

WIEGENLIED, OP.67, NO.6; by Felix
Mendelssohn-Bartholdy, violin &
piano arr. Charles Cerne. © 9Oct26,
E647407. R119863, 22Oct53, Boosey &
Hawkes, inc. (PWH)

WIEGENLIED; violin & pf. © 19Jun23,
E566841. R66514, 28Aug50, Paul Lange
(A)

Library of Congress
Copyright Office

OCT 11 1950

WIEGENLIED; lullaby, v. A. Verne-
Bredt; violine oder violoncello
u. pf. © 10Oct11; E281930.
R18280; 2May47; Alice Verne-Bredt
(A), Leipzig.

WIEGENLIED. Cradle song; by Johannes
Brahms, violoncello & piano arr.
Wm. H. Squire. © 17Jun27; E676100.
W. H. Squire (A); 28Jun54; R132412.

WIEGENLIED, op. 14 [and] ROKOKO, op.
15; m Willy Burmester, arr. Nico-
laj Hansen; salon orch. pts.
© 25Aug20, E485515. R29046,
15Jan48, Wilhelm Hansen, musik-
forlag (PWH of N. Hansen)

Library of Congress
Copyright Office

WIEGENLIED, op. 57, nr. 6; w Victor
Blüthgen, m Paul Graener; tief
stimmen. © 25Jul21, E544702.
R47061, 11Apr49, Marie Graener (W)

WIEGENLIED, op. 57, nr. 6; w Victor
Blüthgen, m Paul Graener; hohe stimme.
© 15Aug21, E544703. R45949, 11Apr49,
Marie Graener (W)

Wiegenlied, op. 53, no. 3; by Julius
Klengel. © 1Jan19; EF1154. R4975;
27Apr46; Eva Klengel (C), Leipzig.

R

WIEGENLIED: op. 10, nr. 1; w Richard
Dehmel, & m. © 17Jun20, EF8758.
R31320, 3May48, Kurt von Wolfurt
(A of m)

Library of Congress
Copyright Office

Wiegenlied.

*1

M1621 BRAHMS, JOHANNES, 1833-1897.

B Bonne nuit mon amour. Berceuse.
Wiegenlied. Paroles françaises de
Jacques Larue [pseud.] musique de
J. Brahms. © Les Nouvelles Éditions
Mérédian, Paris; 27Jun47; on French
words; EF9640.

Wiegenlied.

M38

BRAHMS, JOHANNES, 1833-1897.

.5

Brahms lullaby. Cradle song. Wiegenlied.

.B

Piano solo, arr. and edited by William
Scher. (Educational series, no. 282)

© J. & J. Kammen Music Co., New York;
14Oct49; on arrangement; EP42074.

I. Scher, William, 1900- arr. II. Title:
Lullaby. III. Title: Cradle song. IV. Title:
Wiegenlied.

Wiegenlied.

CRADLE SONG. Wiegenlied; by Franz
Peter Schubert, arr. Leopold
Godowsky; piano. © 3Aug27; E673511.
Dagmar Godowsky, Vanita Saperton &
Leopold Godowsky, Jr. (C); 28Oct54;
R138085.

Wiegenlied.

CRADLE SONG. WIEGENLIED, Op.49, Nr.4;
m Johannes Brahms, arr.; pf.

© 3Feb23, E555824. R66299, 24Aug50,
Percy A. Grainger (A of arrangement)

OCT 5 - 1950

Library of Congress
Copyright Office

Wiegenlied.

CRADLE SONG. WIEGENLIED, op.49, no.4;
by Johannes Brahms, arr. Alfred
Moffat, pf. acc. by Claude Aveling;
women's trio. © 25Sep24, E598191.
R85126, 24Oct51, Edward H. C. Moffat
& D'Arcy Melville Clark (E's of A.
Moffat)

M2196

Wiegenlied

.B

Brahms, Johannes, 1833-1897.

[Lieder, op.49, no.4. Wiegenlied,
arranged] Father, hear us, we pray;
[words by] W. W. Ellsworth ... arranged
by I. N. Farris. [Sedalia, Mo.]
Musicraft publications.

© arrangement and revision of words,
21Dec46; publisher, (Cecile Earl
Harrison, sole owner) EP6340.

For piano solo, with words.

I. Ellsworth, W. W. lyricist. II.
Farris, Isaac N., arr. III. Title:
Father, hear us, we pray.

Library of Congress

Copyright Office

Music Cat.

XM1380

Wiegenlied.

M38 BRAHMS, JOHANNES, 1833-1897.
.5 (Lieder, op.49) Lullaby. Wiegenlied.
.B [By] Johannes Brahms, adapted for piano
solo by Gerald Moore. 2s. Od. NM:
arrangement. © Oxford University Press.
London; 23Sep54; EF0-30043.

I. Title. II. Title: Wiegenlied.
[III. Moore, Gerald, 1899-]

Library of Congress

Revised
20Dec54

Wiegenlied.

M1378
.F46

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; [by]

Johannes Brahms, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.6) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29 May 52; EP63196.

I. Title. II. Title: Wiegenlied. [III. Ballatore, Pietro]

SL

Library of Congress
Copyright Office



Wiegenlied.

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; op.49, no.4
[by] Brahms; arr. by Stephen S. Moore.

M1420
.S384
no.94171

Wiegenlied. (The School percussion
band. Modern series, no.94171) [Score
and parts] 6/- © on arrangement; Wm.
Paxton & Co., ltd., London; 16Jul51;
EF0-9306.

I. Title. II. Title: Wiegenlied. [III. Moore,
Stephen Sidney, 1902-] (Series)

JAN 28 1952

Library of Congress
Copyright Office

s.l.

1/2

Wiegenlied.

M1350
.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Lullaby. Wiegenlied. By
Brahms, orchestration by Paul Fenhoulet.
[Condensed score (orchestra) and parts]
© on arrangement; Josef Weinberger, ltd.,
London; 1Apr53; EF0-20899.

I. Title. II. Title: Wiegenlied. [III. Fen-
houlet, Paul, 1907-]

Wiegenlied.

M38
.5
.B

BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Wiegenlied. Chant du
berceau. Op.49, no.4 [by] J. Brahms,
adaptation pianistique par Alfred Cortot.
(Edition Foetisch, 7744) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau.
[III. Cortot, Alfred, 1877-]

Library of Congress

Revised
1Apr54

Wiegenlied.

LULLABY. Wiegenlied; by Johannes
Brahms, arr. Elizabeth Gest; piano.
© on arr.; 5Jul27; E667985.
Elizabeth Gest (A); 10Aug54; R134286.

Wiegenlied.

LULLABY. Wiegenlied; w, m & © Margret
Selby 2Sep54 EU369569

Library of Congress
Copyright Office

Wiegenlied.

M314

[FLIES, BERNHARD]

.F

Vaggsång. Wiegenlied; [attributed to]
W. A. Mozart, arrangemang för trio
[or] liten salongsorkester, av Otto Broz.
[Piano-conductor score and parts]
Kr. 2:50 © on arrangement; Ab Carl
Gehrmans musikförlag, Stockholm;
1Jan48; EF15609.

I. Title. II. Title: Wiegenlied. [III. Broz,
Otto]

Library of Congress
Copyright Office

xM1350

Wiegenlied.

*

M1621 WOLFURT, KURT VON, 1880-

.W Wiegenlied [words by] Richard Dehmel
 [music by] Kurt von Wolfurt. Op.
 10, No. 1. Berlin, Madrigal-Verlag.
 © Associated Music Publishers, inc.
 (in notice: Madrigal-Verlag);
 17Jun20; EF8758.

Wiegenlied.

M127

.R

REBAY, FERDINAND, 1880-1953.

Wiegenlied; [by] Ferdinand Rebay [redigiert
und hrsg., von Gertha Hammerschmied]
[For guitar] © Musikverlag V. Hladky,
Wien; 1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha,
1906-]

Wiegenlied.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Ein Wiegenlied; Lied und langsamer
.R Walzer von Friedr. Wilh. Rust. [For
voice and piano] © Papageno Verlag Hans
Sikorski, Hamburg, Ger.; 15Dec50;
EF0-6648.

I. Title.

APR 27 1951

art.

Library of Congress
Copyright Office

Wiegenlied.

M1350 [FLIES, BERNHARD]

.F (Wiegenlied) Paraphrase über Mozart's
Wiegenlied [by Bernhard Flies, attributed
to W. A. Mozart, arr. by Hanns Löhr]
Schlafe mein Prinzchen. [Piano-conduc-
tor score: orchestra] © Musikverlag
Hans Sikorski, Hamburg; 18Dec50;
EF0-7868.

I. Title. II. Title: Wiegenlied. III. Title:
Schlafe mein Prinzchen. [IV. Löhr, Hanns,
1892-]

Library of Congress
Copyright Office

28 1951

Wiegenlied.

M1603

KOERNER, THEODOR, 1900-

.K

Wiegenlied; [by] Theodor Koerner [words
by] Reinick. [Score: SSA] © Theodor
Koerner; 15Jan51; EP52621.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Wiegenlied.

M1604

.Z

ZIPP, FRIEDRICH, 1914-

Wiegenlied; [words by] Detlev von Liliencron
[music by] Friedrich Zipp. (Leuckart
Chorblatt, Nr.834) [Score: chorus (SSAA)]
© F. E. C. Leuckart; München; 20Apr53;
EF0-20587.

I. Title. [II. Liliencron, Detlev. von, 1844-
1909]

Wiegenlied.

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Wiegenlied) Cradle song; [by] Schubert,
op.105, no.2 [words by] Seidl, English
version by Richard Capell. Wiegenlied.
2/- Appl. author: Augener, ltd., employer
for hire of Richard Capell. © on English
translation; Augener, ltd., London;
3Jun52; EF0-14411.

I. Title. II. Title: Wiegenlied. [III. Capell,
Richard, 1885-]

Wiegenlied.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Wiegenlied, op.98, no.2) Berceuse.

Wiegenlied. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Matthias Claudius, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 2Dec52; EF19251.

I. Title. II. Title: Wiegenlied. [III. Schmutz, Auguste, 1889- IV. Claudius, Matthias]

Library of Congress

Wiegenlied.

M1556 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Wiegenlied, op.98, no.2) Cradle song;
chorus for mixed voices, accompanied,
S.S.A.A.T.B.B. [by] Franz Schubert, arr.
by Theodore F. Ganschow. (Hall & Mc-
Creary choral octavos, no.1139) 18¢
© on arrangement; Hall & McCreary Co.,
Chicago; 20Oct51; EP58215.

NOV 30 1951

I. Title. II. Title: Wiegenlied. [III. Gans-
chow, Theodore Frederick, 1892-]

Library of Congress
Copyright Office

Wiegenlied.

See Des Voignes, Louis.

Wiegenlied.
See Deutsch, Walter.

WIEGENLIED DER ELS, aus Der schatz-
gräber; v. Franz Schreker; gesang
u. klavier. © 25Feb20; E550466.
R20086; 21Jun47; Maria Schreker
(W)

Wiegenlied der hirtten.

~~See~~ Bement, Gwynn ^Smith. Cradle-song of the
shepherds. EP2999.

Wiegenlied für ein Wienerkind.

M1703

RAHNER, HANS, 1905-

.2

Ein Wiegenlied für ein Wienerkind; Wiener-
lied, Worte u. Musik: Hans Rahner.

.R

© Eberle Verlag, Wien; 17Apr53;
EF0-20505.

I. Title.

art.

Library of Congress
Copyright Office

Wiegenlieder für Christinchen.

M25

.K

KLEBE, GISELHER, 1925-

Wiegenlieder für Christinchen; neun Stücke
[by] Giselher Klebe, op.13. [For piano]
© Ed. Bote & G. Bock, Berlin; 12Jan53;
EF0-20788.

I. Title.

M233
.K

Wiegenlied nr. 3.

Klengel, Julius.

Wiegenlied nr. 3 ... Op. 53.

Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf
publications, inc., New York; EF1154.

Score (violoncello and piano)
and part.

I. Title.

Wiegenlied zur Weihnacht.

M2095

.B

BRÄUTIGAM, HELMUT, 1914-1942.

Wiegenlied zur Weihnacht; [by] Helmut
Brätigam. [Close score: SATB] © P. J.
Tonger Rodenkirchen/Köln; 16Sep54;
EF0-30197.

I. Title.

Library of Congress

xM2092.4

Wiegenliedchen, op. 124, nr. 6; **R**
Robert Schumann; arr Issay Barbas.
© 1Jan19; E1602. R7385; 10Jul46;
I. Barbas (A), London.

F

M222

•S42B3

Wiegenliedchen.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke ...

bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;
Associated music publishers, inc., New
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.
Am kamin. Op. 15, no. 8 (© EF1601) -

[v.] 4. Von

Library of Congress

Copyright Office

fremden ländern und
Music Cat.

(Cont. on next card)

M222

.S42B3

Wiegenliedchen.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke.

(Card 2)

menschen. Op. 15, no. 1 (© EF1600) -
[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)
- [v.] 6. Thema (© EF1598) - [v.] 7.
Träumerei. Op. 15, no. 7 (© EF1597) -
[v.] 8. Vogel als prophet, aus Op. 82
(© EF1596) - [v.] 9. Abendlied, Op. 85,
no. 12 (© EF1595) - [v.] 10. Barentanz.
Op. 85, no. 2 (© EF1594)

L. Barbas.
Library of Congress
Copyright Office

Jssay, arr.

Music Cat.

Wiegenstein, George Franklin, joint author.
[WIEGENSTEIN, JOHN JOSEPH]
Ree-laxin' at Skranky Knob [by] J. Joe
[Wig, pseud.] & G. Frank Wig
[pseud.] 63 p. illus. © Wig
Comic Art Co., Hannibal, Mo.,
15Jul48; A26342.

- I. Wiegenstein, George Franklin,
joint author.
II. Wig Comic Art Co.

[WIEGENSTEIN, JOHN JOSEPH]

Ree-laxin' at Skranky Knob [by] J. Joe

[Wig, pseud.] & G. Frank Wig

[pseud.] 63 p. illus. © Wig

Comic Art Co., Hannibal, Mo.,

15Jul48; A26342.

I. Wiegenstein, George Franklin,
joint author.

II. Wig Comic Art Co.

Wiegersma, Henk J M 1891-
... Klein-beeldhouwwerk [door] H.
Wiegersma. [Helmond, N. v. boekdruk-
kerij "Helmond," 1941]
3 p. ~~1~~., 9-245 p., 1 ~~1~~. plates.
32 x 25^{cm}. (Volkskunst in de Neder-
landen. I)

© 1Jul41; 1c 8Oct46; publisher;
AF1678.

I. Title.	II. Title:	Volkskunst
in de Nederlan	den.	
Library of Congress		
Copyright Office		

Wiegert, Austin Ernest.

TOMMY THE CAT; w, m & © Austin Ernest
Wiegert 26Aug53 EU328728

Library of Congress

Wiegert, René Otto.

LOVE AT LAST; w William Otto Krot m
René Otto Wiegert © William Otto Krot
& René Otto Wiegert 5Feb53 EU302888

WIEGHORS, Olaf. SEE Weighorst, Olaf.

MAR 22 1951

WIEGHART, HAROLD OSCAR.

Fairytale, a musical comedy in two acts
by Paul Chandler [pseud.] and Joe
King. Music by Paul Chandler [pseud.]
lyrics by Joe King. [Text and music
on separate leaves] © Paul Chandler
(pseud. of Harold Oscar Wieghart),
Joseph Montgomery King; 1c 3May49;
DU19855.

WIEGHORST, O.

Lonely vigil. Col. print. © Louis F.

Dow co., St. Paul; 26Dec46; K 6704.

mm 15Apr47

Wieghorst, C.

POND LILIES; for piano by C. Wieghorst.

© 13Sep27; E671836. Landmark Music,
inc. (PWH); 5Nov54; R138620.

K 6001

Wieghorst, O

Rounding up the herd.
sheet. 5" x 7".

(No. 005-75)

Color reproduction of painting.

© 12-6-46; 2c 12-9-46; R. E. South,
Auburn, Ind.; K 6001.

LLHH 1-10-47

K 1486

Wieghorst, O

Swift action.

sheet 10 3/4" x 14 1/2"

Print in color. Showing a wild horse that has just been lassoed and the lassoer about to jump from his saddle as his mount's left hind foot has become entangled in the rope. At the right is another rider chasing other wild horses shown in the center and left background. In the distance are snow covered mountains.

© 12-26-45; 2c 2-11-46; Louis F. Dow co.; K 1486.

LLHH 7-12-46

WIEGHORST, OLAF.

Bacon and bears. Col. print. (C-
8162) © Shaw-Barton; 24Nov47;
K12398.

WIEGHORST, OLAF.

The desert rider. (Cowboy on
spotted horses Joliet, Ill.,
Gerlach-Barklow Co. (1952) Col.
reproduction of painting. 7 x
9 in. © The Gerlach-Barklow Co.;
1Dec52; K33950.

t.

©.

WIEGHORST, OLAF.

Hissing bondas. Col. print. © C.

Moss; 15Nov47; K13012.

WIEGHORST, OLAF.

Home coming. cMan on horseback
approaching log cabin, woman and
child standing in doorway of hut;
snow scenes Col. reproduction of
painting. 8 x 11 in. © The Thos.
D. Murphy Co., Red Oak, Iowa;
1Dec52; K32997.

©.

K 6137

Wieghorst, Olaf
Law and order.
calendar.

20 1/4" x 14 1/2". (C-
7155)

Color reproduction of painting.

© 11-25-46; 2c 12-18-46; Shaw-Barton,
Coshocton, O.; K 6137.

LLHH 1-14-47

K 1447

Wieghorst, Olaf

No place for argument.

sheet 5" x 7". (No. 006-75)

Print in color. On a high rocky cliff, a horse, frightened by an eagle, is wildly kicking and throwing the cowboy rider.

© 2-15-46; 2c 2-9-46; R. E. South;
K 1447.

mfp 7-17-46

WIEGHORST, OLAF.

Plenty of action. [Cowboy lassoing
horse] Col. reproduction of paint-
ing. 5 x 7 in. © The Gerlach-Bark-
low Co., Joliet, Ill.; 4Dec50;
K27515.

MAR 13 1951

WIEGHORST, OLAF.

Roping a maverick. Col. reproduction
of painting. © Thos. D. Murphy
Co.; 29 Nov 54; K40522.

WIEGHORST, OLAF.

Roundup on the range. cTwo mounted
cowboys chasing steers; Col. re-
production of painting. © Ger-
lach-Barklow Co.; 1Dec53; K37652.

WIEGHORST, OLAF.

[Trail herd] Col. print. © Louis F.

Dow Co.; 10Dec47; K13519.

WIEGHORST, OLAF.

Uninvited guests. cMother bear
and 2 cubs raiding fisherman's
camp. Col. reproduction of
painting. 9 x 12 in. "GP-13255."
© Goes Lithographing Co.; 15Apr53;
K34540.

t.

②.

Wiegler, Marie Brinhandler.

DREAMY LAND; w, m & © on changed w & m
Marie Brinhandler Wiegler 5Sep50
EU215280. Appl. states prev. version:
Tuck-a, tuck-a, tuck, my little one,
the day is done.

NOV - 6 1950

Library of Congress
Copyright Office

Wiegler, Marie Brinhandler.

I DO © w & m Blanche Simon & Marie
Brinhandler Wiegler 17Jun48
EU136024

Library of Congress
Copyright Office

Wiegler, Marie Brinhandler.

I DO; w, m & © Blanche Simon & Marie
Brinhandler Wiegler 13Jan50 EU190282

Library of Congress
Copyright Office

FEB 3 1950

Wiegler, Marie Brinhandler.

I LOST YOU; w, m & © Marie Brinhandler
Wiegler 13Apr51 EU235314

APR 14 1951

Library of Congress
Copyright Office

Copyright Office
Wiegler, Marie Brinhandler.

TUCK-A TUCK-A TUCK © w & m Marie Brin-
handler Wiegler 22Sep49 EU179496

Wiegld.

JANKELE-WIGLIED. Wiegld; with w,
w & m arr Helen Goldberg © on arr &
added w Sam Goldberg 16Nov53
EU338982. Appl. states prev.
version: Jankele.

WIEGMAN, CARL.

Trees to news; a chronicle of the Ontario
Paper Company's origin and development.
[Toronto] 1953. 364 p. illus. © Mc-
Clelland and Stewart ltd.; 8May53; 1c
28Apr53; AI-3802.

I. McClelland and Stewart ltd.

Library of Congress
Copyright Office

j/1

WIEGMAN, LORRAINE.

Walk on the left facing traffic.

S.S.P. no. 261-6. cFarmer &
car on highway; Col. poster.

© American Automobile Assn.;

3Mar54; K37770.

Wiegmann, F

W

Christian happiness in the home.
Pub. for the Cooperative publishing
association by The Bethany press [1947]
96 p. 19cm.

© C. D. Pantle, St. Louis; 18Feb47;
AA48386.

vf 7Apr47

WIEGMINK, HERMAN C 1907-
SEE ALSO Herman, Helen, pseud.

for works written in collaboration with
Helen Wiegink under the pseudonym
"Helen Herman."

Library of Congress
Copyright Office

JUL 31 1950

Wiehardt, Edward Louis, 1914-
The odds. [n. p., 1947]
folder. 18cm. [Granite City, Ill.

© author, Granite City, Ill.;
54pr47; AA49637.

afp 184pr47

WIEHE, CARL L.

The hanging of Fly Speck Billy, a two
act melodrama. [Narration to accompany
action] By Carl L. Wiehe and Melvin
J. Gibbs. © Carl L. Wiehe, Melvin J.
Gibbs, James Moye, B. A. Gira; 25Aug52;
C6507.

WIEHLE, ERNST.

Vorbereitung zur Facharbeiter- und
Meisterprüfung für Elektroinstallateure
und Elektromaschinenbauer, von Ernst
Wiehle unter Mitarbeit von Walter Nell.
Leipzig, 1952. 196 p. illus. © Fach-
buchverlag GmbH.; 27Nov52; AF0-10409.

I. Nell, Walter, joint author.

II. Fachbuchverlag GmbH.

Library of Congress
Copyright Office

j/m

M1763

WIEHLER, ZYGMUNT.

.2

Nowa piosenka; s/. Jerzego Jurandota, muz.

.W

Zygmunto Wiehlera. Warszawa, S. Arcta.

[For voice and piano] © SESAC, inc.

(in notice: Wydawnictwo Muzyczne Arcta);

1Oct48; EF16781.

I. Title. [II. Jurandot, Jerzy]

Library of Congress
Copyright Office

JUL 26 1951

M1763 WIEHLER, ZYGMUNT.
.2 Pojdę z tobą na spacer; piosenka walc,
.W słowa Jerzego Jurandota, muzyka
 Zygmunta Wiehlera. Warszawa, S. Arcta.
 [For voice and piano] © SESAC, inc. (in
 notice: Wydawnictwo Muzyczne Arcta);
 1Oct48; EF16778.

I. Title. [II. Jurandot, Jerzy]

Library of Congress
Copyright Office

26 1951

M1245

.W55

W4

S

WIEHLER, ZYGMUNT.

Wesele /owickie; [by] Zygmunt Wiehler.

(Biblioteka orkiestr dętych, 69 c)

[Score: band] © Polskie Wydawnictwo

Muzyczne, Cracow; 24Jun52; EF19462.

I. Title.

SL

Library of Congress

Wiehr, Josef, joint author.

CHILES, JAMES ALBURN.

First book in German. Rev. ed.

By James A. Chiles and Josef Wiehr.

Boston, Ginn. 563 p. illus.

© James A. Chiles & Josef Wiehr;

14Apr48; on revisions; A23720.

I. Wiehr, Josef, joint author.

Wiejska polka. See
Polky doky polka.

WIEJSKIE WESELE; m & © Edward A. Dutka
& Chester J. Araszewski 6Jun51
EU240533

Library of Congress
Copyright Office

JUL 13 1951

WIEJSKIE WESELE OBERTASY; m Ed
Krotochwil. © 28Apr27; E666080.
Leeds Music Corp. (PWH); 28Apr54;
R129778.

Library of Congress
Copyright Office

WIEJSKA WESELIE OBEREK; m Joseph Sos-
nawski. © 19Nov26, E654630.
R121074, 19Nov53, Leeds Music Corp.
(PWH)

WIEL, M.

La joie d'aimer. SEE Verneuil, Louis.

WIEL, MARCEL

Le génie d'Edgar Poe. SEE

Mauclair, Camille.

Le génie d'Edgar Poe. R103646.

WIEL, MARCEL

Histoire de la miniature française.

SEE

Maublair, Camille.

Histoire de la miniature française.

R91762.

Wiel, Robert Lewis.

BON JOUR, MAMSELLE; English w Marjorie
Weigel Hyman & Robert Lewis Wiel m
Milton Harrison Lees Jr. © Milton
Harrison Lees Jr. 11May54 EU357711

✓
Library of Congress
Copyright Office

Wiel, Robert Lewis.

NEVER TRUST A MAN; w Robert Lewis
Wiel m Milton Harrison Lees Jr. ©
Milton Harrison Lees Jr. 2Nov53
EU336466

Library of Congress
Copyright Office

WIEL, SAMUEL CHARLES.

**Lincoln's crisis in the far West. San
Francisco, Priv. print. 130 p. illus.**

© Samuel C. Wiel; 15Dec49; A39094.

**Library of Congress
Copyright Office**

vp/r

Wieland, Arthur J.

AMERICAN MANAGEMENT ASSOCIATION.

The basis of production planning; with a paper on the policies of the National Munitions Board. [Papers prepared by Erwin H. Schell, Arthur J. Wieland and Donald F. Carpenter] 24 p. (Its Production series, no. 182) © American Management Assn., New York; 29Dec48 (in notice: 1949); A28715.

I. Schell, Erwin H.

II. Wieland, Arthur J.

III. Carpenter, Donald F.

Library of Congress

Copyright Office

fn/ r

Wieland, Christoph Martin, tr.
LUCIANUS, SAMOSATENSIS.
Parodien und Burlesken. [Auf Grund
der Wielandschen Übertragung, hrsg.
von Emil Ermatinger und Karl Hoehn]
352 p. illus. (Die Bibliothek
der alten Welt. Griechischen Reihe,
29. Bd.) © Artemis Verlags A. G.,
Zürich; 19Dec47 (in notice: 1948);
AF7371.

I. Wieland, Christoph Martin, tr.
II. Hönn, Karl, ed. III. Ermatinger,
Emil, joint ed. IV. Artemis Verlags A. G.

Library of Congress
Copyright Office

gmc/p

Wieland, Christoph Martin.
STEINER, RUDOLF.

Uhland, Wieland, Jean Paul, Schopen-
hauer, vier Biographien. 107 p.

(Bühnenkunst am Goetheanum)

© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 21Feb38; AF6759.

I. Uhland, Ludwig. II. Wieland,
Christoph Martin. III. Richter,
Johann Paul Friedrich.
IV. Schopenhauer, Arthur. V. Dornach.
Goetheanum. Sektion für Redende und

Library of Congress
Copyright Office

Musische Künste.
mds/b

Wieland, Edward Patrick.

FOR THE REST OF MY LIFE; w, m & ©
Edward Patrick Wieland 6Aug53
EU326333

Library of Congress

WIELAND, GEORG.

**Merkbuch für den Strassenbau, von Georg
Wieland und Kurt Stöcke. 4. verb. Aufl.
144 p. illus. © Verlag von Wilhelm
Ernst & Sohn, Berlin; 19Apr49; AF11307.**

I. Stöcke, Kurt, joint author.

II. Ernst (Wilhelm) & Sohn, Verlag.

Library of Congress
Copyright Office

ekd/ r

Wieland, Heinrich, ed.

GATTERMANN, LUDWIG.

Die Praxis des organischen Chemikers.

34., neubearb. und erweiterte

Aufl. von Heinrich Wieland. 411 p.

© on revisions & new matter; Walter
de Gruyter & Co.; 30Nov52; AF13594.

I. Wieland, Heinrich, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/l

WIELAND, KLAUS PETER.

Der goldene Akt, Roman. 296 p.

© Schweizer Druck- und Verlagshaus A G.,
Zürich; 21Nov49; AF0-1910.

I. Schweizer Druck- und Verlagshaus A G.

Library of Congress
Copyright Office



JUL - 6 1950

--/sbn

Wieland, Klaus Peter.

... Du selbst bist schuld, roman. [Zürich] Artemis-verlag
[1945]

743 p. 19^{cm}. (Glockenbücher)

© 11-24-45; 1c 4-18-46; Artemis-
verlags, a.g., Zürich; A for. 909.

I. Title.

46-18301

Library of Congress

PT2647.I 273D8

[2]

833.91

II. Artemis verlags, a.g., Zürich,
claimant.

WIELAND, LAURETTA LARSON.

At work in the kitchen. 129 p.,
illus. © International Textbook
Co., Scranton; 12Jul48; AA88498.

Wieland, Norman.

SPRING LOVE © w Norman Wieland

m William Elmer Baker 13Feb48 EU116972

Wieland, Norman E.

THE CHARTREUSE MONGOOSE; w Norman E.

Wieland m William E. Baker Jr. ©

Norman E. Wieland & William E. Baker
Jr. 22Jun53 EU320754

Wieland, Norman E.

JUST OUT OF REACH © w Norman E. Wie-
land m William Elmer Baker 28Mar49
EU161773

Library of Congress
Copyright Office

Wieland, Norman E.

WHAT THE WISE MEN SAY © w Norman E.
Wieland m William Elmer Baker
31Dec48 EU156354

Library of Congress
Copyright Office

WIELAND, PAT. SEE
Wieland, Edward Patrick, 1924-

EU326333

WIELAND: vier Biberacher Vorträge,
1953, gehalten von Friedrich
Beissner [et al.] 104 p. © Insel-
Verlag; 20May54; AFO-15265.

I. Beissner, Friedrich.
II. Insel-Verlag.

Library of Congress
Copyright Office

r/b

WIELAND'S BEER COMMERCIAL; w & m
Wymond Bradbury Garthwaite © Pacific
Brewing & Malting Co. 12Jan51
EU225837

FEB 16 1951

Library of Congress
Copyright Office

Wielands Begriff der Humanität.

WOLFFHEIM, HANS.

Wielands Begriff der Humanität. 335 p.

© Hoffmann und Campe Verlag, Hamburg;
22Apr49; AF-022.

I. Hoffmann und Campe Verlag.

mds/r

Library of Congress
Copyright Office

WIELAND'S FLAVOR; w & m Philip
Sanford Boone © Pacific Brewing &
Malting Co. 12Jan51 EU225838

FEB 16 1951

Library of Congress
Copyright Office

Wield, Rudolph.

ANY OLD TIME; w Rudolph Wield m Edward
James Schroepfer © Edward James
Schroepfer 12Mar54 EU350722

Library of Congress
Copyright Office

Wield, Rudolph.

A DREAMY NIGHT WITH YOU; w Rudolph
Wield m Edward James Schroepfer © Ed-
ward James Schroepfer 12Mar54
EU350723

Wield, Rudolph.

LOVE LINGERS ON; w Rudolph Wield m Edward James Schroepfer © Edward James Schroepfer 12Mar54 EU350721

WIELE, ANNIE VAN DE.

Pénélope était du voyage. 330 p.

© Ernest Flammarion; 9Sep54;

AFO-15338.

I. Flammarion, Ernest, firm.

Wiele, Kenneth William.

CRIME DOESN'T PAY; w & m Georgia Jane
Crocker arr Kenneth William Wiele
© Georgia Jane Crocker 2Feb53
EU302451

Wiele, Kenneth William.

IF I HAD AN ATOM HEART; w & m Georgia
Jane Crocker arr Kenneth William

Wiele © Georgia Jane Crocker 2Feb53

EU302450

Library of Congress
Copyright Office

Wielen, Constanza van der
see Elsbach, Constanza van der Wielen.

WIELER, JOHN WILLIAM.

George Chapman; the effect of stoicism
upon his tragedies. New York, King's
Crown Press. 218 p. © John William
Wieler; 29Sep49; A36993.

Library of Congress
Copyright Office

br/r

Wielgosz, Alice.

A PRAYER; m James Charles McNeil w &
© Alice Wielgosz 23Jun50 EU208249

JUL 21 1950

Library of Congress
Copyright Office

Wielgosz, Anna.

IT'S A LOVELY NIGHT IN JUNE; w, m & ©
Anna Wielgosz 23Jun52 EU279111

Library of Congress
Copyright Office

Wielgosz, Anna.

WHAT MORE CAN I SAY; w, m & © Anna

Wielgosz 23Jun52 EU279112

Wielhorski, Alexander.

TWO MAZURKAS, OP.21, NO.3-4; for piano
by Alexander Wielhorski. © 21Oct27;
E676656. Alexander Wielhorski (A);
30Nov54; R139588.

Wielie, wielie, walie.

M1834 HUMAN, IGNATIUS HOFMEYR, 1916-
.2 Wielie, wielie, walie; [by] Hofmeyr Human.
.H [Melody and chord symbols, with words]
© Trutone Afrika, Johannesburg;
19Apr51; EF0-8151.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

WIEMAN, HARRY LEWIS.

General zoology. 1st ed. (McGraw-Hill publications in the zoological sciences) © 31Jul25, A864093.
R108074, 27Feb53, H. L. Wieman (A)

Cl. Wieman, Harry Lewis 1c see his

WIEMAN, HARRY LEWIS.

An introduction to vertebrate embryology.

**2d ed. 412 p. illus. (McGraw-Hill
publications in the zoological sciences)**

**© McGraw-Hill Book Co., inc., New York;
1Aug49; on revisions & additions; A35024.**

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

egm/r

WIEMAN, HENRY NELSON.

**The directive in history. [The Ayer
lectures, 1947] Boston, Beacon Press.
138 p. (The Phoenix series, 1) © The
Free Press; 16Mar49; A37307.**

I. Free Press.

Library of Congress
Copyright Office

vp/ r

Wieman, Henry Nelson.

STIERNOTTE, ALFRED P.

God and space-time; deity in the
philosophy of Samuel Alexander.
With a foreword by Henry Nelson
Wieman. 455 p. © Philosophical
Library, inc.; 1Sep54; A156892.

I. Wieman, Henry Nelson.

II. Philosophical Library, inc.

Library of Congress
Copyright Office

b/a

Wieman, Henry Nelson

Religious liberals reply, by Henry
N. Wieman, Arthur E. Murphy,
Gardner Williams [and others]
Boston, Beacon Press, 1947.
viii, 177 p. 21^{cm}.

© Beacon Press; 19Aug47; A15381.

Wieman, Henry Nelson, 1884-

The source of human good, by Henry N. Wieman. Chicago, Ill., The University of Chicago press [1946]

vii, 311, [1] p. 22^{cm}.

9Sep46; 2c 12Jul46; University of Chicago; A8024.

1. Worth. 1. Title.

Chicago. Univ. Library
for Library of Congress

A 46-3800

BD232.W52

[3]†

121

II. Chicago. University.

WIEMANN, FRANK, Paterson, N. J.

Propeller spinner projectile.

Mechanical drawing. © 25 Apr 47;

IU 2620.

24

mrm 15 Jul 47

WIEMANN, HELMUTH JOSEPH.

Madame. Hair styles of the season
created for you. (Girls) Nu-
Glamore Beauty Salon. Repro-
ductions of photos & drawings.

© Helmuth Joseph Wiemann; 25Sep54;
K39848.

WIEMAN, REGINA (HANSON) WESTCOTT. SEE
Westcott, Regina (Hanson)

Wiemer, Andrée Van Royen

L'AMOUR TRISTE © Gene T. Wiemer,
w & m Andrée Van Royen Wiemer
5Feb47 EU61965

Library of Congress
Copyright Office

Revised

Wiemer, Andree Van Royen
Au gré d'un rêve; When I dream; w & m
A. V. Wiemer. © Andrée Van Royen
Wiemer & Gene T. Wiemer, Milwaukee;
23Feb47; EU64361.

Wiemer, Andrée Van Royen

En souvenir; m A. V. Wiemer. © Andrée
Van Royen Wiemer & Gene T. Wiemer,
Milwaukee; 23Feb47; EU64360.

Wiemer, Andree Van Royen
MARCHE DE POUPÉES © Gene T. Wiemer,
m Andrée Van Royen Wiemer 2May47
EU73437

Revised

Library of Congress
Copyright Office

M28

WIEMER, ANDRÉE VAN ROYEN.

.W

Marche de poupées. March of dolls.

For piano, by Andrée Royen.

Brighton, Colo., G. T. Wiemer.

© Andrée Van Royen Wiemer; 4Jun48;

EP27683.

Wiemer, Gene T.

Au gré d'un rêve; When I dream; w & m
A. V. Wiemer. © Andrée Van Royen
Wiemer & Gene T. Wiemer, Milwaukee;
23Feb47; EU64361.

Wiemer, Gene T

En souvenir; m A. V. Wiemer. © Andrée
Van Royen Wiemer & Gene T. Wiemer,
Milwaukee; 23Feb47; EU64360.

Wiemer, Gene T.
MARCHE DE POUPÉES © Gene T. Wiemer,
m Andrée Van Royen Wiemer 2May47
EU73437

Revised

Library of Congress
Copyright Office

WIENER, H., tr.

Im Schlauchboot über den Atlantik.

SEE Bombard, Alain.

WIEMER, H.

SEE Foerster, H.

JAN 29 1951

A

Wien (A. G.) Universal-Edition.

M1245

.B53

R6

1951

S

BERGER, THEODOR, 1905-

Rondo ostinato. Nach einem spanischen
Motiv [by] Theodore Berger. Rev.
Fassung. (Universal-Edition, Nr.11855)
[Score: band] © on corrections & revision;
Universal-Edition A. G., Wien;
1Aug51; EF0-11473. Appl. states prev.
reg. 7Jun50, EF0-3432.

I. Title.

s.l.

Library of Congress
Copyright Office

MAR 17 1952

Wien, Bud.

LIVIN' IS A FULL TIME JOB. Living is
a full time job; w, m & © Bud Wien
& Bob Alexander 5Sep50 EU214702

OCT 5 - 1950

Library of Congress
Copyright Office

Wien, Irwin.

Don't step on my feet; w & m I. Wien.

© Irwin Wien, Los Angeles; 12May47;

EU76131.

Wien, Irwin.

It's ruff; words by I. Wien.

© 8-12-46; I. Wien, Los Angeles;
EU40039.

WIEN, JOHAN.

Dollars for you. De Vorss & Co.

61 p. © Johan Wien (in notice:
John Wien); 10Jun54; A148824.

WIEN, JOHAN.

The story behind the Gospel story. [1st
ed.] Los Angeles, De Vorss. 165 p.
© Johan Wien; 15Aug50; A47019.

SEP 21 1950

Library of Congress
Copyright Office

ebs/bs

WIEN, JOHN. SEE Wien, Johan.

r

WIEN, THOMAS J.

Apartments and profits. Bethlehem,
Pa. [1953] 1 v. © Thomas J.

Wien; 9May53; A90228.

P

Wien, bleibt Wien!

M175
.A4S

SCHRAMMEL, JOHANN, 1850-1893.

Wien, bleibt Wien! Vienna forever; march,
arrangement by Pietro Deiro [music by]
Johann Schrammel. (Ampco edition,
no.560) [For accordion] 40¢ © Accordion
Music Pub. Co., New York; 1Jun54;
EP82024.

I. Title. II. Title: Vienna forever.
[III. Deiro, Pietro, 1888-]

Library of Congress

Wien, du bist das Herz der Welt.

1703
M1350
.L

LEHÁR, FERENC, 1870-1948.

*Wien, du bist das Herz der Welt; Musik:
Franz Lehár, Worte: Ernst A. Welisch.
© Glocken Verlag, Wien; 1Jan42;
EF16166.

I. Title. [II. Welisch, Ernst Adolf, 1915-]

Library of Congress
Copyright Office

Wien, du bist das Herz der Welt.

M1350

.L

LEHÁR, FERENC, 1870-1948.

*Wien, du bist das Herz der Welt; Wiener-
lied, Worte von Ernst A. Welisch, Musik
von Franz Lehár, [für Salonorchester
bearb. von Martin Uhl] [Piano-conductor
score (orchestra, with words) and parts]
© Glocken Verlag, Wien; 1Jan42;
EF16165.

I. Title. [II. Welisch, Ernst Adolf, 1915-
III. Uhl, Martin]

Library of Congress
Copyright Office

MAR 1 4 1951

Wien, du hast mein Herz verzaubert!

M1703

.S

SCHNEIDER, EDI, 1911-

Wien, du hast mein Herz verzaubert!

Wienerlied, Worte: Heinz Fröhlich, Musik:

Edi u. Jos. Schneider. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Wien; 20May54; EF20694.

I. Schneider, Josef, 1904-

II. Title. [III. Fröhlich, Heinz, 1907-

]

Wien, du Stadt meiner Traume.

M1572 SIECZYNSKI, RUDOLF.

.S Vienna, my city of dreams; English and German text, English version by Kim Gannon, music by Rudolf Sieczynski. [Arr. by Douglas MacLean, pseud.] Wien, du Stadt meiner Traume. [Score: SA or SBar and piano] 60¢ © on arrangement; Harms, inc., New York; 12Jul50; EP48032.

I. Title. II. Title: Wien, du Stadt meiner Traume. [III. Gannon, Kim, 1900-IV. Campbell- Watson, Frank, 1898-

Library of Congress
Copyright Office

AUG 23 1950
xM1552

Wien, du Stadt meiner Träume.

M1356

.S

SIECZYŃSKI, RUDOLF.

(Wien, du Stadt meiner Träume) Vienna, city of my dreams; waltz, words by Edward Lockton, music by Rudolf Sieczyński, arr. by Jimmy Lally. Wien, du Stadt meiner Träume. [Piano-conductor score (orchestra, with words) and parts; English words] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 25Jun52; EF0-14695.

Library of Congress
Copyright Office

(Continued on next card)

Wien, du Stadt meiner Träume.

M1356

.S

SIECZYŃSKI, RUDOLF.

(Wien, du Stadt meiner Träume) Vienna,
city of my dreams. EF0-14695. (Card 2)

I. Title. II. Title: Wien, du Stadt meiner
Träume. [III. Lockton, Edward, 1876-1940.
IV. Lally, Jimmy]

Wien, du Stadt meiner Träume.

M1572
.S

SIECZYŃSKI, RUDOLF, 1879-

(Wien, du Stadt meiner Träume) Vienna, my city of dreams; two part treble voices, S.A., text by Kim Gannon, music by Rudolf Sieczynski, arr. by Eileen Ernst. (Harms choral library, 1-H4050) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, inc., New York; 4Oct54; EP83881.

(continued on next card)

Library of Congress

M1572

SIECZYŃSKI, RUDOLF, 1879-

.S

(Wien, Du Stadt meiner Träume) Vienna, my
city of dreams. EP83881. (Card 2)

I. Title. II. Title: Wien, Du Stadt meiner
Träume. [III. Gannon, Kim, 1900-
IV. Ernst, Eileen]

Library of Congress

Wien Film, legal author.

See

FRAUEN SIND KEINE ENGEL. L 767.

Wien Film, legal author.

See

WEISZE TRÄUME (White dreams). L 725.

WIEN-Filmgesellschaft M.B.H. SEE
Wiener Mädeln. LP913.

JUN -4 1951

Wien lacht wieder.

MYLADY; from Wien lacht wieder, m Ralph
Benatzky, w Karl Farkas & Fritz Grün-
baum. © 20ct26, E676074. R121872,
7Dec53, Ralph Benatzky & Karl Farkas
(A's)

Wien wird bei Nacht erst schön!

M1735 STOLZ, ROBERT, 1882-

.2 Lovely Vienna at night. Wien wird bei
.S Nacht erst schön! English lyric by Olga
Paul, German lyric by Wilhelm Sterk,
music by Robert Stolz. [Op. 216]
© Edward B. Marks Music Corp., New
York; 19Jan50; EP43677.

I. Title. II. Title: Wien wird bei Nacht
erst schön! [III. Paul, Olga. IV. Sterk,
Wilhelm]

Library of Congress
Copyright Office

MAR - 8 1950

M1630.2 Wien wird tausendmal schöner

.S Spielman, Fred.

Spring came back to Vienna. Wien
wird tausendmal schöner. German words
by Fritz Rotter, English words by Janice
Torre.

© 12-23-46; Loew's, inc., New York;
EU57035; new matter: arrangement and
words added. Prev. reg. under title:
Valse rococo, as EU301699, 7-7-42.

WIENAND, ERNEST BERNARD.

Western fruit grower's incompatibility chart of spray chemicals. SEE Borden, Arthur Dickie.

WIENBRUCH, ANNY.

Annemie und die Klasse IV; Geschichte
einer Klassengemeinschaft. 131 p.
illus. © Ensslin & Laiblin Verlag, Reut-
lingen; 1Nov51; AF0-6258.

I. Ensslin und Laiblin Verlag.

FEB - 4 1952

sh/r

Library of Congress
Copyright Office

WIENBRUCH, ANNY.

Was ist denn los mit Annemie?

120 p. © Ensslin & Laiblin

Verlag; 1Sep54; AFO-15353.

I. Ensslin und Laiblin Verlag.

WIENBRUCH-STINGL, ANNY
SEE Wienbruch, Anny.

A

FEB - 4 1952

Wienchowski, Richard Joseph

SO LONESOME m J. Chas. McNeil

© w Richard Joseph Wienchowski

1Dec47 EU107831.

Library of Congress
Copyright Office

WIENCKE, GUSTAV K., ed.

Answer to the word. SEE Werner,
Emily J.

Wiencke, Gustav K., ed.

STACKEL, ROBERT W.

The awakened heart; ways of cultivating the
devotional life of young people, a study
book, edited by Gustav K. Wiencke. 96 p.
© Muhlenberg Press, Philadelphia;
21Aug51; A58227.

I. Wiencke, Gustav K., ed.

II. Muhlenberg Press.

sma/r

Library of Congress
Copyright Office

SEP 24 1951

WIENCKE, GUSTAV K.

O, word of God! DP1395. SEE United
Lutheran Church in America. Board of
Parish Education.

WIENCKE, GUSTAV K., ed.

Our neighbors' churches. SEE

Tappert, Theodore G.

WIENCKE, GUSTAVE K., ed.

Venture for two. SEE Schindler,
Carl J.

WIENER, AL. SEE

Wiener, Albert Paul, 1914-

EU372517

WIENER, AL. SEE
Wiener, Alexander S., 1907-

EU331937

Wiener, Albert Paul.

AS LONG AS DREAMS REMAIN; w Marvin
Sidney Habas & Phyllis Lenora Aron-
son m Albert Paul Wiener & Julie
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson, Albert Paul Wie-
ner & Julie Wiener 30Sep54 EU372518

Wiener, Albert Paul.

M-MM, M-MM; w Marvin Sidney Habas &
Phyllis Lenora Aronson m Albert Paul
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson & Albert Paul
Wiener 30Sep54 EU372517

Wiener, Alexander S , 1907-
Directions for using absorbed B
(anti-A₁) serum. Brooklyn, c1947.
folder. 15cm.

author, Brooklyn; 7Jun47;
AA54340.

afp 30Jul47

WIENER, ALEXANDER S. ©.

Directions for using anti-Fy^a (anti-Duffy) serum. Brooklyn [1951]
Sheet. © 16Apr51; AA183995.

JUN 1 1 1951

WIENER, ALEXANDER S.

Directions for using Anti-Hr sera.

Brooklyn, Wiener's Laboratory.

Sheet. © Alexander S. Wiener;

12Mar53; A84,199.

WITNER, ALEXANDER S. ©.

Directions for using anti-Hr sera.

Sheet, table. © 23Jan48; AA74258.

WIENER, ALEXANDER S. ©

Directions for using Anti-K (Anti-
Kell) serum. Sheet. © 16Apr51;
AA183607.

JUN - 6 1951

Wiener, Alexander B , 1907-
Directions for using anti-M and
anti-N testing sera. Brooklyn,
c1947.

folder. 14cm.

© author, Brooklyn; 7Jun47;
AA54341.

afp 30Jul47

WIENER, ALEXANDER S. ©.

Directions for using anti-P serum.

Sheet. © 16Apr51; AA184534.

JUN 18 1951

WIENER, ALEXANDER S.

Directions for using antiserum for
Rh₀ variants. Brooklyn, c1952.
Sheet. © Alexander S. Wiener;
22Apr52; AA212704.

Wiener, Alexander S 1907-
Directions for using blood grouping
sera, group A (anti-B) and group B (anti-
A) Brooklyn, c1947.
[4] p. incl. table. 15cm.

© author, Brooklyn; 1May47; AA53677.

vf 25Jul47

Wiener, Alexander S.

LOVE SONG, MEINE LIEBE GERT; m & ©

Alexander S. Wiener 20May53 EU316793

Library of Congress
Copyright Office

WIENER, ALEXANDER S.

Precipitin test for horse-meat and
beef. Brooklyn, 1952. Sheet.
illus. © Alexander S. Wiener;
22Apr52; AA212703.

Wiener, Alexander S.
RUSHIN' DANCE; w, m & © Alexander S.
Wiener 20Apr53 EU312640

Library of Congress
Copyright Office

Wiener, Alexander S.

**CERTIFIED BLOOD DONOR SERVICE,
JAMAICA, N. Y.**

Save time, 1952. Jamaica, c1951. 71 p.
illus. Appl. authors: Alexander S. Wiener
& Malcolm Hyman. © on new matter;
Certified Blood Donor Service; 1Oct51;
A72322.

- I. Wiener, Alexander S.
- II. Hyman, Malcolm.

WIENER, ALEXANDER S. ©.

Technique of precipitin test.

Brooklyn [1951] Sheet. © 21Jun51;

AA189715.

AUG 3 0 1951

WIENER, ALEXANDER S.

Titration of cold autoantibodies.

Brooklyn c1952; Sheet. © Alexander
S. Wiener; 22Apr52; AA212705.

Wiener, Alexander S.

WALTZ TIME; m & © Alexander S. Wiener
23Sep53 EU331937

Library of Congress

WIENER, ALEXANDER SOLOMON.

Rh-Hr blood types: applications in clinical and legal medicine and anthropology; selected articles in immunohematology. Grune & Stratton. 763 p. © Alexander S. Wiener; 1Feb54; A125741.

WIENER, ALEXANDER SOLOMON.

An Rh-Hr syllabus: the types and
their applications. Grune &
Stratton. 82 p. © Alexander
S. Wiener; 4Jan54; A125159.

WIENER, ALICE, comp.

Just for fun. Paper and pencil
games; Bible quizzes and puzzles.
96 p., illus. © The Standard
Pub. Co., Cincinnati; 17Oct51;
AA198623.

DEC 1 1 1951

WIENER, ARTHUR ERWIN.

Artie Wayne's Key Club; original story
by Artie Wayne [pseud] Screenplay by
Erna Lazarus. © Artie Wayne
Productions, Inc.; 13Dec50; DU26199.

C 2 0 1950

Wiener, Arthur Erwin

see also

Wayne, Artie Erwin.

FEB 19 1951

Wiener, Charles.

CRAZY DREAMER; m Peter Paul Fuchs w &
© Peter Paul Fuchs & Charles Wiener
150ct51 EU253076

Library of Congress
Copyright Office

Wiener, Charles.

FOR YOU, FOREVER; w, m & © Charles
Wiener 13Oct54 EU373840

Library of Congress
Copyright Office

Wiener, Charles.

INTRODUCTION AND THEME FROM PIANO
CONCERTO IN D FLAT MAJOR; m & ©
Charles Wiener 9Dec53 EU340660

Library of Congress
Copyright Office

Wiener, Charles

TELL ME © w & m Charles Wiener

24Nov47 EU105366

Library of Congress
Copyright Office

WIENER, CHUCK. SEE
Wiener, Charles, 1930-

EU253076

OCT 22 1951

Wiener, Dorothy.

KEEP YOUR HEART; w Danelle Brooks m
Ina Mae Howell © Ina Mae Howell &
Dorothy Wiener 16Sep53 EU331113

Wiener, Dorothy T.

COOL, COOL GAL WITH A COLD, COLD
HEART; w & m Dorothy T. Wiener m Ina
Howell © Dorothy T. Wiener & Ina
Howell 2Sep54 EU375958

Wiener, Dorothy T.

STOP PLAYING GAMES WITH ME; w & m
Dorothy T. Wiener m Ina Howell ©
Dorothy T. Wiener & Ina Howell
10Sep54 EU370452

Library of Congress
Copyright Office

Wiener, Dorothy T.

TAKE POT LUCK; w & m Dorothy T. Wiener
m Ina Howell © Dorothy T. Wiener &
Ina Howell 10Sep54 EU370451

Library of Congress
Copyright Office

Wiener, Elsie, lyricist.
~~Sue~~ Buck, Ronald. Aunt Flo caught a beau.

Wiener, Elsie, lyricist.

~~See~~ Buck, Ronald. Now that he is
home.

Wiener, Franklin Jay.

GHOST MOON © w Franklin Jay Wiener
m Seymour Leopold Benstock 30Mar48
EU123432

Library of Congress
Copyright Office

Wiener, Franklin Jay.

SONG OF A LOVER © w Franklin Jay Wien-
er m Seymour Leopold Benstock
30Mar48 EU123433

Library of Congress
Copyright Office

Wiener, Franklin Jay.

SPRING NIGHT © w Franklin Jay Wiener
m Seymour Leopold Benstock 30Mar48
EU123434

Library of Congress
Copyright Office

WIENER, FREDERICK BERNAYS.

Effective appellate advocacy; how to brief and argue a case on appeal, including examples of winning briefs and oral arguments. 591 p. © Prentice-Hall, inc., New York; 27Mar50; A42442.

I. Prentice-Hall, inc.

APR 20 1950

mds/r

Library of Congress
Copyright Office

WIENER, FREDERICK BERNAYS.

The new Articles of war. [1st ed.]

Washington, Infantry Journal Press.

77 p. © Frederick Bernays Wiener;

60ct48; A26697.

Wiener, Frederick Bernays.

U. S. LAWS, STATUTES, ETC.

The Uniform code of military justice; explanation, comparative text, and commentary by Frederick Bernays Wiener. [1st ed.] Washington, Combat Forces Press. 275 p. © Frederick Bernays Wiener; 23Oct50; A48809.

I. Wiener, Frederick Bernays.

Library of Congress
Copyright Office

mds/r

NOV 16 1950

Wiener, Herb.

BLOOD BROTHERS; w & m Herb Wiener &
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer © Sha-
piro, Bernstein & Co., inc. 26Nov54
EU377997

Wiener, Herb.

BY MY SIDE; w & m Herb Wiener © Treble
Music Pub., inc. 26May54 EU359221

↓
Library of Congress
Copyright Office

Wiener, Herb.

THE CHASE; w & m Herb Wiener & Cy Crane
© Peer International Corp. 28Apr54
EU356269

Library of Congress
Copyright Office

Wiener, Herb.

CRYIN' MY HEART OUT OVER YOU; w Herb
Wiener m Bobby Sharp © Lowell Music
Corp. 24Apr53 EU313622

Wiener, Herb.

DON'T SAY GOODBYE; w & m Herb Wiener &
Si Arkus © Lowell Music Corp.

19Feb53 EU304552

Wiener, Herb.

EMBERS; w & m Herb Wiener & Cy Crane

© Jose Ferrer Music, inc. 18Jun54

EU361708

Library of Congress
Copyright Office

Wiener, Herb.

EMPTY WORDS; w & m Herb Wiener & Cy:
Crane © Peer International Corp.
26Feb54 EU349961

Library of Congress
Copyright Office

Wiener, Herb.

HIGH AND MIGHTY; w & m Herb Wiener & Cy
Crane © Peer International Corp.

24Mar54 EU356288

Library of Congress
Copyright Office

Wiener, Herb.

IT HAPPENED ON THIS VERY STREET; w &
m Herb Wiener & Cy Crane © Lowell
Music Corp. 23Sep54 EU371722

Library of Congress
Copyright Office

Wiener, Herb.

M1630

SALMERS-BERNSTEIN, BERT.

.2

Joey; lyrics by Herb Wiener, music [by]

.S

James J. Kriegsmann [and] Salmers-
Bernstein. 50¢ © Lowell Music Corp.,
New York; 2Apr54 (in notice: 1952);
EP79623.

I. Kriegsmann, James J. II. Title.
[III. Wiener, Herb]

Library of Congress

Wiener, Herb.

THE MAGIC RING; w & m Herb Wiener &
Cy Crane © Lowell Music Corp.

22Oct54 EU375206

Library of Congress
Copyright Office

Wiener, Herb.

MY MOM KEPT ASKING ME; w & m Herb
Wiener & Cy Crane © Lowell Music
Corp. 23Sep54 EU371721

Library of Congress
Copyright Office

Wiener, Herb.

MY MOTHER IS COMING TO TOWN; w & m Herb
Wiener & Cy Crane © Jose Ferrer Music,
inc. 28Apr54 EU356164

Library of Congress
Copyright Office

Wiener, Herb.

ONCE MORE; w & m Herb Wiener & Cy
Crane © Rush Music Corp. 7Sep54
EU370502

Library of Congress
Copyright Office

Wiener, Herb.

ONCE MORE; w, m & © Herb Wiener 30Apr54
EU356489

Library of Congress
Copyright Office

Wiener, Herb.

ONE-SIDED; w & m Herb Wiener & Cy Crane
© Jose Ferrer Music, inc. 28Apr54
EU356162

Library of Congress
Copyright Office

Wiener, Herb.

RAW DEAL; w & m Herb Wiener & Cy Crane

© Peer International Corp. 4Feb54

EU346958

Library of Congress
Copyright Office

Wiener, Herb.

SCRAPE OFF DE BARK; w & m Herb Wiener,
Joe Deane & Danny Davis © Mecca Mu-
sic Corp. 20Dec54 EU380548

Library of Congress
Copyright Office

Wiener, Herb.

TIDAL WAVE; w & m Herb Wiener & Cy
Crane © Jose Ferrer Music, inc.
8Apr54 EU353935

Library of Congress
Copyright Office

Wiener, Herb.

WRITE ME; w Herb Wiener m Charlie
Singleton & Teddy McRae © Waldon
Music Pub. Co. 9Jun52 EU277478

WIENER, HERB. SEE
Weiner, Herb

EU373370

Wiener, Herbert.

M1630

.2


.C

CRANE, CY.

Can't you feel it in your heart? By Danny
Davis [pseud.] Herb Wiener & Cy Crane.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 4Mar54;
EP78681.

I. Nolan, George. II. Wiener, Herbert.
III. Title.

Library of Congress



Wiener, Herbert.

CLOSE TO ME; w, m & © Herbert Wiener

21Jul52 EU281990

Library of Congress
Copyright Office

Wiener, Herbert.

DOODLE DEE DOO DOODLE DEE YO; w Vito J.
Parrino & Frank Nigro m Herbert Wien-
er © Vito J. Parrino, Frank Nigro &
Herbert Wiener 28May51 EU239802

351

Wiener, Herbert.

HAVE FAITH; w & m LeRoy Kirkland &
Herbert Wiener © Raleigh Music Pub.
Co. 10Aug51 EU246703

Library of Congress
Copyright Office

AUG 28 1951

1951

M2199

WIENER, HERBERT.

.W

Have faith; words and music by Leroy
Kirkland and Herb Wiener. 40¢

© Raleigh Music Pub. Co., New York;
7Nov51; EP58426.

I. Kirkland, Leroy.

II. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Wiener, Herbert.

I AIN'T GONNA HURT YOU, BABY; w Herbert
Wiener m Danny Michaels © Herbert
Wiener & Danny Michaels 20May52
EU275396

Library of Congress
Copyright Office

Wiener, Herbert.

I CAN'T FORGET YOU; w & m Herbert
Wiener arr Leroy Kirkland © Herbert
Wiener 10Mar52 EU267333

Library of Congress
Copyright Office

MAR 27 1952

Wiener, Herbert.

IT COULD NEVER LAST; arr Leroy Kirk-
land w, m & © Herbert Wiener 29Mar51
EU233820

JUN 13 1951

Library of Congress
Copyright Office

Wiener, Herbert.

M1630

NOLAN, GEORGE.

.2

.N

Tell me what happened; by Herb Wiener
and Danny Davis [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 12May53; EP71548.

I. Wiener, Herbert. II. Title.

Wiener, Herbert.

THOSE MISSISSIPPI BLUES; w & m Herbert
Wiener arr Leroy Kirkland © Herbert
Wiener 10Mar52 EU267194

MAR 28 1952

Library of Congress
Copyright Office

Wiener, Herbert.

THE WORLD WILL BE MINE TOMORROW;

w, m & © Leroy Kirkland & Herbert

Wiener 16May52 EU275023

Library of Congress
Copyright Office

Wiener, Herbert.

WRITE ME; w, m & © Herbert Wiener
14Feb52 EU264673

10 1952

Library of Congress
Copyright Office

Wiener, Hugo, 1904-

M1503

.S87G55

1954

STOLZ, ROBERT, 1882-

Das Glücksrezept; Operette in zwei Teilen,
von Roul Martiné u. Hugo Wiener,

Gesangstexte: Hugo Wiener, Musik:
Robert Stolz. [Piano-vocal score]

© Robert Stolz; 25Jun54 (in notice: 1952);
EU363599.

I. Wiener, Hugo, 1904-
Roul. III. Title.

II. Martiné,

art.

Library of Congress

SL

xM1503.8

Wiener, Hugo, 1904-

BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Heute
hat mich das Glück einman gern; English
waltz, Worte von Hugo Wiener, Musik
von Jara Benes, Arrangement von Bruno
Uher. Aus der Revue-Operette, Gruss
und Kuss aus der Wachau. (With his
(Gruss und Kuss aus der Wachau) Komm
heute nacht zu mir) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Jos. Aibl (Wiener
Operettenverlag), Wien; 14Jul49;

EF0-1263

Library of Congress
Copyright Office

(Continued on next card)

2/2

M1355

.B

M1355

BENEŠ, JARA, 1897-1949.

.B

Gruss und Kuss aus der Wachau) Heute hat
mich das Glück einmal gern. EF0-1263.
(Card 2)

I. Title. II. Title: Gruss und Kuss aus
der Wachau. [III. Wiener, Hugo, 1904-
IV. Uher, Bruno, 1912-]

Wiener, Hugo.

ML50
.B465
G7

BENEŠ, JARA, 1897-1949.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.

I. Wiener, Hugo. II. Breuer, Kurt, 1896-
III. Löhner, Fritz, 1883-1942. IV. Eck-
hardt, Fritz, 1907- V. Title.

s. l.

Library of Congress
Copyright Office

APR - 6 1950

Wiener, Hugo, 1904-

M1703

ZELIBOR, GUSTAV, 1903-

.2

Ich träum von einem kleinen Haus in

.Z

Harlem; Lied und langs. Fox, Worte:
Hugo Wiener u. Karl Farkas, Musik:
Gustav Zelibor. © Hermann Schneider
Musikalien- & Bühnenverlag, Edition
Vienna, Wien; 28Dec51; EF0-13753.

I. Title. [II. Wiener, Hugo, 1904-
III. Farkas, Karl, 1893-]

Wiener, Hugo.

IM KLAVIER IST EINE KATZE DRIN; w
Hugo Wiener, m Stephan D. Weiss.
© 10ct27; E685268. Stephan Weiss
(A); 40ct54; R136994.

Wiener, Hugo, 1904-

M1508

✓
BENEŠ, JARA, 1897-

(Kathrin und die Wunderlampe) Möchte
gern alle Blumen dir bringen; aus der
Operette, Kathrin und die Wunderlampe.
Worte, Hugo Wiener, Musik, Jara Beneš,
Klavier-Arrangement, Bruno Uher.
© Josef Weinberger, ltd., Wien; 30Oct49;
EF0-1852.

I. Title. II. Title: Kathrin und die Wunder-
lampe. [III. Wiener, Hugo, 1904-
IV. Uher, Bruno, 1912-

Library of Congress
Copyright Office

1 MAY - 2 1950

s. l.

xM1508.8

M1703

.2

.Z

Wiener, Hugo, 1904-

ZELIBOR, GUSTAV, 1903-

Ein kleines Negerlein zog in die Stadt

hinein; Fox, Worte [by] Hugo Wiener u.
Karl Farkas, Musik [by] Gustav Zelibor.

© Hermann Schneider, Musikalien- und
Bühnenverlag, Edition Vienna, Wien;
28Dec51; EF0-13754.

I. Title. [II. Wiener, Hugo, 1904-
III. Farkas, Karl, 1893-]

Library of Congress
Copyright Office

art.

Wiener, Hugo, 1904-

M1978
.D7H

HARTWEGER, ANTON JOSEF, 1906-

Der Wein hätt' soll'n ein Dolmetsch
werd'n. De wijn moest onze raadsman
zijn. A glass of wine's a work of art.
Muziek: Tony Hartweger [bew.: Wim de
Reght, pseud.] Weense tekst, Hugo Wiener,
Ned. en Eng. tekst: Red Debroy & Ad
Remy [pseuds.] © Les Éditions inter-
nationales Basart n.v., Amsterdam;
13Jul53; EF0-22866.

I. Title. II. Title: De wijn moest onze
raadsman zijn.

Library of Congress
Copyright Office
art.



(Continued on next card)

Wiener, Hugo, 1904-

M1978
.D7H

HARTWEGGER, ANTON JOSEF, 1906-
Der Wein hätt' soll'n ein Dolmetsch
werd'n. EF0-22866. (Card 2)

III. Title: A glass of wine's a work of art.

[IV. Portengen, Johannes, 1916-

V. Wiener, Hugo, 1904- VI. Bakema,
Ben, 1916- VII. Strengholt, Aaldrik
Jan Georg, 1901-]

art.

Library of Congress
Copyright Office

Wiener, Hugo, 1904-

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Die Wiener Bonbonnière ist ein süs-
ser Gruss aus Wien. De Wiener bonbonnière;
muziek: Ton Hartweger, Weense tekst:
Hugo Wiener, Ned. tekst: Red Debroy &
Ad Remy [pseuds.] © Editions Inter-
nationales Basart n.v., Amsterdam;
3Dec53; EF0-26265.

I. Title. II. Title: De Wiener bonbonnière.
[III. Wiener, Hugo, 1904- IV. Bakema, Ben,
1916- V. Strengtholt, Aaldrik Jan Georg,

Library of Congress

1901-

]

art.

Wiener, Hugo
YOU'LL TEACH ME ENGLISH AND I'LL
TEACH YOU FRENCH © Wilhelm
Gyimes, w & m Hugo Wiener
22Sep47 EU94702

Wiener, Ivan Harvey.

THE GIRL FOR ME © w & m Ivan Harvey
Wiener 9Dec49 EU187448

Library of Congress
Copyright Office

WIÉNER, JEAN, 1896-

Coeur de Paris. SEE HIS Sous le ciel de
Paris.

EF17775

xM

Library of Congress
Copyright Office

Wiener, Jean.

CONCERTO, no.1; for piano & string
orchestra by Jean Wiener. © 8Jun25,
E614823. R108504, 10Mar53, Jean
Wiener (A)

Wiener, Jean.

CONCERTO NO.1; 2-piano arr. Jean
Wiener. © on arr., 16Nov25, E630117.
R113836, 25Jun53, Jean Wiener (A)

Wiener, Jean.

DEUX POÈMES; w Jean Cocteau, m Jean

Wiener. © 28Oct24, E599129.

R98168, 29Jul52, Jean Wiener (A)

WIENER, JEAN, 1896-

Le grisbi. SEE HIS Touchez pas au grisbi.

EF0-27973

xM

art.

Library of Congress

M1356

.W

Wiener, Jean.

La java du carrefour (des ondes)
Paroles de Maurice Van Moppès ... arr.
par Francis Salabert [and Si tu passes
par Suresnes, words by René Rouzaud,
music by A. De Pierlas, arranged by F.
Salabert] Paris, Editions Salabert.

© 1Dec45; 1c 18Jul46; publisher;
EF2052-53.

Piano-conductor score (orchestra,
with words) and parts.

Score and parts of Si tu passes par

Library of Congress
Copyright Office

Music Cat.

Continued on next card

M1356

.W

Wiener, Jean.

La java du carrefour ... (Card 2)

Suresnes on verso of score and some of
the parts of La java du carrefour
(des ondes)

I. Moppès, Maurice Van, lyricist. II.
Rouzaud, René, lyricist. III. Salabert,
Francis, arr. IV. Pierlas, A. de.
Si tu passes par Suresnes. V. Title.
VI. Title:

Library of Congress
Copyright Office

Si tu passes par
Suresnes.
Music Cat.

Wiener, Jean.

JOHNNIE; from Le village blanc, w
Henri Falk, m Jean Wiener. © 31Dec26;
E657654. Jean Wiener (A); 16Apr54;
R129025.

M1731 WIENER, JEAN, 1896-

.W Nous continuons la France; paroles
 de Pierre Migennes [pseud.],
 musique de Jean Wiener. © Le
 Chant du Monde, Paris; 10Feb47;
 EF3458.

I. Moussinac, Léon, 1890-
lyricist. II. Title.

Wiener, Jean.

O MARSEILLE; from Le village blanc,
w Henri Falk, m Jean Wiener. ©
31Dec26; E657653. Jean Wiener (A);
16Apr54; R129024.

WIENER, JEAN.

Piriluh! DFO-175. SEE Clervers, Jean.

M1731 WIENER, JEAN, 1896-
.2 Qui est-ce? Paroles de André Gillois
.W [pseud.] musique de Jean Wiener.
© Enoch & cie, Paris; 19Jun51; EF0-9203.

I. Title. [II. Diamant Berger, Maurice,
1902-]

Library of Congress
Copyright Office

OCT - 1 1951

Wièner, Jean.

SEPT PETITES HISTOIRES; w Renè des
Alyscamps, m Jean Wièner. © 28Oct24,
E599128. R98167, 29Jul52, Jean
Wièner (A)

Wiener, Jean.

SONATE; for piano by Jean Wiener. ©
4Jun26; E639640. Jean Wiener (A);
16Mar54; R127000.

Library of Congress
Copyright Office

Wiener, Jean.

SONATINE SYNCOPÉE; pf. © 15Mar23,
E557161. R71913, 22Dec50, Jean
Wiener (A)

JAN 18 1951

M1508

WIÉNER, JEAN, 1896-

(Sous le ciel de Paris) Coeur de Paris; du
film Sous le ciel de Paris, paroles de
René Rouzaud, musique de Jean Wiéner.
© Choudens, Paris; 15Mar51; EF17775.

I. Title. II. Title: Sous le ciel de Paris.
[III. Rouzaud, René Gustave, 1905-]

SL

Library of Congress
Copyright Office

xM1508.9

Wiener, Jean.

SUITE; pour violon & piano par Jean
Wiener. © 1Jul24, E593255.

R91061, 20Feb52, Jean Wiener (A)

APR 2 - 1952

Library of Congress
Copyright Office


WIENER, JEAN, 1896-

The touch. SEE HIS Touchez pas au grisbi.

EP83825

xM

Library of Congress



Wiener, Jean.

THE TOUCH; w Norman Gimbel m Jean Wiener © on English w Editions Ray Ventura 1Sep54 EU370356. Appl. states prev. version: LE GRISBI

M1508

WIENER, JEAN, 1896-

(Touchez pas au grisbi) Le grisbi; du film
Touchez pas au grisbi, paroles de Marc
Lanjean [pseud.] musique de Jean Wiener.
[Includes voice part] © Éditions Ray-
Ventura, Paris; 15Apr54; EF0-27973.

I. Title. II. Title: Touchez pas au grisbi.
[III. Marcland, Jean, 1903-]

SL

art.

Library of Congress

xM1508.9

M1508 WIENER, JEAN, 1896-

(Touchez pas au grisbi) The touch. Le grisbi. English lyric by Norman Gimbel, French lyric by Marc Lanjean [pseud.] music by Jean Wiener, from the film, Touchez pas au grisbi. [New York] Duchess Music Corp. [Includes version for piano] 50¢ NM; "English words." © Éditions Ray Ventura; 8Oct54; EP83825.

(continued on next card)

SL

Library of Congress



M1508 WIENER, JEAN, 1896-
(Touchez pas au grisbi) The touch.
EP83825. (Card 2)

I. Title. II. Title: Grisbi.
III. Title: Touchez pas au grisbi.
[IV. Gimbel, Norman, 1927-
V. Marcland, Jean, 1903-]

SL

Library of Congress

xM1508.9
xM33.5

Wiener, Jean.

TROIS BLUES CHANTES; by Jean Wiener.

© 28Oct24, E599130. R98169,

29Jul52, Jean Wiener (A)

M1527 WIENER, JEAN ALBERT HENRI, 1896-
.W515 Capitaine Blomet; partition cinéma-
C3 tographique, musique de Jean Wiener.
© Éditions du Coquelicot, Paris;
24Sep47; EF7302.

I. Title.

REVISED

Library of Congress
Copyright Office

Wiener, Jean Albert Henri, 1896-

M1527 GUILLOU, ERNEST, 1894-

.G93C6 Contre-enquête, partition du film.
1. Contre-enquête, musique de
E. Guillou. 2. Le poison,
musique de Jean Wiener. ©
Choudens, Paris; 1Jun48; EF10286.
Condensed score.

I. Wiener, Jean Albert Henri, 1896-
Le poison. II. Title. III.
Title: Le poison.

M25

.W

WIENER, JEAN ALBERT HENRI, 1896-
Quatre Petites Pièces-Radio; pour
piano. © Jean Jobert, Éditeur,
Paris; 15May47; EF5851.

I. Title.

Library of Congress
Copyright Office

Wiener, Julie.

AS LONG AS DREAMS REMAIN; w Marvin
Sidney Habas & Phyllis Lenora Aron-
son m Albert Paul Wiener & Julie
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson, Albert Paul Wie-
ner & Julie Wiener 30Sep54 EU372518

Wiener, Kurt, 1891-

Skin manifestations of internal disorders (dermadromes) ...
St. Louis, Mosby, 1947.

690 p. illus. (part col.) 25 cm.

1. Skin—Diseases—Diagnosis. (1. Skin—Diagnostic significance)
i. Title.

RL72.W5

616.0753

Med 47-1969

© C. V. Mosby Co.; 17Jun47; A14282.

U. S. Army medical library
for Library of Congress

[WB260W647s 1947]
[6]†

ekd/gwh/mb

WIENER, KURT ©.

Spring flowering bulbs and
perennials; a guide book to the
Milwaukee Civic Garden Center.

[Milwaukee] Milwaukee Journal.

43 p., illus. © 10Sep48; AA97039.

Wiener, Leo.

FADED LOVE m Leo Wiener © m Clarence
A. Johnny Pruitt 13May48 EU134107

WIENER, LOUIS.

Hand made jewelry, a manual of
techniques; illus. by the author.
210 p. © D. Van Nostrand Co.,
inc., New York; 20Feb48; A21164.

I. Van Nostrand (D.) Co., inc.

br/p

Wiener, Malvin L., 1916-

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Au revoir, ma chère. Words and music by
Mal Warner [pseud.] Audrey Land [and]
Fred Weismantel. [Melody and chord
symbols; English words] Appl. states
prev. reg. 12Feb52, EU264272. © Color-
tunes Publishers, a division of Allied
Record Sales Co., Hollywood; 3Mar54;
EP78727.

I. Wiener, Malvin L., 1916-
Audrey, 1939-

II. Land,

III. Title.

Library of Congress

Wiener, Malvin L.

MY DREAMS ARE JUST FOR YOU. My dreams
are all for you; w, m & © Malvin
L. Wiener & Audrey Land 12Feb52
EU264272

MAR 17 1952

Library of Congress
Copyright Office

Wiener, Meyer, 1876-

Ophthalmology in the war years,
edited by Meyer Wiener ... Volume 1
(1940-1943). Chicago, The Year book
publishers, inc. [1946]
x, 1166 p. 25^{cm}.

Bibliography at the end of each
chapter.

© 28Jun46; publisher; A3535.

WIENER, MEYER, ed. SEE
Progress in ophthalmology and oto-
laryngology. AA217924.

WIENER, MEYER.

Surgery of the eye. 2d ed. 426 p. illus.

**© Grune & Stratton, inc., New York;
9Mar49; on additions & revisions; A30773.**

I. Grune and Stratton, inc.

Library of Congress
Copyright Office

gmc/mg

WIENER, MEYER.

Surgery of the eye [by] Meyer Wiener [and]
Harold G. Scheie. 3d, rev. ed. New York,
1952. 449 p. illus. © on revisions &
new matter; Grune & Stratton, inc.;
10Nov52; A72567.

- I. Scheie, Harold G., joint author.
- II. Grune and Stratton, inc.

Library of Congress
Copyright Office



j/e

WIENER, MIRIAM.

The daughter of the house, a drama in a
prologue and three acts. © Miriam
Wiener; lc 30Mar49; on revisions;
DU19651. Prev. reg. 11Mar15; D39946.

Wiener, Norbert.

CYBERNETICS and society; based on proceedings of the meeting of the New York Chapter of the Society for the Advancement of Management held in New York on November 16, 1950. Principal paper by Norbert Wiener, supplemental discussions by Carl Heyel, Alex W. Rathe, Alex N. Seares [and] Luther Gulick. Appendix by Victor Dorkovich. [New York, 1951] 40 p. © Executive Techniques, inc.; 12Jun51; AA188653.

Library of Congress
Copyright Office

(cont. on next card) *Reut*

br/r

CYBERNETICS and society... (Card 2)

I. Wiener, Norbert.

II. Heyel, Carl.

III. Rathe, Alex W.

IV. Executive Techniques, inc.

AA188653

Library of Congress
Copyright Office

br/r

WIENER, NORBERT.

Cybernetics; or, Control and communication in the animal and the machine.
[Cambridge, Mass.] Technology Press.
194 p. illus. © The Massachusetts
Institute of Technology; 23Oct48;
A26684.

I. Massachusetts Institute of
Technology.

Library of Congress
Copyright Office

egm/p

WIENER, NORBERT.

Ex-prodigy: my childhood and youth.

New York, Simon and Schuster, 1953.

309 p. illus. © Norbert Wiener;

20Feb53; A81048.

Library of Congress
Copyright Office

j/m

WIENER, NORBERT.

The human use of human beings; cybernetics and society. Boston, Houghton Mifflin. 241 p. illus. © Norbert Wiener; 4Aug50; A46354.

SEP 19 1950

Library of Congress
Copyright Office

egm/ms

WIENER, NORBERT.

The human use of human beings: cybernetics and society. [2d ed. rev.]
Doubleday. 199 p. © Norbert
Wiener; 1Jul54; A144544.

Library of Congress
Copyright Office

cr/4

WIENER, NORBERT.

Mensch und Menschmaschine. [The
human use of human beings: autorisierte
Übersetzung von Gertrud Walther]
Frankfurt am Main, 1952. 211 p.
illus. © Alfred Metzner Verlag;
11Sep52; AF0-8929.

I. Walther, Gertrud, tr.

II. Metzner (Alfred) Verlag.

Library of Congress
Copyright Office



/w/e

Wiener, Otto.

M1503
.R7215
L4
1951

RÖTSCHER, KONRAD.

Leute auf dem Mond; ein realistisch-
phantastisches Singspiel in drei Akten,
4 Bildern, von Otto Wiener, Musik von
Konrad Rötscher, op.20. [Piano-vocal
score] © Ed. Bote & G. Bock, Berlin;
3Aug51; DF0-126.

I. Title. [II. Wiener, Otto]

SL

Library of Congress
Copyright Office

Wiener, Otto, 1909-

M1621 RÖTSCHER, KONRAD, 1910-

.R Lieder der Braut; [by] Konrad Rötscher,
op.17, nach Gedichten von Otto Wiener.
© Ed. Bote & G. Bock, Berlin; 30Aug51;
EF0-11641.

I. Title. [II. Wiener, Otto, 1909-]

MAR - 4 1952

Library of Congress
Copyright Office

A 3128

Wiener, Peter F

German for the scientist (chemist and physicist) by Peter F. Wiener ... with an introduction by E. N. da C. Andrade ... 1st American ed. with additional sections and foreword by Paul Spoerri ... Brooklyn, N. Y., Chemical publishing co., inc., 1946.

xxi, 238 p. diags. 19^{cm}.

© 4-24-46; 2c 4-28-46; Chemical publishing co., inc.; Brooklyn; A 3128.

1. German language—Chrestomathies and readers (Science) 2. German language—Grammar—1870—
1900— I. Spoerri, Paul Emmanuel,
II. Title. III. Chemical publishing

co., inc., claim ant. 46-3888

Library of Congress

Q213.W47 1946

[5]

438.6

Wiener, Philip P., tr.

DUHEM, PIERRE MAURICE MARIE.

The aim and structure of physical theory. Foreword by Prince Louis de Broglie. [La théorie physique: son objet et sa structure] translated from the French by Philip P. Wiener. 344 p. © Princeton University Press; 5Jan54; A121157.

I. Wiener, Philip P., tr.

II. Princeton University Press.

Wiener, Philip Paul, 1905-
joint ed.

Bronstein, Daniel J 1908- *ed.*

Basic problems of philosophy; selected readings, with introductions by Daniel J. Bronstein, Yervant H. Krikorian [and], Philip P. Wiener. New York, Prentice-Hall, 1947.

x, 752 p. 21^{cm}.

"Suggested further readings" at end of each chapter.

1. Philosophy. i. Krikorian, Yervant Hovhannes, 1892- joint
ed. ii. Wiener, Philip Paul, 1905- joint ed. iii. Title.

B21.B7

108.2

47-4999*

© 6Jun47; Prentice-Hall, inc.; A13842.

WIENER, PHILIP PAUL.

**Evolution and the founders of pragmatism;
with a foreword by John Dewey. Cam-
bridge, Mass., Harvard Univ. Press.
288 p. © The President and Fellows of
Harvard College; 8Sep49; A35807.**

**I. Harvard University. President and Fel-
lows of Harvard College.**

Library of Congress
Copyright Office



egm/r

WIENER, PHILIP PAUL, ed.

Readings in philosophy of science;
introduction to the foundations
and cultural aspects of the
sciences. New York [1953] 645 p.
illus. © Charles Scribner's
Sons; 26Jun53; A97371.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

bj/m

Wiener, Philip Paul, ed.

LEIBNIZ, GOTTFRIED WILHELM, Freiherr
von.

Selections, edited by Philip P. Wiener.

606 p. (The Modern student's library)

© Charles Scribner's Sons, New York;
4Jan51; A51445.

I. Wiener, Philip Paul, ed.

II. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

sh/r
FEB 15 1951

WIENER, PHILIP PAUL, ed.

Studies in the philosophy of Charles Sanders Peirce, edited by Philip P. Wiener and Frederic H. Young. Cambridge, Harvard University Press, 1952. 396 p. illus.
© The President and Fellows of Harvard College; 20Aug52; A69459.

I. Young, Frederic Harold, joint ed.

II. Harvard University. President and Fellows of Harvard College.

WIENER, ROBERT.

Purimnet, a Purim melodrama. [A script
for radio] © Union of American Hebrew
Congregations; 6Jan54 (in notice:
1953); DP1746.

WIENER, ROBERT WALDON ©.

The corresponding price. [Lion of
justice holding scales, Adam and
Messiah; on Jewish scroll] New
York, G. W. Moore Co. Drawing. 6 x
8 in. © 8Aug50; GP760.

SEP -1 1950

Wiener, Samuel Haskel.

EH, THAT'S LIFE FOR YOU; w Samuel
Haskel Wiener m Henry Goldstein ©
Samuel Haskel Wiener & Henry Gold-
stein 31Mar52 EU269722

Library of Congress
Copyright Office

WIENER, STANLEY BERNARD.

The slice of life program; a half hour panel,
off screen audience participation TV show.

Revised sample script. © Stanley B.
Wiener; 16Sep52; C6543.

WIENER, STANLEY B. *ernard*.

Slice of life; a half hour panel, off screen audience participation television program.

Sample script. © Stanley B. Wiener;
12Aug52; C6477.

Wiener, Stanley Bernard.

VELVET LOVE; m & © Stanley Bernard
Wiener 15Jan52 EU261347

FEB 18 1952

Library of Congress
Copyright Office

WIENER, THOMAS GUSTAV.

Kazakh oral art and literature with special emphasis on the impact of the October revolution. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2137) © Thomas G. Wiener; 30Mar51; A56661.

Library of Congress
Copyright Office

md/r

AUG 23 1951

Wiener Aquarell.

M1350
.R


RIXNER, JOSEF, 1902-

Wiener Aquarell; [by] Josef Rixner.

[Piano-conductor score (orchestra) and
parts] © Sidemton-Verlag, Hans Gerig,
(in notice: Sidemton Verlag GmbH); Köln;
20Dec53; EF0-27596.

I. Title.

Library of Congress




Wiener Aquarelle.

M38
.P

PACHERNEGG, ALOIS, 1892-
(Wiener Aquarelle) Kleiner Heurigen-
Marsch; von Alois Pachernegg [aus Wiener
Aquarelle] [For piano] © Otto Wrede,
Regina-Verlag, Berlin; 1Feb54;
EF0-25380.

I. Title. II. Title: Wiener Aquarelle.

Library of Congress



ML246

.8
.V6L5

Wiener barockmusik.

Liess, Andreas, 1903—

... Wiener barockmusik, von Andreas Liess ... Mit 24 bild-
tafeln und zahlreichen notenbeispielen. Wien, L. Doblinger
(B. Herzmansky) komm.-ges., 1946.

236 p. 24 pl. (incl. ports., facsims. (incl. music)) on 12 l. 24 $\frac{1}{2}$ cm.
(*Added t.-p.*: Wiener musik-bücherel, bd. 3)

CONTENTS.—Die instrumentalmusik Österreichs im 17. jahrhundert.—
Die oper in Wien.—J. J. Fux und der ausklang des Wiener hochbarock.—
Notenbeispiele (p. [119]–225)—Literaturverzeichnis (p. 227–228)

(Continued on next card)

47-2596

[3]

Wiener barockmusik.

Liess, Andreas, 1903-
1946. (Card 2)

... Wiener barockmusik ...

1. Music—Austria—Vienna. 2. Music—Hist. & crit.—16th-17th cent.
3. Instrumental music (Scores)—To 1800. 4. Vocal music (Scores)—To
1800. I. Title.

ML246.8.V6L5

780.9436

47-2596

© 20Dec46; 1c 3Mar47; Verlag Ludwig Doblinger (Bern-
hard Herzmandsky) k. g., Vienna; AF5797.

WIENER BLUT m Johann Strauss, arr
Rudolph George Kopp © Loew's, inc.
6Aug47 EU87852

Wiener Blut.

*

M223 STRAUSS, JOHANN, 1825-1899.
.S85 Wiener Blut. Vienna life. [By]
W58 Johann Strauss, transcribed by Al-
bert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 10Mar48; on ar-
rangement; EP23929. Score (violin
and piano) and part.

Wiener Blut.

M1503

.S912

W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut; Operette in drei Akten von
Viktor Leon und Leo Stein [pseuds.]

Musik von Johann Strauss, für die Bühne
bearb. von Adolf Müller jun., vollständiger
Klavierauszug mit Text, nach dem Original
revidiert und eingerichtet von Viktor
Hruby. [Piano-vocal score] NM: revision
and arrangement. © Aug. Cranz G.m.b.H.
Wiesbaden; 15Aug53; EF0-23959.

Library of Congress

(Continued on next card)

SL

M1503

.S912

W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940.

II. Rosenstein, Leo, 1862-

III. Title. [IV. Müller, Adolf, Jr.

V. Hruby, Viktor, 1894-]

Library of Congress

SL

Wiener Blut.

M1266 STRAUSS, JOHANN, 1825-1899.

.S (Wiener Blut) Le sang viennois; introduction et suite de valse de Johann Strauss. Op. 354. Transcription et arrangement de J. Banon [pseud.] (Aurore, 205) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz. Bruxelles; 15Nov49; EF0-1206.

I. Title. II. Title: Wiener Blut. [III. Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

Wiener Blut.

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Vienna life; [by] Johann Strauss, op.354. [Arr. by Karl Olson, pseud.] Wiener Blut. (In his (Waltzes) Strauss waltzes. p.20-21) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7457.

M175
.A4S

I. Title. II. Title: Wiener Blut. [III. Hod-
son, Carle, 1918-]

Library of Congress
Copyright Office

JUN 12 1951

Wiener Blut.

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Vienna life; [by] Johann

M175

Strauss [arr. by Carle Hodson] (In Hodson,
.A4H57 Carle, arr. Favorite waltzes. v.2, p.10-11)

v.2

[For accordion] © Empire Music
Publishers; 16Mar53; EF0-19822.

I. Title. II. Title: Wiener Blut.
[III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

Wienerblut.

M1060 STRAUSS, JOHANN, 1825-1899.
.S88W5 Wienerblut; [by] J. Strauss, arr.: Harry
Arnold [pseud.] [Score: orchestra]
© on arrangement; Harry Arnold;
1Apr51; EF0-8237.

JUL 24 1951

I. Title. [II. Persson, Harry Arnold]

s.l.

xM1049

Library of Congress
Copyright Office

WIENER Blut. AFO-7524. SEE
Döcker, Rosa.

WIENER Blut. DU30554. SEE Strauss,
Johann.

Wiener Boheme Verlag.

M1356
.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht "nein" sagen kann; Chanson
und Foxtrot aus dem [Film] Mädchen mit
Zukunft, Musik: Heino Gaze, Text:
Bruno Balz, Arrangement: Walter Franz.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 5Jul54;
EF0-28840.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Franz,
Library of Congress Walter, 1921-]

Wiener Boheme Verlag, G.m.b.H.

M1735

EISBRENNER, WERNER, 1908-

.2

Ach, wär' das schön, wenn du mich lieben

.E

könntest; Lied und langsamer Walzer,
Worte: Bruno Balz, Musik: Werner Eis-
brenner. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 4May51;
EF0-8356.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUL 24 1951

Wiener Boheme Verlag GmbH.

M1735 MÜLLER, WERNER, 1920-
.2 Anna, Betty, Cläre und Sophie; Foxtrot,
.M Text: Ernst Verch, Musik: Werner
Müller. © Wiener Boheme Verlag
GmbH., Wiesbaden; 8Dec50; EF0-7842.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

JUL 24 1951

Wiener Boheme Verlag G.m.b.H.

M1350
.H

HAENTZSCHEL, GEORG, 1907-

(Annelie) Intermezzo; aus dem Film
Annelie, von Georg Haentzschel, Arrange-
ment: Helmut Ritter. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden,
Ger.; 5Jan53; EF0-17772.

I. Title. II. Title: Annelie. [III. Ritter,
Helmut, 1907-]

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

M1350
.F

FRANZ, WALTER, 1921-

Asti spumante. Italienisches Intermezzo
von Walter Franz, Arrangement vom
Komponisten. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.; 5Jan53;
EF0-17773.

I. Title.

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735

BIENERT, OLAF, 1910-

.2

Auf der Havel; langsamer Foxtrot, Text:

.B

Dieter Finnern, Musik: Olaf Bienert.

© Wiener Boheme Verlag GmbH,

Wiesbaden, Ger.; 3Aug54; EF0-29509.

I. Title. [II. Finnern, Dieter, 1919-]

Library of Congress

Wiener Bohème Verlag G.m.b.H.

M1003

SCHULTZE, NORBERT, 1911-

.S

Ballett-Suite, Das tanzende Herz; [by]
Norbert Schultze. [Score: orchestra]
© Wiener Bohème Verlag G.m.b.H.,
Wiesbaden, Ger.; 5Jul54; EF0-29304.

I. Title. II. Title: Tanzende Herz.

Library of Congress

xM1047

Wiener Boheme Verlag GmbH.

M1735

MARTINI, RUDOLF H

1911-

.2

Der Barpianist; [or] Sagen Sie mir, Herr

.M

Barpianist, Chanson und langsamer Fox-
trot; Worte: Robert Gilbert, Musik: Rudolf
H. Martini, Klavier-Arrangement: Horst
Kudritzki. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 16May52;
EF0-14217.

I. Title. II. Title: Sagen Sie mir, Herr
Barpianist. [III. Gilbert, Robert, 1899-
IV. Kudritzki, Horst, 1911-]

Library of Congress
Copyright Office
art.

Wiener Boheme Verlag, G.m.b.H.

M1622 KING, ROBERT A 1862-1932.
.K (Beautiful Ohio) Traumland der Sehnsucht;
Lied und langsamer Walzer, Musik:
Mary Earl [pseud.] Worte: Heinz Förster-
Ludwig [Klavierarrangement: Horst Kud-
ritzki] Beautiful Ohio. [German words]
© on German words; Wiener Boheme
Verlag, G.m.b.H., Wiesbaden, Ger.;
20Mar51; EF0-9490. Appl. states prev.
version Beautiful Ohio waltz.

OCT - 4 1951
I. Title. II. Title: Beautiful Ohio. [III.
Förster-Ludwig, Heinz, 1900- IV.
Library of Congress Kudritzki, Horst, 1911-
Copyright Office
1

Wiener Boheme Verlag GmbH.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Drei
Sterne sah ich scheinen; Lied, aus dem
Film, Bei dir war es immer so schön,
Worte von Hans Brennert, Musik von
Theo Mackeben. © Wiener Boheme Ver-
lag GmbH., Wiesbaden; 1Jan38; EF20196.

I. Title. II. Title: Bei dir war es immer
so schön. [III. Brennert, Hans, 1870-]

Library of Congress

SL

xM1508.9

Wiener Boheme Verlag GmbH.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau
wird erst schön durch die Liebe; Lied und
Walzer, aus dem Film, Bei dir war es
immer so schön, Text: Michael Gesell
[pseud.] Musik: Theo Mackeben, arr.:
Walter Franz. © Wiener Boheme Verlag
GmbH., Wiesbaden; 1Jan38; EF20195.

I. Title. II. Title: Bei dir war es immer
so schön. [III. Hesse, Otto Ernst, 1891-
IV. Franz, Walter, 1921-]

SL

Library of Congress
art.

.xM1508.9

Wiener Bohème Verlag G.m.b.H.

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe; Lied und Walzer, aus dem Fono-Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.6-7) Appl. states prev. reg. 1Jan38, E20195. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30654.

Library of Congress
art.

(Continued on next card)

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine
Frau wird erst schön durch die Liebe.
EF0-30654. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Hesse, Otto Ernst, 1891-
IV. Franz, Walter, 1921-]

Library of Congress

Wiener Boheme Verlag G.m.b.H.

M1356
.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich; schneller Foxtrot, Musik:
Theo Mackeben, Text: Hans Fritz Beck-
mann, Arrangement: Walter Franz, aus
dem Film, Bei dir war es immer so schön.
(With his: (Bei dir war es immer so schön)
So oder so ist das Leben) [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H.; 30Apr54 (in
notice: 1935); EF0-26695.

Library of Congress



(Continued on next card)

M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich. EF0-26695. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Wiener Boheme Verlag GmbH.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich! Foxtrot, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Horst Kudritzki. (With
his: (Bei dir war es immer so schön)
So oder so ist das Leben) Appl. states
prev. reg. 24Apr35, E41237. NM: "new
piano arrangement." © Wiener Boheme
Verlag GmbH; 15Mar54; EF0-25898.

Library of Congress

(Continued on next card)

xM1508.9

.SL

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach'
mich glücklich! EF0-25898. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Kudritzki, Horst, 1911-]

Library of Congress



SL

xM1508.9

Wiener Boheme Verlag GmbH.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur nicht
aus Liebe weinen; Lied, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Walter Franz. NM: "new
piano arrangement." © Wiener Boheme
Verlag GmbH., Wiesbaden; 15Mar54;
EF0-25899.

I. Title. II. Title: Bei dir war es immer so
schön.

Library of Congress

(Continued on next card)

SL

xM1508.9

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur
nicht aus Liebe weinen; EF0-25899.
(Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Franz, Walter, 1921-]

SL

Library of Congress

xM1508.9

Wiener Boheme Verlag GmbH.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, aus dem Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arr.: Walter Franz. Appl.
states prev. reg. 14Feb35, EF38261.
NM: "new piano arrangement." © Wiener
Boheme Verlag GmbH., Wiesbaden;
15Mar54; EF0-25897.

I. Title.

Library of Congress

(Continued on next card)

SL

xM1508.9

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-25897. (Card 2)

II. Title: Bei dir war es immer so schön.

[III. Beckmann, Hans Fritz, 1909-

IV. Franz, Walter, 1921-]

Library of Congress

. SL

xM1508.9

Wiener Bohème Verlag G.m.b.H.

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, aus dem Fono-Film,
Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo
Mackeben, Arrangement: Walter Franz.
(In Bohème-Melodien. Heft 2, p.4-5)
[Condensed score (orchestra) and parts]
Appl. states prev. reg. 30Apr54, E26694.
NM: arrangement. © Wiener Bohème
Verlag G.m.b.H.; 25Aug54, EF0-30653.

Library of Congress

(Continued on next card)

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-30653. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Wiener Boheme Verlag G.m.b.H.

M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben; Song, Musik: Theo
Mackeben, Text: Hans Fritz Beckmann,
Arrangement: Walter Franz, aus dem
Film, Bei dir war es immer so schön.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 30Apr54
(in notice: 1934); EF0-26694.

Library of Congress



(Continued on next card)

M1356

.M

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder
so ist das Leben. EF0-26694. (Card 2)

I. Title. II. Title: Bei dir war es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Franz, Walter, 1921-]

Library of Congress

Wiener Boheme Verlag GmbH.

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll
aus mir werden, wenn du nicht bei mir
bist? Langsamer Foxtrot, aus dem Film,
Bei dir war es immer so schön, Text: Hans
Fritz Beckmann, Musik: Theo Mackeben,
Arr.: Horst Kudritzki. (With his: (Bei
dir war es immer so schön) Nur nicht
aus Liebe weinen) Appl. states prev.
reg. 4Oct35, EF41237. NM: "new piano
arrangement." © Wiener Boheme Verlag
GmbH.; 15Mar54; EF0-25900.

Library of Congress

(Continued on next card)

xM1508.9

SL

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll
aus mir werden, wenn du nicht bei mir
bist? EF0-25900. (Card 2)

I. Title. II. Title: Bei dir was es immer
so schön. [III. Beckmann, Hans Fritz,
1909- IV. Kudritzki, Horst, 1911-]

SL

Library of Congress

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

M1735 SCHALLIN, ADALBERT, 1902-
.2 Bim-bam-bus; Musik: Joe Edwards [pseud.]
.S Text: Peter Hirche. [Includes separate
 version for piano] © Wiener Boheme
 Verlag, G.m.b.H., Wiesbaden, Germany;
 1Nov50; EF16908.

I. Title. [II. Hirche, Peter, 1923-]

SEP 21 1951

xM25

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735

BIENERT, OLAF, 1910-

.2

Bitte, verzeih! Langsamer Foxtrot, Text:

.B

Dieter Finnern, Musik: Olaf Bienert.

© Wiener Boheme Verlag GmbH.,

Wiesbaden; 3Oct54; EF0-30256.

I. Title. [II. Finnern, Dieter, 1919-]

Library of Congress

Wiener Boheme Verlag GmbH.

M1735

.2

.W

WINKLER, GERHARD, 1906-

Blau sind die Nächte in Spanien; Lied und
Serenade, Text: Ralph Maria Siegel,
Musik: Gerhard Winkler. © Wiener
Boheme Verlag GmbH, Wiesbaden; 1Jan43;
EF19028.

I. Title. [II. Siegel, Ralph Maria, 1911-

]

Wiener Boheme Verlag GmbH.

M1735 FLÖTER, HELMUT, 1914-
.2 Bleib' mir treu; Lied und Hawaiian-Waltz,
.F Worte: Wolfgang Martell, Musik: Helmut
Gardens [pseud.] © Wiener Boheme
Verlag GmbH., Wiesbaden, Ger.; 29Jan53;
EF0-19319.

I. Title. [II. Martell, Wolfgang, 1920-]

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

STEMMLER, RUDI, 1911-

Brigitten-Polka; Worte: Karl Golgowski,

Musik: R. Stemmler, Klavier-Bearb.:

J. G. Liljeberg. (With Ulbrich, Siegfried.

Halli-hallo!) © Wiener Boheme Verlag

G.m.b.H., Wiesbaden, Ger.; 21Jun51;

EF0-9006.

M1735

.2

.U

I. Title. [II. Golgowski, Karl, 1910-

III. Liljeberg, Johnny Gustav, 1909-]

Library of Congress
Copyright Office

SEP 27 1951

Wiener Boheme Verlag, G.m.b.H.

M1350 FRANZ, WALTER, 1921-
.F Bühne frei; Varieté-Marsch von Walter
 Franz, Arrangement vom Komponisten.
 [Piano-conductor score (orchestra) and
 parts] © Wiener Boheme Verlag G.m.b.H.,
 Wiesbaden; 12Jan53; EF0-18223.

I. Title.

Library of Congress
Copyright Office



Wiener Boheme Verlag GMBH.

MEYER, FRIEDRICH, 1915-

Chichibu; [or] Es kommt ein Schiff über
den See; Text: Willy Dehmel, Musik:
Friedrich Meyer. (In his (Chansons)
Six chansons. p.6-7) © Wiener Boheme
Verlag GMBH.; 19Jan53; EF0-19450.

M1735

.2

.M

I. Title. II. Title: Es kommt ein Schiff
über den See. [III. Dehmel, Willy, 1909-]

Wiener Boheme Verlag, GmbH.

M31

.R

REISINGER, OSKAR, 1908-

Copacabana; Beguine, Musik: Oskar
Reisinger, Arrangement: Walter Franz.
[For piano] © Wiener Boheme Verlag,
GmbH, Wiesbaden, Ger.; 15Jan52;
EF0-11991.

MAR 24 1952

I. Title. [II. Franz, Walter]

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

M1350
H

HAENTZSCHEL, GEORG, 1907-

Csárdás. Von Georg Haentzschel, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-28841.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

Wiener Boheme Verlag GmbH.

MEYER, FRIEDRICH, 1915-

Darf ich in der Dämm'ung auf dich warten?

Text und Musik: Friedrich Meyer. (In
his (Chansons) Six chansons. p.10-11)

© Wiener Boheme Verlag GmbH.; 19Jan53;
EF0-19452.

I. Title.

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

MEYER, FRIEDRICH, 1915-

Deine Hände; Text: Peter Wehle, Musik:

M1735

Friedrich Meyer. (In his (Chansons)

.2

Six chansons. p.12-13) © Wiener Boheme

.M

Verlag GmbH.; 19Jan53; EF0-19453.

I. Title. [II. Wehle, Peter, 1914-]

Wiener Boheme Verlag GmbH.

MEYER, FRIEDRICH, 1915-

Diese Musik: Text: Hans Fritz Beckmann,

M1735

Musik: Friedrich Meyer. (In his (Chansons)

.2

Six chansons. p.4-5) © Wiener Boheme

.M

Verlag GmbH.; 19Jan53; EF0-19449.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress
Copyright Office

Wiener Boheme Verlag, GmbH.

M32

.S

STEEGER, GERHARD, 1908-

Dondola; kleiner Walzer, von Stefan Gast
[pseud.] [For piano] © Wiener Boheme
Verlag, GmbH., Wiesbaden, Germany;
1Nov50; EF16907.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1350

ASTROTH, WILLI, #924-

.A

Drei Musikanten; Lied, Text: Willy Dehmel,
Musik: Willi Astroth, Arrangement:
Helmut Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag GmbH, Wiesbaden, Ger.; 5Aug54;
EF0-29512.

I. Title. [II. Dehmel, Willy, 1909-
III. Ritter, Helmut, 1907-]

Wiener Boheme Verlag G.m.b.H.

M1735

ASTROTH, WILLI, 1924-

.2

Drei Musikanten; Lied, Musik: Willi

.A

Astroth, Text: Willy Dehmel. © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
Ger.; 5Jul54; EF0-28829.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

Wiener Boheme Verlag GmbH.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Du bist für mich ein Stern am Firmament;

Lied und langsamer Foxtrot, Worte:

Kurt Schwabach und Bruno Balz, Musik:

Leopold Paasch, Klavier-Satz: Herbert

Turba. © Wiener Boheme Verlag GmbH.,

Wiesbaden; 1Feb52; EF0-12340.

I. Schwabach, Kurt. II. Balz, Bruno, 1902-

III. Title. [IV. Turba, Herbert, 1915-]

Library of Congress
Copyright Office

MAR 26 1952

Wiener Boheme Verlag, G.m.b.H.

M1735 STORCH, EBERHARD, 1905-
.2 Du hast Paprika im Blut; Foxtrot, Text
.S und Musik: Eberhard Storch. © Wiener
 Boheme Verlag, G.m.b.H., Wiesbaden,
 Ger.; 7Dec51; EF0-11465.

I. Title.

Library of Congress
Copyright Office

MAR 6

1952

Wiener Boheme Verlag GmbH.

M1735

BERKING, WILLY, 1910-

.2

Du musst mich lieben wie ich bin; Foxtrot;

.B

Text: Harald Paulsen, Musik: Willy

Berking. © Wiener Boheme Verlag GmbH,

Wiesbaden; 10Jan53; EF0-18281.

I. Title. [II. Paulsen, Harald, 1895-]

Library of Congress
Copyright Office



Revised
30Apr53

M1735

.2

.L

Wiener Boheme Verlag GmbH.
LUDWIG, ERWIN AUGUST, 1901-

Eau de fleurs; Valse in Moll, Musik: Erwin
A. Ludwig, Worte: Heinz Förster-Ludwig.
© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 30Mar52; EF0-13897.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Einmal nicht an morgen denken; langsamer
.P Foxtrot, Musik: Leopold Paasch, Worte:
Günther Schwenn [pseud.] © Wiener
Boheme Verlag, G.m.b.H., Wiesbaden,
Ger.; 5Dec50; EF0-7840.

I. Title. [II. Franzke, Günther, 1903-]

JUN 28 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Emil, Emil, komme wieder! Polka-Fox,
Worte: Walter Rothenburg, Musik: Fred
Raymond [pseud.] Klavier-Arrangement:
Franz Stolzenwald. © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden; 10Jun52;
EF0-14693.

I. Title. [II. Rothenburg, Walter R.
III. Stolzenwald, Franz, 1895-]

Wiener Bohème Verlag G.m.b.H.

M1356

.B

HEYMANN, WERNER RICHARD, 1896-

Es führt kein and'rer Weg zur Seligkeit;
langsamer Walzer, Text: Robert Gilbert,
Musik: Werner R. Heymann, Arrangement:
Walter Franz. (In Bohème-Melodien.
Heft 2, p.16-17) [Condensed score
(orchestra) and parts] Appl. states prev.
reg. 21Mar32, E25499. NM: arrangement.
© Wiener Bohème Verlag G.m.b.H.;
25Aug54; EF0-30659.

I. Title. [II. Gilbert, Robert, 1899-
III. Franz, Walter, 1921-]
Library of Congress

M1508 GAZE, HERMANN, 1908-

(Es geht nicht ohne Gisella) In meiner guten Stube steht ein Fernseh-Apparat; Foxtrot, aus dem Film, Es geht nicht ohne Gisella, Musik: Heino Gaze, Text: Bruno Balz [Klavier-Arr.: Horst Kudritzki] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 3Sep51; EF0-10535.

DEC 27

I. Title. II. Title: Es geht nicht ohne
Gisella. [III. Balz, Bruno, 1902-
IV. Kudritzki, Horst, 1911-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Wiener Boheme Verlag GmbH.

M1735

WINKLER, GERHARD, 1906-

.2

Es ist ausgeschlossen, dass wir heut'

.W

nach Hause geh'n! Polka-Fox, Worte:
Friedrich Günther [pseud.] Musik: Ben
Bern [pseud.] © Wiener Boheme Verlag
GmbH., Wiesbaden, Ger.; 17Jun51;
EF0-9090.

I. Title. [II. Rotter, Fritz, 1900-

]

SEP 21 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

M1735 SCHARF, RICHARD, 1909-
.2 Es steht eine Linde vor meinem Vaterhaus;
.S Lied und Tango, Worte und Musik:
 Richard Scharf. © Wiener Boheme Ver-
 lag, G.m.b.H., Wiesbaden, Ger.; 9Oct51;
 EF0-10532.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

Wiener Boheme Verlag, G.m.b.H.

M1735 EISBRENNER, WERNER, 1908-
.2 Es war eine Melodie; Musik: Werner
.E Eisbrenner, Worte: Willy Dehmel.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 18May51; EF0-8358.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
Copyright Office

JUL 25 1951

Wiener Boheme Verlag, G.m.b.H.

M1735

BECKER, HEINZ.

.2

Es war im Mai; Beguine, Worte u. Musik

.B

von Franz Zviki u. Heinz Becker, Arr.:
Walter Franz. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 31Oct51;
EF0-11462.

I. Zviki, Franz, 1909-

II. Title.

[III. Franz, Walter, 1921-

]

Library of Congress
Copyright Office

MAR 6 1952

Wiener Boheme Verlag, G.m.b.H.

M1735 SCHRÖDER, FRIEDRICH, 1910-
.2 Das Fräulein aus dem Hause gegenüber;
.S Foxtrot, Worte: H. F. Beckmann, Musik:
 Friedrich Schröder. © Wiener Boheme
 Verlag, G.m.b.H., Wiesbaden, Ger.;
 9Oct51; EF0-10534.

I. Title. [II. Beckmann, Hans Fritz]

art.

Library of Congress
Copyright Office

DEC 27 1951

Wiener Boheme Verlag GmbH.

M1735

KÜSSEL, ROBERT, 1895-

.2

Für dich, du schönste Frau! Lied, Text:

.K

Ole Hammer, Musik: Robert Küssel.

© Wiener Boheme Verlag GmbH.,

Wiesbaden; 14Mar54; EF0-26294.

I. Title. [II. Hammer, Ole, 1906-]

Library of Congress

Wiener Boheme Verlag G.m.b.H.

ULBRICH, SIEGFRIED, 1922-

Fürchtet ihr Inspektor Brown? Fox-Polka,

Worte: Rudolf Köller, Musik: Siegfried

Ulbrich. (With Golgowski, Karl. Oh,

Cowboy) © Wiener Boheme Verlag

G.m.b.H., Wiesbaden, Ger.; 21Jun51;

EF0-9012.

M1735

.2

.G

I. Title. [II. Köller, Rudolf, 1901-]

SEP 17 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Ganz leise Gitarrenmusik; Lied und Tango,
.R Musik und Worte: Fr. W. Rust. © Wiener
Boheme Verlag G.m.b.H., Wiesbaden,
Ger.; 21Jun51; EF0-9008.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Wiener Boheme Verlag, G.m.b.H.

M1735 JACK, ALFRED, 1914-
.2 Geh' nicht fort von mir; Lied u. langs.
.J Foxtrot, Musik: Alfred Jack, Text: Erik
Wallnau. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Germany; 1Nov50;
EF16906.

I. Title. [II. Wallnau, Erik, 1909-]

SEP 21 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735 GAZE, HERMANN, 1908-
.2 Geh'n Sie weg! Foxtrot, Musik: Heino
.G Gaze, Text: Bruno Balz. © Wiener
 Boheme Verlag GmbH., Wiesbaden;
 21Nov50; EF0-7845.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUL 30 1951

Wiener Boheme Verlag GmbH.

JARCZYK, HERBERT, 1913-

Gnomenspiele; [by] Herbert Jarczyk.

(In his Aus einem Märchenbuch. p.11-15)

[For piano] © Wiener Boheme Verlag
GmbH., Wiesbaden; 5Jan51 (in notice:
1950); EF0-7849.

M25

.J

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

Wiener Boheme Verlag, G.m.b.H.

M1735 DERKSEN, BERNHARD, 1896-
.2 Graziella; Paso doble, Worte: Heinz
.D Förster Ludwig, Musik: José Bernardos
[pseud.] Klavier Arr.: Horst Kudritzki.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 9Oct51; EF0-10533.

I. Title. [II. Förster-Ludwig, Heinz,
1900- III. Kudritzki, Horst, 1911-

1

Library of Congress
Copyright Office

DEC 27 1951

Wiener Boheme Verlag GmbH.

M1735

ULBRICH, SIEGFRIED, 1922-

.2 Halli-hallo! Flotter Foxtrot, Worte:

.U Rudolf Köller, Musik: Siegfried Ulbrich.

© Wiener Boheme Verlag GmbH, Wies-
baden, Ger., 21Jun51; EF0-9005.

I. Title. [II. Köller, Rudolf, 1901-]

SEP 17 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag, GmbH.

M1735

KÜNNEKE, EDUARD, 1885-

.2

Herbstlied; Ein Montag im November;

.K

Musik: Eduard Künneke, Worte: Peter
Hirche. © Wiener Boheme Verlag

GmbH., Wiesbaden; 15Dec50; EF0-7844.

I. Title. II. Title: Ein Montag im November.
[III. Hirche, Peter, 1923-]

JUL 24 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1508

EISBRENNER, WERNER, 1908-

(Ein Herz spielt falsch) Das bringt noch
immer alle Herzen zum Schlagen; Lied
und langsamer Foxtrot a.d. Film Ein
Herz spielt falsch, Text: Robert Gilbert,
Musik: Werner Eisbrenner. © Wiener
Boheme Verlag GmbH., Wiesbaden;
1Jul53; EF0-21675.

I. Title. II. Title: Ein Herz spielt falsch.
[III. Gilbert, Robert, 1899-]

Library of Congress

SL

(art.)

xM1508.9

Wiener Boheme Verlag GmbH.

M1735

LUDWIG, ERWIN AUGUST, 1901-

.2

Heut' möcht' ich mal bummeln gehn, aber

.L

nur mit dir! Walzerlied, Text: Heinz
Förster-Ludwig, Musik: Erwin A. Ludwig,
Klavier-Arrang.: Horst Kudritzki.

© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 20Oct51; EF0-10648.

I. Title. [II. Förster-Ludwig, Heinz,
1900- III. Kudritzki, Horst, 1911-

]

Library of Congress
Copyright Office

JAN - 4 1952

Wiener Boheme Verlag G.m.b.H.

M1350

PLEYER, FRANK, 1929-

.P

Hürdensprünge; Pizzikato-Intermezzo von
Frank Pleyer, Arrangement: Helmut
Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
10Oct53; EF0-22878.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress
Copyright Office

Wiener Boheme Verlag, GmbH.

M1735

WERNICKE, HELMUTH.

.2

Ich bin pleite; schneller Foxtrot, Worte:

.W

Walther Richter und Hans Bradtke,

Musik: Helmuth Wernicke. © Wiener

Boheme Verlag, GmbH, Wiesbaden, Ger.;

1Aug51; EF0-9375.

I. Title. [II. Richter, Walther.

III. Bradtke, Hans Joachim *Alexander, 1920-]*

Library of Congress
Copyright Office

EST - 9 1951

Wiener Boheme Verlag GmbH.

M1735

.2

.F

FRIEBE, FRIEDRICH, 1904-

Ich bin verliebt in deine Hände; Lied und
langsamer Foxtrot, Text: Karl Heinz
Moll [pseud.] Musik: Friedrich Friebe,
Klav. Arr.: Horst Kudritzki.

© Wiener Boheme Verlag GmbH.,
Wiesbaden; 28Sep54; EF0-30240.

I. Title. [II. Wysocki, Eva von, 1911-
III. Kudritzki, Horst, 1911-]

Library of Congress

Wiener Bohème Verlag G.m.b.H.

M1356

.B

VESELY, FRIEDRICH RAIMOND, 1900-1953.

Ich hab' das Fräulein Helen' baden 'seh'n;
Foxtrot, Text: Fritz Grünbaum, Musik:
Fred Raymond [pseud.] Arrangement:
Walter Franz. (In Bohème-Melodien.
Heft 2, p.17-19) [Condensed score
(orchestra) and parts] Appl. states prev.
reg. 25May25, E615230. NM: arrange-
ment. © Wiener Bohème Verlag G.m.b.H.;
25Aug54; EF0-30660.

I. Title. [II. Grünbaum, Fritz, 1921-
III. Franz, Walter, 1921-]
Library of Congress

Wiener Bohème Verlag G.m.b.H.

M1356

.B

LOPEZ, SANTIAGO, 1891-

Ich hab' dich lieb, braune Madonna; Beguine,
Text: Fritz Rotter, Musik: Santiago Lopez,
Arrangement: Walter Franz. (In Bohème-
Melodien. Heft 2, p.10-11) [Condensed
score (orchestra) and parts] Appl.
states prev. reg. 7Jul31, E28428. NM:
arrangement. © Wiener Bohème Verlag
G.m.b.H.; 25Aug54; EF0-30656.

I. Title. [II. Rotter, Fritz, 1900-
III. Franz, Walter, 1921-]

Library of Congress

Wiener Boheme Verlag, G.m.b.H.

M1735 KLETSCH, LUDWIG.

.2 Ich hab' nicht gewusst; Capriccietto, Lied,
.K Musik: Ludwig Kletsch, Worte: Bernd
Renard [pseud.] © Wiener Boheme Ver-
lag, G.m.b.H., Wiesbaden, Ger.; 16May51;
EF0-8352.

I. Title. [II. Calbhenn-Renard, Bernd,
1902-]

JUL 24 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag, GmbH.

M1735 DRABEK, KARL FRIEDRICH KURT, 1912-
.2 Ich möcht' mit dir mal ausgeh'n, egal
.D wohin; Foxtrot, Text: Leo Breiten
[pseud.] Musik: Kurt Drabek. © Wiener
Boheme Verlag, GmbH, Wiesbaden, Ger.;
14Jan52; EF0-11989.

I. Title. [II. Obernbreit, Leopold, 1899-]

MAR 24 1952

Library of Congress
Copyright Office

Wiener Boheme Verlag, GmbH.

M1735

WERNICKE, HELMUTH.

.2

Ich sing' heut' vor Freude, Didel-Dadel-Du!

.W

Lied und Foxtrot, Worte: Walther Richter,

Musik: Helmuth Wernicke. © Wiener

Boheme Verlag, GmbH, Wiesbaden, Ger.;

1Aug51; EF0-9374.

I. Title. [II. Richter, Walther]

Library of Congress
Copyright Office

OCT - 9 1951

Wiener Boheme Verlag G.m.b.H.

M1508 GROTHE, FRANZ, 1908-
Illusion; Walzer nach dem gleichnamigen
Film, Musik: Franz Grothe, Worte:
Hermann Schulenberg. [Erleichterte
Klavierausgabe: Stefan Gast] © Wiener
Boheme Verlag G. m. b. H., Wiesbaden,
Ger.; 3Jan44; EF16051.

I. Title. [II. Schulenberg, Hermann,
1896- III. Gast, Stefan]

JAN 23 1951

s. 1.

Library of Congress
Copyright Office

xM1508.9

Wiener Bohème Verlag, G.m.b.H.

M1356

.B

GROTHER, FRANZ, 1908-

In der Nacht ist der Mensch nicht gern alleine; Chanson-Foxtrot, Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.13-15) [Condensed score (orchestra) and parts] NM: arrangement. © Wiener Bohème Verlag, G.m.b.H.; 25Aug54; EF0-30658.

I. Title. [II. Dehmel, Willy, 1909-
III. Franz, Walter, 1921-]

Library of Congress

Wiener Bohème Verlag G.m.b.H.

M1356

.B

BRÜHNE, LOTHAR, 1900-

Kann denn Liebe Sünde sein; Foxtrot, Text:
Bruno Balz, Musik: Lothar Brühne,
Arrangement: Walter Franz. (In Bohème-
Melodien. Heft 2, p.8-9) [Condensed
score (orchestra) and parts] NM:
arrangement. © Wiener Bohème Verlag
G.m.b.H.; 25Aug54; EF0-30655.

I. Title. [II. Balz, Bruno, 1902-
III. Franz, Walter, 1921- :]

Library of Congress

Wiener Boheme Verlag GmbH.

M1735 LUCAS, BOTHO, 1923-
.2 Keine Ahnung; Walzerlied, Worte: H.
.L Hinze-Kriegler, Musik: Botho Lucas.
© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 20Oct51; EF0-10647.

I. Title. [II. Hinze-Kriegler, Hildegard,
1918-]

Library of Congress
Copyright Office

- 1 1057
JAN - 4 1952

Wiener Boheme Verlag G.m.b.H.

M1735 JACK, ALFRED, 1914-

.2 Eine kleine Weise; langsamer Foxtrot,

.J Musik: Alfred Jack, Text: Paul Hans
Kaether. © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Germany; 1Nov50;
EF16904.

I. Title. [II. Kaether, Paul Hans, 1917-]

SEP 21 1951

art.

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Ein kleiner gold'ner Schlüssel; Lied und
.P langs. Foxtrot, Musik [by] Leopold
Paasch, Text [by] Fred Liere [and]
Ingeborg Grosse. © Wiener Boheme Ver-
lag, G.m.b.H., Wiesbaden, Ger.; 5Dec50;
EF0-7841.

I. Title. [II. Liere, Fred, 1898-
III. Grosse, Ingeborg, 1924-

JUN 2¹8 1951

Library of Congress
Copyright Office
art.

Wiener Boheme Verlag GmbH.

M1735 GAZE, HERMANN, 1908-
.2 Ein kleines Herz und eine grosse Liebe;
.G Lied und Tango, Musik: Heino Gaze,
 Text: Peter Holm. © Wiener Boheme
 Verlag GmbH., Wiesbaden, Germany;
 2Nov50; EF16913.

I. Title. [II. Holm, Peter, 1915-]

art.

Library of Congress
Copyright Office

SEP 21 1951

Wiener Boheme Verlag GmbH.

JARCZYK, HERBERT, 1913-

Koboldstreiche; [by] Herbert Jarczyk.

M25

.J

(In his Aus einem Märchenbuch. p.2-5)

[For piano] © Wiener Boheme Verlag
GmbH., Wiesbaden, Ger.; 5Jan51 (in
notice:1950); EF0-7851.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

M1735

STORCH, EBERHARD, 1905-

.2

Könnst' ich wieder glücklich werden; Lied

.S

und Foxtrot, Worte und Musik: Eberhard
Storch. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 7Dec51;
EF0-11463.

I. Title.

3 1952

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1508

BORGMANN, HANS OTTO, 1901-

(Konsul Strotthoff) Nimm mich doch
einfach in die Arme; langsamer Foxtrot,
aus dem Film, Konsul Strotthoff, Musik:
Hans Otto Borgmann, Text: Bruno Balz
[Klavier-Arr.: Horst Kudritzki]

© Wiener Boheme Verlag GmbH.,
Wiesbaden, Ger.; 15Jul54; EF0-28750.

I. Title. II. Title: Konsul Strotthoff.

[III. Balz, Bruno, 1902- IV. Kudritzki,
Horst, 1911-]

SL

Library of Congress

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

M1735

SCHALLIN, ADALBERT, 1902-

.2

Lass' dich umarmen, reizende Carmen!

.S

Paso doble, Musik: Joe Edwards [pseud.]

Text: Bergmann [pseud.]-Goroncy.

© Wiener Boheme Verlag, G.m.b.H.,

Wiesbaden, Germany; 1Nov50; EF16909.

I. Title. [II. Bukowiecki, Michael,

1890-

III. Goroncy, Joachim, 1926-

]

SEP 21 1957

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

KRAPP, SIMON, 1918-

Leb' wohl, du mein sonniges Kind im
Süden; Lied und Beguine, Worte: Karl
Golgowsky, Musik: Simon Krapp. (With
Rust, Friedrich Wilhelm. Ganz leise
Gitarrenmusik) © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
21Jun51; EF0-9009.

M1735

.2

.R

I. Title. [II. Golgowski, Karl, 1910-]

Library of Congress
Copyright Office

SEP 21 1951

Wiener Boheme Verlag GmbH.

M1508

SCHULTZE, NORBERT, 1911-

(Ein Leben für Do) Sarie Marei; Lied und
langsamer Walzer, Musik: Norbert
Schultze, Text: Bruno Balz, aus dem
Film Ein Leben für Do. © Wiener
Boheme Verlag GmbH., Wiesbaden;
4Jan54; EF0-24768.

I. Title. II. Title: Ein Leben für Do.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

SL

xM1508.9

Wiener Boheme Verlag GmbH.

M1350

PLEYER, FRANK, 1929-

.P

Die Libelle; Skizze von Frank Pleyer,
Arrangement: Helmut Ritter. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH,
Wiesbaden, Ger.; 4Aug54; EF0-29511.

I. Title. [II. Ritter, Helmut, 1907-]
art.

Library of Congress

Wiener Boheme Verlag G.m.b.H.

M1735 BÖRSCHER, ERICH, 1907-
.2 Liebe kleine Schwalbe; Lied und langsamer
.B Foxtrot, Worte: Just Scheu [and] Ernst
Nebhut, Musik: Erich Börschel.
© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 21Jun51; EF0-9007.

I. Title. [II. Scheu, Just, 1903-
III. Nebhut, Ernst, 1890-

SEP 21 1951

Wiener Boheme Verlag, G.m.b.H.

M1735 EISBRENNER, WERNER, 1908-
.2 Ein letzter Kuss noch; Lied und langsamer
.E Foxtrot, Musik: Werner Eisbrenner,
Worte: Bruno Balz. © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden, Ger.;
5Mar51; EF0-7828.

I. Title. [II. Balz, Bruno, 1902-]

art.

Library of Congress
Copyright Office

JUN 28 1951

Wiener Boheme Verlag, G.m.b.H.

M1735 DOELLE, FRANZ, 1883-
.2 Liebe mich; Lied und langsamer Walzer,
.D Worte: Bruno Balz, Musik: Franz Doelle.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 8Feb51 (in notice: 1950);
EF0-7827.

I. Title. [II. Balz, Bruno, 1902-]

JUN 28 1951

Wiener Boheme Verlag GmbH.

M1735 COWLER, JIM, 1898-
.2 Ein Lied wie so viele; langsamer Walzer,
.C Musik: Jim Cowler, Text: Bruno Balz
und Carl Christian [pseud.] © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger-
many; 2Nov50; EF16912.

I. Title. [II. Balz, Bruno, 1902-
III. Matthes, Joachim, 1915-]

art.
Library of Congress
Copyright Office

SEP 21 1951

Wiener Boheme Verlag, G.m.b.H.

M1735 EISBRENNER, WERNER, 1908-
.2 Lirum-larum; Lied und langsamer Foxtrot,
.E Worte: Bruno Balz, Musik: Werner
Eisbrenner. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 19Apr51;
EF0-7832.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUN 28 1951

Wiener Boheme Verlag G.m.b.H.

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Fox, Musik: Heino Gaze,
Text: Bruno Balz und Curth Flatow,
Arrangement: Siegfried Ulbrich, aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft. (With his: (Mädchen mit Zukunft)
Hat denn das mit Liebe was zu tun? [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.m.b.H.;
8Apr54; EF0-26887.

Library of Congress



(Continued on next card)

Revised

26Nov54

M1356

G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo. EF0-26887. (Card 2)

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Ulbrich, Siegfried,
1922-]

Library of Congress

Revised
26Nov54

Wiener Boheme Verlag GmbH.

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Foxtrot aus dem Film im
Prisma Filmverleih Mädchen mit Zukunft,
Text: Bruno Balz und Curth Flatow, Musik:
Heino Gaze. (In his: Mädchen mit Zukunft.
p.6-7) © Wiener Boheme Verlag GmbH.;
8Apr54; EF0-26889.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]

Library of Congress

SL

Revised
xM1508.9 26Nov54

Wiener Boheme Verlag G.m.b.H.

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox, Musik:
Heino Gaze, Text: Bruno Balz und Curth
Flatow, Arrangement: Franz Stolzenwald,
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
8Apr54; EF0-26886.

I. Title.

Library of Congress



(Continued on next card)

Revised

26Nov54

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895-]

Library of Congress

Revised
26Nov54

Wiener Boheme Verlag GmbH.

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft, Text: Bruno Balz und Curth
Flatow, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.4-5) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26888.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,

Library of Congress

Curth, 1920-]

Revised

26Nov54 xM1508.9

SL

Wiener Boheme Verlag GmbH.

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht nein sagen kann; Chanson und
Foxtrot aus dem Film im Prisma
Filmverleih Mädchen mit Zukunft, Text:
Bruno Balz, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.8-9) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26890.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902-]

Library of Congress

SL

Revised

26Nov54

xM1508.9

Wiener Boheme Verlag GmbH.

M1508 GAZE, HERMANN, 1908-
 (Mädchen mit Zukunft) Nanette; Chanson
 aus dem Film im Prisma Filmverleih
 Mädchen mit Zukunft, Text: Reinhard
 Koester, Musik: Heino Gaze. (In his:
 Mädchen mit Zukunft. p.10-11)
 © Wiener Boheme Verlag GmbH.; 8Apr54;
 EF0-26891.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Koester, Reinhard, 1885-]

SL

Library of Congress



xM1508.9

Revised
26Nov54

Wiener Boheme Verlag, G.m.b.H.

M1735

WINKLER, GERHARD, 1906-

.2

Margarethe; Lied und Tango, Worte: Fritz

.W

Rotter, Musik: Gerhard Winkler.

© Wiener Boheme Verlag, G.m.b.H.,

Wiesbaden, Ger.; 1Aug51; EF0-9377.

I. Title. [II. Rotter, Fritz, 1900-]

OCT - 4 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

M1735

ULBRICH, SIEGFRIED, 1922-

.2 Mei' Alte, mei' Flockerl und i; Wiener-
.U Lied, Worte: Rudolf Köller, Musik:
Siegfried Ulbrich. © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
21Jun51; EF0-9010.

I. Title. [II. Köller, Rudolf, 1901-]

Library of Congress
Copyright Office

SEP 17 1951

Wiener Boheme Verlag GmbH.

M1735 LILJEBERG, JONNY GUSTAV, 1909-
.2 Mein Herz schlägt nur für dich allein;
.L Lied und langsamer Foxtrot, Worte
und Musik: Jonny G. Liljeberg. © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger.;
17Jun51; EF0-9096.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735 SCHULENBURG, FRIEDRICH HERMANN,
.2 1896-
.S Melodie einer Sommernacht; Zigeuner-
 Romanze, Musik und Worte: Hermann
 Schulenburg. © Wiener Boheme Verlag
 GmbH., Wiesbaden, Germany; 2Nov50;
 EF16914.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

M1749

BISO, GUISEPPE.

.2

.B

(Mia, solamente mia) Einmal wirst du
dich verschenken! Lied und langsamer
Foxtrot [deutsch] Worte: Heinz Förster-
Ludwig Musik: Guiseppe Biso. Mia,
solamente mia. [German words]
© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 20Apr51; EF0-9014.

I. Title. II. Title: Mia, solamente mia.
[III. Förster-Ludwig, Heinz, 1900-]

Library of Congress
Copyright Office

SEP 17 1951

Wiener Boheme Verlag, G.m.b.H.

M1735 RIETHMÜLLER, HEINRICH, 1921-
.2 Mit der Angel und Angelika; Swing-Fox-
.R trot, Musik: Heinrich Riethmüller, Text:
Hans Bradtke. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 4May51;
EF0-8355.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress
Copyright Office

JUL 24 1951

Wiener Bohème Verlag G.m.b.H.

M1356

.B

BOCHMANN, WERNER, 1900-

Mit Musik geht alles besser; Foxtrot, Text:

Erich Knauf, Musik: Werner Bochmann,

Arrangement: Walter Franz. (In

Bohème-Melodien. Heft 2, p.2-3)

[Condensed score (orchestra) and parts]

NM: arrangement. © Wiener Bohème

Verlag G.m.b.H.; 25Aug54; EF0-30652.

I. Title. [II. Knauf, Erich.

III. Franz, Walter, 1921-]

Library of Congress

Wiener Boheme Verlag, G.m.b.H.

M32
.M

MACKEBEN, THEO, 1897-

Münchner G'schichten. Bal paré. Grosser
Walzer von Theo Mackeben. [For piano]
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 17Dec40; EF19543.

I. Title. II. Title: Bal paré.

Library of Congress

Wiener Boheme Verlag, G.m.b.H.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Nein, ich lieb' dich nicht! Swing-Fox,
Text: Walter Rothenburg, Musik: Fred
Raymond [pseud.] © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden; 10Jun52;
EF0-14694.

I. Title. [II. Rothenburg, Walter R.]

Wiener Boheme Verlag GmbH.

M1735 GOLGOWSKI, KARL, 1910-
.2 Oh, Cowboy; Foxtrot, Text und Musik:
.G Karl Golgowski, Klavier-Bearb.: J. G.
Liljeberg. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 21Jun51;
EF0-9011.

I. Title. [II. Liljeberg, Jonny Gustav,
1909-]

Library of Congress
Copyright Office

SEP 17 1951

Wiener Boheme Verlag, G.m.b.H.

M31

.M

MÜCK, FRANZ, 1898-

Olinda; Tango argentino, von Franz Mück.
[For piano] © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 24Apr51;
EF0-8354.

I. Title.

JUL 25 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Onkelchen; ein Polka-Fox mit Worten von
.P Fred Liere, Musik: Leopold Paasch.
© Wiener Boheme Verlag GmbH., Wies-
baden; 5Dec50; EF0-7846.

I. Title. [II.Liere, Fred, 1898-]

JUL 24 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

M31
.M

MÜCK, FRANZ, 1898-

Paranagua; Tango argentino, von Franz
Mück. [For piano] © Wiener Boheme Ver-
lag, G.m.b.H., Wiesbaden, Ger.; 24Apr51;
EF0-8353.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Wiener Boheme verlag, G.m.b.H.

M1508 TRANTOW, HERBERT, 1903-
(Pikanterie) Im Park von Monbijou;
Walzerlied, aus dem Film, Pikanterie,
Worte: Curth Flatow, Musik: Herbert
Trantow. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 31Jan51;
EF0-7830.

I. Title. II. Title: Pikanterie. JUN 28 1951
[III. Flatow, Curth, 1920-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

TRANTOW, HERBERT, 1903-

M1508

(Pikanterie) Pariser Luft; Marsch-fox,
aus dem Film, Pikanterie, Worte: Curth
Flatow, Musik: Herbert Trantow. (With
his (Pikanterie) Im Park von Monbijou)
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 31Jan51; EF0-7831.

Pikanterie
I. Title. II. Title: ~~Pariser Luft~~. [III.
Flatow, Curth, 1920-]

JUN 28 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

M1508 BOCHMANN, WERNER, 1900-
(Quax, der Bruchpilot) Heimat, deine
Sterne; Lied und langsamer Foxtrot aus
dem Film, Quax, der Bruchpilot, Text
von Erich Knauf, Musik von Werner
Bochmann, © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden; 1Jan42; EF17192.

I. Title. II. Title: Quax, der Bruchpilot.
[III. Knauf, Erich]

s.1.

Library of Congress
Copyright Office

JAN 11 1952

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

M1353
.R

RITTER, HELMUT, 1907-

Romanze; von Helmut Ritter, Arrange-
ment des Komponisten. [Piano-conductor
score (violin and orchestra) and parts]
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 17Jan52 (in notice:
1951); EF0-11988.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

M1356

.S

FRANZ, WALTER, 1921-

Rosetta d'amore. Tango argentino von
Walter Franz, Arrangement des Komponisten.
(With Stauch, Richard. (Vati macht
Dummheiten) Wenn unser Stern am
Himmel steht) [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H.; 5Jul54; EF0-28839.

I. Title.

Library of Congress

Wiener Boheme Verlag, GMBH.

M31

.F

FRANZ, WALTER, 1921-

Rosetta d'amore; Tango argentino [by]
Walter Franz. [For piano] © Wiener
Boheme Verlag, GMBH., Wiesbaden;
16Mar54; EF0-26295.

I. Title.

Library of Congress



Wiener Boheme Verlag GmbH.

MAR 27 1952

M1735

FRIEBE, FRIEDRICH, 1904-

.2

.F

Sag' ja, wenn das Glück seine Hände dir
reicht; Lied und langsamer Walzer,
Worte: Rudolf Köller, Musik: Friedrich
Friebe. © Wiener Boheme Verlag GmbH.,
Wiesbaden; 1Feb52; EF0-12338.

I. Title. [II. Köller, Rudolf, 1901-]

Library of Congress
Copyright Office

Wiener Boheme Verlag G.m.b.H.

M1356

.M

MARTINI, RUDOLF H 1911-

Sag' was rauscht der Wald; Lied und
langsamer Foxtrot, Musik [by] Rudolf H.
Martini, Text [by] Robert Gilbert,
Arrangement [by] Horst Kudritzki. [Piano-
conductor score (orchestra, with words)
and parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 10Oct53;
EF0-22880.

I. Title. [II. Gilbert, Robert, 1899-
III. Kudritzki, Horst, 1911-]

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735 FRANZ, WALTER, 1921-
.2 Santa Maria; Rumba-Serenade, Worte:
.F Maria-Marlen [pseud.] Musik: Walter
 Franz. © Wiener Boheme Verlag GmbH.,
 Wiesbaden, Ger.; 17Jun51; EF0-9095.

I. Title. [II. Franz, Maria, 1922-]

Library of Congress
Copyright Office

SEP 21 1951

Wiener Boheme Verlag GmbH.

M1735

RIXNER, JOSEF, 1902-

.2

Schön war's damals; Tanzlied im Alt-

.R

Berliner Stil, Text: Willy Dehmel, Musik:
Joe Rixner. © Wiener Boheme Verlag
GmbH, Wiesbaden; 16Aug54; EF0-29793.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

Revised
30Nov54

Wiener Boheme Verlag GmbH.

M1350

.R

RIXNER, JOSEF; 1902-

Schön war's damals; Tanzlied im
Altberliner Stil, Text: Willy Dehmel,
Musik: Joe Rixner, Arrangement des
Komponisten. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag GmbH., Wiesbaden; 1Nov54;
EF0-30812.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

Wiener Boheme Verlag, G.m.b.H.

M1356
.G

GROTHE, FRANZ, 1908-

Schöne Melodien von Franz Grothe; Potpourri seiner Welterfolge, zusammengestellt und arrangiert von Horst Kudritzki. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 15Dec51; EF0-11466.

I. Title. [II. Kudritzki, Horst, 1911-]

Library of Congress
Copyright Office

MAR 6 1952

Wiener Bohème Verlag G.m.b.H.

M1356


.B

CASUCCI, LEONELLO.

Schöner Gigolo; Tango, Text: Julius
Brammer, Musik: Leonello Casucci,
Arrangement: Walter Franz. (In Bohème-
Melodien. Heft 2, p.12-13) [Condensed
score (orchestra) and parts] Appl. states
prev. reg. 20Jun29; E54862. NM: arrange-
ment. © Wiener Bohème Verlag G.m.b.H.;
25Aug54; EF0-30657.

I. Title. [II. Brammer, Julius, 1877-
III. Franz, Walter, 1921-]

Library of Congress



Wiener Boheme Verlag GmbH.

M1355

JARCZYK, MAX, 1906-

.J

(Schwarzfahrt ins Glück) Roter Mohn;
Lied und Tango aus dem Film Schwarz-
fahrt ins Glück, Musik: Michael Jary
[pseud.] Text: Bruno Balz, Arrangement
des Komponisten. [Piano-conductor
score (orchestra, with words) and parts]
© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 1Oct37; EF18040.

I. Title. II. Title: Schwarzfahrt ins Glück.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

Wiener Boheme Verlag, Gmbh.

M25

.S

STEEGER, GERHARD, 1908-

Serenata piccola; von Stefan Gast [pseud.]
[For piano] © Wiener Boheme Verlag,
Gmbh., Wiesbaden, Germany; 1Nov50;
EF16905.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag G.M.B.H.

M1356 HEYMANN, WERNER RICHARD; 1896-
.H Sie hören Werner Richard Heymann; ein
Potpourri von Horst Kudritzki. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.M.B.H.,
Wiesbaden, Ger.; 27Feb53; EF0-19324.

I. Title. [II. Kudritzki, Horst, 1911-]

Wiener Boheme Verlag GmbH.

M1621

.3

.E

EISBRENNER, WERNER, 1908-

Der silberne Walzer; Musik: Werner
Eisbrenner, Worte; Peter Hirche. [With
obligato instrument] © Wiener Boheme
Verlag GmbH., Wiesbaden, Ger.; 14Feb53;
EF0-19320.

I. Title. [II. Hirche, Peter, 1923-]

art.

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735 EISBRENNER, WERNER, 1908-
.2 So eine Nacht müsste nie vergeh'n; Lied
.E und langsamer Walzer, Text: Bruno Balz,
Musik: Werner Eisbrenner. © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger.;
28Feb53; EF0-19317.

I. Title. [II. Balz, Bruno, 1902-]

Wiener Boheme Verlag GmbH.

M1978 LUDWIG, ERWIN AUGUST, 1901-
.S7L So eine Ski-Partie; Lied und Foxtrot,
Musik: Erwin A. Ludwig, Worte: Heinz
Förster-Ludwig. © Wiener Boheme
Verlag GmbH., Wiesbaden; 8Dec50;
EF0-7848.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

Library of Congress
Copyright Office

xM1735.2

JUL 25 1951

Wiener Boheme Verlag G.m.b.H.

M1735

GARDENS, HELMUT.

.2

So ging eine Liebe vorbei; Lied und

.G

langsamer Foxtrot, Musik und Worte:

Helmut Gardens. © Wiener Boheme

Verlag G.m.b.H., Wiesbaden, Ger.;

25Jun51; EF0-9013.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

Wiener Bohème Verlag GmbH.

M1049

EISBRENNER, WERNER, 1908-

.E

(Solange Du da bist) Ein Atelierfest;
grosser Konzertwalzer aus dem Film,
Solange Du da bist, Musik: Werner
Eisbrenner. [Score: orchestra] © Wiener
Bohème Verlag GmbH., Wiesbaden, Ger.;
5Jul54 (in notice: 1953); EF0-29305.

I. Title. II. Title: Solange Du da bist.

art.

Library of Congress

xM1527.2

Wiener Boheme Verlag, G.m.b.H.

M1735 GARDENS, HELMUT.

.2 Eine Sommernacht im Süden; Lied und
.G Tango, Musik: Helmut Gardens, Worte:
Margot Friedlaender. © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden, Ger.;
22Mar51; EF0-7829.

I. Title. [II. Mühlenbeck, Margot
(Friedlaender) 1917-]

art.

Library of Congress
Copyright Office

JUN 28 1951

Wiener Boheme Verlag GmbH.

JARCZYK, HERBERT, 1913-

(Spatzen in Gottes Hand) Hundert-tausend
Meilen in der Ferne; Lied und langsamer
Foxtrot aus dem Film: Spatzen in Gottes
Hand, Worte: Peter Michael [pseud.] und
Erich Schultz, Musik: Herbert Jarczyk.
(With his (Spatzen in Gottes Hand) Spatzen
sind stets obenauf. © Wiener Boheme
Verlag GmbH., Wiesbaden, Ger.; 12Nov51;
EF0-9103.

M1508

SEP 27 1951

I. Title. II. Title: Spatzen in Gottes Hand.

[III. Arends,

Paul Curt Richard,

s.l.

Library of Congress
Copyright Office

1909-

IV. Schultz,

Erich, 1911-

] xM1508.9

Wiener Boheme Verlag GmbH.

M1508 JARCZYK, HERBERT, 1913-
(Spatzen in Gottes Hand) Spatzen sind stets
oben auf; Lied und Swing-Fox aus dem
Film, Spatzen in Gottes Hand, Worte:
Ludwig Bender, Musik: Herbert Jarczyk.
© Wiener Boheme Verlag GmbH., Wies-
baden; 12Nov50; EF0-7847.

I. Title. II. Title: Spatzen in Gottes Hand.
[III. Bender, Ludwig, 1908-]

JUL 24 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

M1735 LEHN, ERWIN, 1919-
.2 Sternenlicht; Slowfox-Serenade, Musik:
.L Erwin Lehn, Text: Carl Ulrich Blecher.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Germany; 1Nov50; EF16910.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

SEP 21 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH .

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Hüh-Hol-Lied; [or] Am
schönsten ist und bleibt es zu Haus';
Text: Kurt Schwabach, Musik: Norbert
Schultze. (With his (Das tanzende Herz)
Tick-Tack-Walzer) © Wiener Boheme
Verlag GmbH., 20Oct53; EF0-23382.

I. Title. II. Title: Am schönsten ist und
bleibt es zu Haus'. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

(art.)

Library of Congress
Copyright Office

xM1508.9

SL

Wiener Boheme Verlag GmbH.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen;
[or] Bei Tag und Nacht-da träumte die
Susanne; Text: Kurt Schwabach, Musik:
Norbert Schultze. (With his (Das tanzende
Herz) Tick-Tack-Walzer) © Wiener
Boheme Verlag GmbH.; 20Oct53;
EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da
träumte die Susanne. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

Library of Congress
Copyright Office

SL

(art)

xM1508.9

Wiener Boheme Verlag GmbH.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Tick-Tack-Walzer;
[or] Mein Herz, das schlägt tagaus-tagein;
aus dem Film, Das tanzende Herz, Text:
Kurt Schwabach, Musik: Norbert Schultze.
© Wiener Boheme Verlag GmbH.,
Wiesbaden; 20Oct53; EF0-23381.

I. Title. II. Title: Mein Herz, das schlägt
tagaus-tagein. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

(art.)

Library of Congress
Copyright Office

xM1508.9

SL

Wiener Boheme Verlag, G.m.b.H.

M1735 MUHR, FRANZ, 1895-

.2 Tattü-tata; Foxtrot, Text: Leo Breiten

.M [pseud.] Musik; Ferry Muhr, Arr.:
Walter Franz. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden; 31Oct51; EF0-11464

I. Title. [II. Obernbreit, Leopold, 1899-
III. Franz, Walter, 1921-]

Library of Congress
Copyright Office

MAR 6 1952

Wiener Boheme Verlag GmbH.

M1508 TRANTOW, HERBERT, 1903-
(Tausend rote Rosen blüh'n) Nur ich bin die
Frau deines Lebens; chanson aus dem
Film, Tausend rote Rosen blüh'n, Worte:
Helmuth Lenk [pseud.] Musik: Herbert
Trantow [Arrangement: Walter Franz]
© Wiener Boheme Verlag GmbH., Wies-
baden; 14Aug52; EF0-16189.

I. Title. II. Title: Tausend rote Rosen blüh'n.
[III. Franz, Walter]

SL

Library of Congress
Copyright Office

xM1508.8

Wiener Boheme Verlag GmbH.

M1350

.S

STOLZ, ROBERT, 1882-

Tausend Takte Robert Stolz; ein Potpourri
seiner Weltschlager von Franz Stolzenwald
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag GmbH,
Wiesbaden, Ger.; 6Aug54; EF0-29513.

I. Title. [II. Stolzenwald, Franz]

Library of Congress



Wiener Boheme Verlag G.m.b.H.

M1350

REHFELD, KURT, 1920-

.R

Toskanische Serenade; von Kurt Rehfeld,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 10Oct53; EF0-22879.

I. Title. [II. Franz, Walter, 1921-]

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M31
.M

MOHR, GERHARD.

Tristezza; Tango argentino, von Gerhard
Mohr. [For piano] © Wiener Boheme
Verlag GmbH., Wiesbaden; 8Dec50;
EF0-7854.

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

Wiener Boheme Verlag GmbH.

M31

FRANZ, WALTER, 1921-

.F

Trópico negro; tango argentino, Musik:
Walter Franz. [For piano] © Wiener
Boheme Verlag GmbH., Wiesbaden;
5Jan51 (in notice: 1950); EF0-7853.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag, GmbH.

M1735

FLÖTER, HELMUT, 1914-

.2

Unser Chef ist nicht da! Foxtrot, Worte:

.F

Wolfgang Martell, Musik: Helmut

Gardens [pseud.] © Wiener Boheme Verlag, GmbH, Wiesbaden: Ger.; 11Jan52;
EF0-11990.

MAR 24 1952

I. Title. [II. Martell, Wolfgang, 1920-

]

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Es muss ja nicht
heut' oder morgen schon sein! Lang-
samer Walzer aus dem Film Vati macht
Dummheiten, Text: Heinz Förster-Ludwig,
Musik: Richard Stauch. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
GmbH.; 27Nov53; EF0-24766.

I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-]

Library of Congress

SL

xM1508.9

Wiener Boheme Verlag GmbH.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Hell erklingt ein
frohes Lied; Foxtrot aus dem Film Vati
macht Dummheiten, Text: Heinz Förster-
Ludwig, Musik: Richard Stauch, Klavier-
Arr: Horst Kudritzki. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
GmbH., Wiesbaden; 27Nov53; EF0-24765.

- I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-
IV. Kudritzki, Horst, 1911-]

Library of Congress

SL

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

M1356

.S

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Wenn unser
Stern am Himmel steht; Tango aus dem
[Film] Vati macht Dummheiten, Musik:
Richard Stauch, Text: Marion Halvorsen,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 5Jul54; EF0-28838.

I. Title. II. Title: Vati macht Dummheiten.

[III. Halvorsen, Marion, 1916-

Library of Congress

IV. Franz, Walter,
1921-]

Wiener Boheme Verlag GmbH.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Wenn unser Stern
am Himmel steht; Tango aus dem Film
Vati macht Dummheiten, Text: Marion
Halvorsen, Musik: Richard Stauch.

(In his: Vati macht Dummheiten)

© Wiener Boheme Verlag GmbH.; 27Nov53;
EF0-24767.

I. Title. II. Title: Vati macht Dummheiten.
[III. Halvorsen, Marion, 1916-]

Library of Congress

SL

xM1508.9

Wiener Boheme Verlag, G.m.b.H.

M1735 LEHN, ERWIN, 1919-

.2 Der verliebte Jazztrompeter; [or] Ich bin
.L nur ein armer Jazztrompeter, Foxtrot,
Text u. Musik: Erwin Lehn. © Wiener
Boheme Verlag GmbH, Wiesbaden, Ger.;
26Aug52; EFO-17048.

I. Title. II. Title: Ich bin nur ein armer
Jazztrompeter.

art.

Wiener Boheme Verlag G.m.b.H.

M1356
.G

GROTHE, FRANZ, 1908-

Einen Walzer für dich und für mich; lang-
samer Walzer, Musik: Franz Grothe,
Text: Willy Dehmel, Arrangement:
Walter Franz. [Piano-conductor score
(orchestra, with words) and parts]
© Wiener Boheme Verlag G.M.B.H.,
Wiesbaden, Ger.; 12Feb53; (in notice:
1950); EF0-19321.

I. Title. [II. Dehmel, Willy, 1909-
III. Franz, Walter, 1921-

Library of Congress
Copyright Office
art.

Wiener Boheme Verlag GmbH.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-
.2 Ein Walzer mit dir; langsamer Walzer,
.P Musik: Leopold Paasch, Worte: Heinz
Förster-Ludwig. © Wiener Boheme
Verlag GmbH., Wiesbaden; 8Dec50;
EF0-7843.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

art.

Library of Congress
Copyright Office

JUL 24 1951

Wiener Boheme Verlag GmbH.

M1735

BERRY, HANS, 1906-

.2

Walzertraum in moll; Lied und langsamer

.B

Walzer, Worte: Walther Richter, Musik:
Hans Berry. © Wiener Boheme Verlag
GmbH., Wiesbaden; 1Feb52; EF0-12339.

I. Title. [II. Richter, Walther]

MAR 26

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1350

.D

DOELLE, FRANZ, 1883-

Welt-Melodien; von Franz Doelle, Potpourrie, eine Auswahl seiner schönsten Filmmelodien, zusammengestellt und arrangiert von Richard Etlinger. [Piano-conductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH, Wiesbaden; 1Mar52; EF0-12871.

I. Title. [II. Etlinger, Richard, 1895-]

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

MEYER, FRIEDRICH, 1915-

Die Welt soll uns're Heimat sein! Text:

Hanns Fritz Beckmann, Musik: Friedrich
Meyer. (In his (Chansons) Six chansons.
p.8-9) © Wiener Boheme Verlag GmbH.;
19Jan53; EF0-19451.

M1735

.2

.M

I. Title. [II. Beckmann, Hans Fritz, 1909-]

art.

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735 BUSCH, HANS, 1909-
.2 Wenn alle andern schlafen; langsamer
.B Walzer, Musik: Hans Busch, Text:
 Heinz Förster-Ludwig. © Wiener
 Boheme Verlag GmbH., Wiesbaden,
 Germany; 2Nov50; EF16903.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

Library of Congress
Copyright Office

SEP 21 1951

Wiener Boheme Verlag GmbH.

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)
Baby, mein Mädi; Foxtrot, aus dem [Film]
Wenn der weisse Flieder wieder blüht.
Text: Fred Ignor, Musik: Franz Doelle.
(In his Wenn der weisse Flieder wieder
blüht. p. 10-11) © Wiener Boheme
Verlag GmbH.; 9Dec53; EF0-23981.

I. Title. II. Title: Wenn der weisse
Flieder wieder blüht. [III. Ignor, Alfred,
1920-]

SL

Library of Congress

xM1508.9

Wiener Boheme Verlag GrbH.

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)

Ja, ein Leben ohne dich; Foxtrot, aus dem
[Film] Wenn der weisse Flieder wieder
blüht. Text: Fred Ignor, Musik: Franz
Doelle. (In his Wenn der weisse Flieder
wieder blüht. p. 8-9) © Wiener Boheme
Verlag;GmbH.; 9Dec53; EF0-23980.

I. Title. II. Title: Wenn der weisse Flie-
der wieder blüht. [III. Ignor, Alfred,
1920-]

Library of Congress

SL

xM1508.9

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)
Stunden voller Seligkeiten; langsamer
Foxtrot, aus dem [Film] Wenn der weisse
Flieder wieder blüht. Text: Fred Ignor,
Musik: Franz Doelle. (In his Wenn der
weisse Flieder wieder blüht. p.4-5)
© Wiener Boheme Verlag GmbH.;
9Dec53; EF0-23978.

I. Title. II. Title: Wenn der weisse Flieder
wieder blüht. [III. Ignor, Alfred, 1920- |

Library of Congress

SL

xM1508.9

Wiener Boheme Verlag GmbH.

M1508

DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)

Weil wir uns so versteh'n; langsamer
Foxtrot, aus dem [Film] Wenn der weisse
Flieder wieder blüht. Text: Fred Ignor,
Musik: Franz Doelle. (In his Wenn der
weisse Flieder wieder blüht. p.6-7)

© Wiener Boheme Verlag GmbH.;
EF0-23979.

I. Title. II. Title: Wenn der weisse
Flieder wieder blüht. [III. Ignor,

Library of Congress

Alfred, 1920- |

SL

xM1508.9

Wiener Boheme Verlag GmbH.

M1735 GAZE, HERMANN, 1908-
.2 Wenn die Balalaika singt; Lied und
.G langsamer Foxtrot, Musik: Heino Gaze,
Text: Bruno Balz. © Wiener Boheme
Verlag GmbH., Wiesbaden, Germany;
1Nov50; EF16911.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

SEP 21 1951

Wiener Boheme Verlag, G.m.b.H.

M1735

HINTZE, FRANZ, 1902-

.2

Wenn die Grossstadt schlafen geht;

.H

Lied und langsamer Foxtrot, Musik:

Franz Hintze, Worte: Richard Busch.

© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 18May51; EF0-8357.

I. Title. [II. Busch, Richard, 1902-

]

JUL 24 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

MEYER, FRIEDRICH, 1915-

Wenn die grosse Stadt; Text: Walter Brandin
[pseud.] Musik: Friedrich Meyer. (In his
(Chansons) Six chansons. p.14-15)

© Wiener Boheme Verlag GmbH.; 19Jan53;
EF0-19454.

M1735

.2

.M

I. Title. [II. Stoperich, Walter, 1920-]

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735

WÜSTHOFF, KLAUS, 1922-

.2

Will mich heute keiner küssen? Foxtrot,

.W

Text: Hans Bradtke, Musik: Klaus

Wüsthoff. © Wiener Boheme Verlag

GmbH., Wiesbaden; 8Feb51; EF0-7852.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

JUL 24 1951

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735

.2

.R

ROSENTHAL, WILLI, 1904-

Willst du ewig schweigen? Lied und langsamer Walzer, Worte: Kurt Sommer

[pseud.] Musik: Willi Rosenthal. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 4Nov52; EF0-19029.

I. Title. [II. Gaebel, Kurt, 1907-]

Library of Congress
Copyright Office

Wiener Boheme Verlag, G.m.b.H.

M1735

SCHULZE, FRITZ, 1912-

.2

Wir zwei; Lied und langsamer Foxtrot,

.S

Worte: Heino Gaze, Musik: Fritz Schulz-Reichel, Klavier-Arr.: Horst Kudritzki.

© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 1Aug51; EF0-9376.

I. Title. [II. Gaze, Hermann, 1908-
III. Kudritzki, Horst]

Library of Congress
Copyright Office

SEP - 9 1951

Wiener Boheme Verlag GmbH.

M1735 ROSENTHAL, WILLI, 1904-
.2 Zwei Augen, die zärtlich mir lachen;
.R Tango-Serenade, Text: Kurt Sommer
 [pseud.] Musik: Willi Rosenthal. © Wiener
 Boheme Verlag GmbH., Wiesbaden, Ger.;
 4Nov52; EF0-19030.

I. Title. [II. Gaebel, Kurt, 1907-]

Library of Congress
Copyright Office

Wiener Boheme Verlag GmbH.

M1735

BIENERT, OLAF, 1910-

.2

Zwei Verliebte ... ; langsamer Foxtrot,

.B

Text: Dieter Finnern, Musik: Olaf
Biernet. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 3Aug54;
EF0-29510.

I. Title. [II. Finnern, Dieter, 1919-

]

Wiener Boheme Verlag GmbH.

JARCZYK, HERBERT, 1913-

Zwerg Pipifax; [by] Herbert Jarczyk.

(In his Aus einem Märchenbuch. p.6-10)

[For piano] © Wiener Boheme Verlag

GmbH., Wiesbaden; 5Jan51 (in notice:
1950); EF0-7850.

M25
.J

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

Wiener Boheme Verlag GmbH.

M1735 PROPPE, CARL M 1912-
.2 Zwischen Dir und der Welt; Lied, Musik:
.P Carl Proppe-Morny, Text: Gert von
Zitzewitz. © Wiener Boheme Verlag
GmbH., Wiesbaden; 1Nov54; EF0-30813.

I. Title. [II. Zitzewitz, Gert von, 1903-]

Library of Congress

Wiener Bonbonnier.

M1703

LEOPOLDI, HERMANN, 1888-

.2 Wiener Bonbonnier; ein Wienerlied muss im
.L Mund wie ein Zuckerl zergeh'n, Worte [by]
Erich Meder, Musik [by] Hermann Leopoldi. © Music Publisher Ludwig Doblinger (Bernhard Herzmannsky) K.-G.,
Wien; 20Oct49; EF-O728.

I. Meder, Erich, 1879-

lyricist. II. Title.

Library of Congress
Copyright Office

Wiener bonbonnière.

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Die Wiener Bonbonnière ist ein süsser
Gruss aus Wien. De Wiener bonbonnière;
muziek: Ton Hartweger, Weense tekst:
Hugo Wiener, Ned. tekst: Red Debroy &
Ad Remy [pseuds.] © Editions Inter-
nationales Basart n.v., Amsterdam;
3Dec53; EF0-26265.

I. Title. II. Title: De Wiener bonbonnière.
[III. Wiener, Hugo, 1904- IV. Bakema, Ben,
1916- V. Strengtholt, Aaldrik Jan Georg,

Library of Congress

1901-

]

art.

Wiener Bonbonnière ist ein süsser
Gruss aus Wien.

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Die Wiener Bonbonnière ist ein süsser
Gruss aus Wien. De Wiener bonbonnière;
muziek: Ton Hartweger, Weense tekst:
Hugo Wiener, Ned. tekst: Red Debroy &
Ad Remy [pseuds.] © Editions Inter-
nationales Basart n.v., Amsterdam;
3Dec53; EF0-26265.

I. Title. II. Title: De Wiener bonbonnière.
[III. Wiener, Hugo, 1904- IV. Bakema, Ben,
1916- V. Strengtholt, Aaldrik Jan Georg,

Library of Congress

1901-

1

art.

Wiener Bonbons

M1503 ZELWECKER, FERRY, 1911-

.Z52

W5

1943

Wiener Bonbons; ein musikalisches

Bilderbuch, aus dem Wien der
siebziger Jahre, in einem Vorspiel
und sechs Bildern, Buch und
Musik, von Ferry Zelwecker. ©
Ludwig Doblinger (Bernhard
Herzmansky) K.G., Music Publish-
er, Vienna; 20Sep43; EF5813.
Piano-vocal score.

I. Title.

Library of Congress
Copyright Office

Music Cat.

WIENER BÜRGER; by C. M. Ziehrer,
piano arr. Roderich Bass. © 16Jun25,
E638067. R111957, 8May53, Josef
Weinberger, ltd. (PWH)

WIENER BUYING CORP.

SEE

WIENER MARKET LETTER AND BARGAIN BULLETIN.

Wiener Café.

M1753

BAAR, JOSEF, 1894-

.2

Das wiener Café; [wiener Lied] Muziek

.B

en Weense tekst: Tony Hartweger en

Josef Baar. [Arr. Joop Portengen]

© Les Editions Internationales Basart,
n.v., Amsterdam; 21Dec50; EF0-7874.

I. Hartweger, Anton Josef, 1906-

II. Title. III. Title: Wiener Lied. [IV.

Portengen, Johannes, 1916-

]

JUN 29 1951

Library of Congress

Copyright Office

art.

Wiener Charme.

M1350

.B

BERKING, WILLY, 1910-

Wiener Charme. Viennese charm. [By]
Willi Berking [arr. by F. Mück] [Piano-
conductor score (orchestra) and parts]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 8Oct53; EF0-24811.

I. Title. II. Title: Viennese charm.
[III. Mück, Franz, 1898-]

Library of Congress

Wiener Charme.

M32

.T

TROST, GUSTAV, 1903-

Wiener Charme; Walzer-Skizze [by]
Gustav Trost. [For piano] © Musik-
Verlag Curt Bock; Berlin-Charlottenburg;
24Feb53; EF19371.

I. Title.

Library of Congress

Wiener Charme.

M1350

.T

TROST, GUSTAV, 1903-

Wiener Charme; Walzer-Skizze, Musik:
Gustav Trost, Bearb.: Hugo Rausch.

[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 11Aug53,
EF19371. NM: arrangement.

© Musikverlag Curt Bock, Berlin-
Charlottenburg; 16Feb54; EF0-25893.

I. Title. [II. Rausch, Hugo, 1900-]

Wiener Dom-Verlag.

ARNOLDI, HENRIQUE DE.

Die geheilten Christi, Roman [von] Heinrich
Dauthage [pseud.] II. Band: Barabbas.
[Wien] 1951. 479 p. © Wiener Dom-
Verlag; 21Sep51; AF0-7195.

I. Wiener Dom-Verlag.

II. Title.

III. Title: Barabbas.

Library of Congress
Copyright Office



/r

Wiener Dom-Verlag.

KIRSCH, WILFRIED.

Handbuch des Rosenkranzes (Summa Ss.
Rosarii) [Wien, 1950] 526 p. illus.
© Wiener Dom-Verlag; 29Nov50;
AF0-4304.

I. Wiener Dom-Verlag.

Library of Congress
Copyright Office

sh/r

APR 27 1951

Wiener Dom-Verlag.

KIRSCH, ADELHEID.

Das Lied von der Liebe, Roman [von]
Elisabeth Peter [pseud.] [Wien, 1950]
427 p. © Wiener Dom-Verlag; 13Sep50;
AF0-3957.

I. Wiener Dom-Verlag.

MAR 29 1951

egm/r

Library of Congress
Copyright Office

Wiener Fiakerlied.

M1703

PICK, GUSTAV.

.2

Wiener Fiakerlied; von Gustav Pick.

.P

[For voice and piano] © Albert Cranz,
d.b.a. Éditions A. Cranz, s.p.r.l.,
Bruxelles; 1Nov50; EF0-7416.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Wiener Fiakerlied.

M1735

PICK, GUSTAV.

.2

Wiener Fiakerlied; [by] Gustav Pick [Arr.:

.P

Bruno Hartmann] [For voice and accordion]

NM: arrangement. © Aug. Cranz G.m.b.H.,
Wiesbaden; 13Dec53; EF0-25902.

I. Title. [II. Hartmann, Bruno, 1894-

]

Library of Congress

Wiener Frauen.

M1355

LEHAR, FERENC, 1870-1948.

.L

[Wiener Frauen. Nechledil-Marsch; arr.]
Nechledil-Marsch; aus der Operette,
Wiener Frauen. Neue Bearbeitung. Für
Salonorchester. Piano-conductor score
(4 p.) and parts. Appl. states prev. reg.
21Jul13, E55766; 19Dec49, R56462. NM:
arrangement. © Glockenverlag, Wien;
1Jan42 (in notice: 1929/1942); EF20728.

10. Nov. 17, 1954

I. Title. II. Title: Wiener Frauen.

Library of Congress

R185373

Wiener Frauen.

M1508

LEHÁR, FERENC, 1870-1948.

(Wiener Frauen) Nechledil-Marsch; aus
der Operette Wiener Frauen von Franz
Lehár. [For piano, with words] © on
arrangement; Glocken-Verlag, Wien;
1Jan41; EF16098. *12. Oct 30, 1950*

I. Title. II. Title: Wiener Frauen.

noR

Library of Congress
Copyright Office

FEB 2 - 1951

s. l.

xM1508.8

Wiener Frauen.

M35
.L
LEHÁR, FERENC, 1870-1948.
*(Wiener Frauen) Ouvertüre; [zur Operette]
Wiener Frauen, [composed and arranged]
von Franz Lehár. [For piano] © on ar-
rangement; Glocken Verlag, Wien;
1Jan38; EF16146.

I. Title: Wiener Frauen.

Library of Congress
Copyright Office

MAR 20 1951

Wiener Frauen.

M1350

.L

LEHÁR, FERENC, 1870-1948.

*(Wiener Frauen) Ouvertüre; zur Operette
Wiener Frauen, [composed and arranged]
von Franz Lehár, für grosses Orchester.
[Piano-conductor score and parts] © on
arrangement; Glocken Verlag, Wien;
1Jan41; EF16145.

I. Title: Wiener Frauen.

Library of Congress
Copyright Office

xM1350.84 1951
MAR 20

WIENER FRAUEN; Operette von Ottokar
Tann-Bergler u. Emil Norini, m
Franz Lehár; Klavier-Auszug mit
Text. © 21Jul13, E55766. R56462,
19Dec49, Otto Blau & Siegfried
Frankel (E's of F. Lehár)

Library of Congress
Copyright Office

FEB 13 1950

Wiener Frohsinn.

M1356

RITTER, VERA ROSA, 1882-

.R

Wiener Frohsinn; Walzer von Vera Rosa
Ritter [Orch.-Bearbeitung: Willi Valentin]
[Parts: orchestra] © Vera-Verlag K.-G.,
Vera Rose Ritter, sole owner, Hamburg;
1Dec50; EF17054.

I. Title. [II. Valentin, Willi]

OCT - 4 1951

Library of Congress
Copyright Office

Wiener Frühstück.

M1703

LEOPOLDI, HERMANN, 1888-

.2

Wiener Frühstück; Butter, Kipferl, Honig,

.L

Kaffee, Walzerlied, Worte; Hans Haller
[pseud.] Musik: Hermann Leopoldi.

© Bosworth & Co., Wien; 3Apr54;

EF0-26892.

I. Title. II. Title: Butter, Kipferl,
Honig, Kaffee. [III. Pick, Jakob, 1913-

]

Library of Congress

Wiener Humor.

M1356

.R

RITTER, VERA ROSA, 1882-

Wiener Humor; Schrammellied, Text und
Musik [by] Vera-Rosa Ritter. [Parts:
orchestra] © Vera-Verlag K.G., Hamburg,
Ger.; 19Nov53; EF20140.

I. Title.

Library of Congress

Wiener Interludio.

M1350

HAUCK, FRANZ, 1892-

.H

Wiener Interludio, Vienna interlude; [by
Franz Hauck. [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.,
Cologne, Ger.; 8Jul52; EF0-15174.

I. Title. II. Title: Vienna interlude.

Wiener Intermezzo.

M1350

.G

GROTHER, FRANZ, 1908-

Wiener Intermezzo; Musik: Franz Grothe,
Arrangement: Helmut Ritter. (Hohner-
Salon-Orchester-Reihe, 621) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 28Jul53; EF0-22020.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

WIENER JAHRBUCH FÜR KUNSTGESCHICHTE;
Herausgegeben vom Institut für
Österreichische Kunstforschung des
Bundesdenkmalamtes. Bd. 14 (18)
258 p., illus. © Anton Schroll &
Co., Wien, Ger.; 6Jul50; AFO-2660.

OCT 16 1950

WIENER JAERBUCH FÜR KUNSTGESCHICHTE,
hrgg. vom Institut für Österreich-
ische Kunstforschung des Bundesdenk-
malamtes. Bd. 15 (19) [von Ludwig
Baldass, Dagobert Frey, et al.]
178 p. © Anton Schroll & Co.;
7Sep53; AFO-12126.

Wiener Klänge.

M32
.R

RITTER, VERA ROSA, 1882-

Wiener Klänge; Walzer von Vera Rosa
Ritter. Hamburg, Vera Verlag. [For
piano] © Vera Rosa Ritter (in notice:
Vera Verlag, K.G.); 1Dec51; EF0-11992.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Der Wiener Kongress.

NICOLSON, Hon. HAROLD GEORGE.

Der Wiener Kongress; oder, Über die
Einigkeit unter Verbündeten, 1812-
1822. [Übersetzung von Harry Kahn]
335 p. illus. © Atlantis Verlag
AG, Zurich; 24Nov46; AF7682.

I. Kahn, Harry, tr.

II. Atlantis Verlag A.G.

Wiener Kontrabass Schule.

MT322 KRUMP, HANS, 1889-
.K7 Wiener Kontrabass Schule. Double-bass
Teil 1 school according to the system by
Heft 1-2 Simandl. Von Hans Krump und Rudolf
Malarić. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Music Publisher,
Wien; 1. Teil, 1.-2. Heft, 17Dec48,
2Jul49; EF14947-14948.

1. Double-bass---Methods. I. Malarić,
Rudolf, 1906- II. Title. III. Title:
Double-bass school.

s. l.

Library of Congress
Copyright Office

APR 26 1950

Wiener Ländler.

M1000
.S65
Heft 12

LANNER, JOSEPH, 1801-1843.
Wiener Ländler; [by] Joseph Lanner,
bearb. von Viktor Korda, hrsg. von
Raimund Zoder. (Spielmusik fürs Land-
volk. Neue Folge. 2. Reihe, Heft 12)
[Parts: orchestra; may also be played by
string orchestra or string quartet]
© Österreichischer Bundesverlag, Wien;
5Oct50; EF0-6676.

JUL 30 1951

I. Title. [II. Korda, Viktor, 1900-
III. Zoder, Rai- mund, 1882-]

Library of Congress
Copyright Office

(Series)

xM1100
xM453

xM1702

Wiener Ländler.

M1049

.B36

W5

BAYER, FRIEDRICH, 1904-

Wiener Ländler; [by] Friedrich Bayer.

[Score: orchestra] © A-Tempo-Verlag,

Karl Wewerka & Co., Musik- &

Bühnenverlags K. G., Wien; 2Aug53;

EF0-22498.

I. Title.

SL

Library of Congress

Wiener Lied.

M1753 BAAR, JOSEF, 1894-

.2 Das wiener Café; [wiener Lied] Muziek
.B en Weense tekst: Tony Hartweger en
Josef Baar. [Arr. Joop Portengen]
© Les Editions Internationales Basart,
n.v., Amsterdam; 21Dec50; EF0-7874.

I. Hartweger, Anton Josef, 1906-
II. Title. III. Title: Wiener Lied. [IV.
Portengen, Johannes, 1916-]

Library of Congress
Copyright Office
art.

JUN 29 1951

WIBNER Luft. DU18295. SEE Krisch,
Carlo.

WIENER MAEDELN. Wien-Filmgesellschaft M.B.H.,
Vienna, 1949. 12 reels, sd., b&w, 35mm.

Summary: The Austrian composer and
conductor, Carl Michael Ziehrer, achieves
fame in the musical world and finds romance
in the Vienna of 1860 to 1880.

Credits: Producer, director and author of
screenplay, Willi Forst; musical arrangement
and orchestration, Willi Schmidt-Gentner,
Carl Pansperl. Cast: Willi Forst, Anton
Edthofer, Judith Holzmeister, Dora Komar,
Vera Schmid, Hilde Püda.

© Wien-Filmgesellschaft M.B.H.; 23Dec49;
LP913.

JUN -4 1951

Wiener Madeln.

M1508 ZIEHRER, CARL MICHAEL, 1843-1922.

Wiener Madeln; [selections from the] Film,

Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner.

© Ludwig Doblinger (Bernhard Herzman-sky) K. G., Wien; 13Jan50; EF0-2336.

I. Title. II. Schmidt-Gentner, Willy,
1894- [III. Meder, Erich, 1897-]

MAY 18 1950

s. 1
Library of Congress
Copyright Office

1508.9

Wiener Madeln.

M1508

SCHMIDT-GENTNER, WILLY, 1894-
(Wiener Madeln) Vienna waltz, our heart's
delight; from the film Wiener Madeln,
music by Willy Schmidt-Gentner [and]
C. M. Ziehrer, lyric by Robert Howard.
London, Bosworth. 1/- © Ludwig Dob-
linger (Bernhard Herzmannsky) K. G.;
11Dec50; EF0-6044.

I. Ziehrer, C. M. II. Title. III. Title:
Wiener Madeln. [IV. Howard, Robert]

s.l.

Library of Congress
Copyright Office

xM1508.9

MAR 27 1951

Wiener Mädeln.

M1356

.Z

ZIEHRER, CARL MICHAEL, 1843-1922.
(Wiener Mädeln) Die schönsten Mädeln
leb'n in Wien! [From] Wiener Mädeln,
Worte: Erich Meder, Musik: C. M.
Ziehrer [and] Willy Schmidt-Gentner,
Arrangement: Fritz Killer. (Salon-Or-
chester, Nr.860) [Piano-conductor score
(orchestra) and parts; with words]
© on arrangement; Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
5Dec50; EF17032.

Library of Congress
Copyright Office

OCT - 3 1951

(Continued on next card)

M1356

.Z

ZIEHRER, CARL MICHAEL, 1843-1922.

(Wiener Mädeln) Die schönsten Mädeln
leb'n in Wien! EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-

II. Title. III. Title: Wiener Mädeln.

[IV. Meder, Erich, 1897- V. Killer,
Fritz, 1905-]

Wiener Mädeln.

ZIEHRER, CARL MICHAEL, 1843-1922.

(Wiener Mädeln) Was dir mein Mund verschwieg bis heut; [from] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (With his (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien!) (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Dec50; EF17032.

M1356
.Z

Library of Congress
Copyright Office

(Continued on next card)

OCT 3 1951

M1356

ZIEHRER, CARL MICHAEL, 1843-1922.

.Z (Wiener Mädeln) Was dir mein Mund ver-
schwieg bis heut. EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-

II. Title. III. Title: Wiener Mädeln.

[IV. Meder, Erich, 1897-

V. Killer, Fritz, 1905-]

WIENER Operettenverlag.

Gruss und Kuss aus der Wachau. DPO-16.

SEE Beneš, Jara.

FEB 2 1950

-1-

Remitter

[illegible]

May 1948—2,000)

● ● ●

Wiener Melodie.

M1508 FILIP, FRANK, 1903-

Wiener Melodie. Aus dem Donaufilm
[Wiener Melodie] Worte von Albin
Ronnert, Musik von Frank Filip.

© A-Tempo-Verlag, Karl Wewerka & Co.,
Wien; Heft 1-2, 2Mar47; EF12924, 12923.

I. Ronnert, Albin, lyricist. II. Title.

xM1508.9

WIENER Operettenverlag.

Alt-Wien. DP14708. SEE Lanner, Joseph
Franz Karl.

Wiener Operettenverlag.

*1

M1703 BENEŠ, JARA, 1897-
.2 Dradiwidiwum, Lied und Foxtrot, Musik
.B von Jara Beneš, Worte von Hans Rah-
ner. © Wiener Operettenverlag,
G.m.b.H., Praha, Czechoslovakia;
16Nov45; EF9417.

WIENER Operettenverlag.

Hans im Märchenland. DPO-15. SEE Nussio,
Otmar.

FEB 2 1950

Wiener Operettenverlag.

see also Aibl, Jos. (Wiener Operettenverlag)

Wiener Operettenverlag, g.m.b.h.

ML50 SZLATINAY, A VON.
.S992 *Ein Glas Sekt, Lustspieloperette
G5 frei nach Ein Glas Wasser von
1947 Scribe. Buch von K. Nachmann,
Musik von A. v. Szlatinay. ©
Wiener Operettenverlag, g.m.b.h.,
Wien; 16Jul47; DP14709.

Wiener Operetten Verlag, g.m.b.h.

M1703 KNAFLITSCH, JOSEF, 1907-
.2 I brauch beim Wein kan Tropfenzähler;
.K Musik von Josef Knaflitsch, Worte von
Fritz Feldner. © Wiener Operetten Ver-
lag, g.m.b.h., Wien; 11Feb42; EF12310.

I. Feldner, Fritz, 1892- lyricist.
II. Title.

M1703 BENEŠ, JARA, 1897-

.2 I love you, Miss! Lied und Foxtrot,
.B Musik von Jara Beneš, Worte von
Hans Rahner. © Wiener Operetten-
verlag, G.m.b.H., Wien; 16Nov45;
EF9363. German words.

M1703 BENEŠ, JARA, 1897-

.2 Josefin'; Lied und Foxtrot, Musik
.B von Jara Beneš, Worte von Hans
Rahner. © Wiener Operettenverlag,
G.m.b.H., wien; 16Nov45; EF9365.

Wiener Operettenverlag, G.m.b.H.

M1703 RUSS-BOVELINO, WOLFGANG, 1905-

.2 Nur nicht gar zu viel fragen,

.R Russicher Tango. [Music after a
Russian melody by] Wolfgang Russ-
Bovelino [and] Hans Rahner [words
by Hans Rahner] © Wiener Operetten-
verlag, G.m.b.H., Wien; 10Oct45;
EF9355.

Wiener Operettenverlag, G.m.b.H.

*1

M1703 BENES, JARA, 1897-

.2 Ein weisses Schiff; Lied und Slow-
.B fox, Worte von Hans Rahner, Musik
von Jara Benes. © Wiener Operetten-
verlag, G.m.b.H., Wien; 5Nov45;
EF9364.

Die Wiener Passion.

STIX, PAUL W.

Die Wiener Passion; die gotischen Passionstafeln des verbrannten Chorgestühls zu St. Stephan in Wien, hrsg. von Paul W. Stix und Lucca Chmel. 15 p. illus.
© Herold, Druck- und Verlagsgesellschaft m. b. H., Wien; 29Dec49 (in notice: 1950); AF0-1977.

- JUL 1 1950
- I. Chmel, Lucca, joint author.
II. Herold, Druck- und Verlagsgesellschaft m. b. H.

Library of Congress
Copyright Office

Unit C

hb-r

M312

.S

Wiener Philharmonischer Verlag.
SCHUBERT, FRANZ PETER, 1797-1828.

*(Sonata, violin, violoncello & piano)

Sonate; von Franz Schubert, komponiert
1812. [Edited by Alfred Orel] Wien,
Universal-Edition. (Universal-Edition,
11472) [Score and parts] © Wiener Phil-
harmonischer Verlag; 4May23; EF16537.

[I. Orel, Alfred, 1889-]

Library of Congress
Copyright Office

JUN 11 1961

Wiener-polka.

M1356

WICKMAN, CURT.

. W

Wiener-polka; musik: Kewe Wickman.

[Parts: orchestra] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5381.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

Wiener-polka.

M31

. W

WICKMAN, CURT.

Wiener-polka; musik: Kewé Wickman.

[For piano] © Karl Grönstedts musik-
förlag, Stockholm; 31Jul50; EF0-5382.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Wiener Praterleben.

M32
.T

TRANSLATEUR, SIEGFRIED, 1875-

Wiener Praterleben; Sportpalast-Walzer,

Musik: S. Translateur, Worte: W. T.

Stassar [Arrangement: Siegfried Ulbrich]

[For piano, with words] © Apollo-Verlag

Paul Lincke, Berlin; 15Mar51;

EF20540.

I. Title. [II. Stassar, Willi Tom, 1907-
III. Ulbrich, Siegfried, 1922-]

Library of Congress

xM1735.2

Wiener Praterleben.

M1356

.T

TRANSLATEUR, SIEGFRIED, 1875-

Wiener Praterleben; Sportpalast-Walzer,
Musik: S. Translateur, Worte: W. T.
Stassar, neues Arrangement von Siegfried
Ulbrich. [Piano-conductor score
(orchestra) and parts] © Apollo-Verlag
Paul Lincke, Berlin; 20Oct51; EF20550.

I. Title. [II. Stassar, Willi Tom, 1907-
III. Ulbrich, Siegfried, 1922-]

Library of Congress

WIENER roast. DU18753. SEE
Aldrich Family (Radio program)
No. 468.

THE WIENER SCHNITZEL WALTZ; by Thomas
A. Lehrer © Thomas Andrew Lehrer
EU300815. Notice 4Jan54 v23 p290

Library of Congress
Copyright Office

THE WIENER SCHNITZEL WALTZ; w, m & ©
Thomas Andrew Lehrer 21Jan53
EU300815

Library of Congress
Copyright Office

M221

.M

Wiener, serenade

MACHO, GUSTAV, 1882-

Wiener serenade; [by] Gustav

Macho. © Ludwig Doblinger

(Bernhard Herzmannsky), K. G.,

Vienna; 15Nov44; EF3398. Score

(violin and piano) and part.

I. Title.

Music Cat.

Wiener Silhouetten,

M1350

.M

MACKEBEN, THEO, 1897-

Wiener Silhouetten. Silhouettes of Vienna.
[Von] Theo Mackeben. [Piano-conductor
score (orchestra) and parts] © Edition
Melodia Hans Gerig, Köln; 6Aug52;
EF20318.

I. Title. II. Title: Silhouettes of Vienna.

Library of Congress

Wiener Sinfonie.

M1001 GRAENER, PAUL, 1872-
.G74 Wiener Sinfonie; für Orchester [by] Paul
op.110 Graener, op.110. Leipzig, E. Eulenburg
1942 Nachf. H. Sander. [Score] © Ernst
Eulenburg, ltd.; 21Oct42; EF17386.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Wiener Skizze.

M1350

.R

RAMTHOR, HORST, 1915-

Wiener Skizze; Musik: Horst Ramthor
[arr. by Max Rohlee, pseud.] (With his:
Menuett) [Piano-conductor score
(orchestra) and parts] © Tauentzien
Musikverlag; 29Dec53; EF0-27054.

I. Title. [II. Rogalski, Max, 1899-]

Library of Congress

Wiener Sonatinen.

M223
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Divertimenti, 2 clarinets & bassoon, K439b (Anh. 229 & 229a)) Die Wiener Sonatinen; von W. A. Mozart [arr. for Violine und Klavier [by] G. Lenzewski. Six Viennese sonatinas. (Edition Schott, 3699) [Score (violin and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 4Jul40; EF16191.

MAR 7 - 1951

I. Title. II. Title: Six Viennese sonatinas.
III. Title: Viennese sonatinas. [IV.
art. Lenzewski, Gustav,
1896- 1

Library of Congress
Copyright Office

Wiener Strassen.

M32

.A

ANCLIFFE, CHARLES WILLIAM, 1880-
Wiener Strassen. Streets of Vienna, valse
[by] Charles Ancliffe. [For piano] 1/6
© Era Music Co., ltd., London; 19Dec51;
EF18944.

I. Title. II. Title: Streets of Vienna.

Library of Congress
Copyright Office

Revised
14May53

WIENER TÄNZE. Viennese dances, no.4;
nach Motiven von Eduard Gärtner, für
Klavier gesetzt von Ignaz Friedman.
© 29Mar25, E630069. R105565, 8Jan53,
Maria Friedman (W)

Wiener Tänze.

M32
.F

FRIEDMAN, IGNAZ, 1882-1948.

^Wiener Tänze, nach Motiven von
Eduard Gärtner, für Klavier
gesetzt von Ignaz Friedman.
Wien, Universal-Edition.

© Associated Music Publishers,
inc. (in notice: Universal-Edi-
tion); no. 3, 13Dec20; on arrange-
ment; EF10323.

I. Gärtner, Eduard, d. 1918.

II. Title.

Revised

Wiener Tanz-Studie.

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Wiener Tanz-
Studie; aus Kleine Suite [by] Gustav Trost,
Arrangement: H. Mielenz. (With his:
Kosakentanz) [Piano-conductor score and
parts] © Edition Canzonetta; 20Jul54;
EF0-30311.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Wiener Tanz-Studie.

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Wiener Tanz-Studie; aus Kleine Suite [by] Gustav Trost, Arrangement: H. Mielenz. (With his: Kosakentanz) [Piano-conductor score (reduced orchestra) and parts] © Edition Canzonetta; 20Jul54; EF0-30310.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

WIENER TAENZE NO. III; nach motiven
Eduard Gaertner, gesetzt Ignaz
Friedman; klavier. © 13Dec20,
E10323. R37757, 2Sep48, Maria
Schidlowsky Friedman (W)

WIENER TÄNZE, no.5; nach Motiven von
Eduard Gärtner, für Klavier gesetzt
von Ignaz Friedman. © 29Mar25,
E630070. R105566, 8Jan53, Maria
Friedman (W)

THE WIENER THE WORLD APPROVED. SEE
Kahn's (E.) Sons Company.

Wiener Träumerei.

M1350

SUCHANEK, KURT VON, 1901-

.S

Wiener Träumerei; [by] Kurt v. Suchanek.

[Piano-conductor score: orchestra]

© Edition Modern, Neuburg/ Donau, Ger.;

15Dec52; EF0-19734.

I. Title.

Library of Congress
Copyright Office

Wiener Verlag.

LORENZ, ALBERT.

Luigi Kasimir; mit 76 farbigen Radierungen des Künstlers und einer Bildniszeichnung von Tanna K. Hoernes. With 76 coloured plates after etchings of the artist and portrait by Tanna K. Hoernes. [Wien, 1944] 55 p. © Wiener Verlag; 1Jul44; on biography of the artist; AF-0427.

I. Kasimir, Luigi.

II. Wiener Verlag.

Library of Congress
Copyright Office

Misc C

ekd/r

Wiener Verlagsanstalt.

M1508

LANG, HANS, 1908-

(Du bist die Schönste für mich) Signorina,
hör' zu; Lied und Beguine aus dem Film
Du bist die Schönste für mich (Zwei in
einem Auto) Text: Ernst Marischka,
Musik: Hans Lang. © Wiener Verlags-
anstalt Böhme & Co., Wien; 22Nov51;
EF0-11795.

I. Title. II. Title: Du bist die Schönste für
mich. III. Title: Zwei in einem Auto.
[IV. Marischka, Ernst, 1893-]

SL

Library of Congress
Copyright Office

xM1508.9

Revised
25Jul52

Wiener Verlagsanstalt. 7

M1703

FÖDERL, KARL, 1885-

.2

Ich darf nicht dran denken; Lied und Eng-

.F

lish Waltz, Worte: Rudi Kreitner, Musik:
Karl Föderl. © Wiener Verlagsanstalt,
Wien; 15Sep51; EF0-10894.

I. Title. [II. Kreitner, Rudi, 1901-]

JAN - 8 1952

Library of Congress
Copyright Office

Wiener Verlagsanstalt (Böhme & Co.)

M1508 BICHER, ROBERT, 1911-
Broadway-Episode; [selections from the]
Revueoperette in 3 Akten von L. Steinkell-
ner, Musik von Robert Bicher. © Wiener
Verlagsanstalt (Böhme & Co.), Wien;
20Nov51; EF0-10895.

I. Title. [II. Steinkellner, Liesl, 1913-]

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Wiener Verlagsanstalt Böhme & Co.

M1508 LANG, HANS, 1908-

(Du bist die Schönste für mich) Juppheidi-
Juppheida; Marschfox aus dem Film Du
bist die Schönste für mich (Zwei in einem
Auto) Text: Ernst Marischka, Musik:
Hans Lang. © Wiener Verlagsanstalt
Böhme & Co., Wien; 22Nov51; EF0-11796.

I. Title. II. Title: Du bist die Schönste
für mich. III. Title: Zwei in einem Auto.
[IV. Marischka, Ernst, 1893-]

MAR 17 1952

s.1.

Library of Congress
Copyright Office

xM1508.9

Wiener Verlagsanstalt Böhme & Co.

M1508

GROTHER, FRANZ, 1908-

(Hannerl) Meine Lieblingspuppe, die hiess:
Josefine! Lied und langsamer Foxtrott
aus dem Film Hannerl, Ich tanze mit dir in
den Himmel hinein, Worte: Ernst
Marischka, Musik: Franz Grothe.
© Wiener Verlagsanstalt (Böhme & Co.)
Wien; 20Jan53; EF0-19633.

I. Title. II. Title: Hannerl. III. Title:
Ich tanze mit dir in den Himmel hinein.
[IV. Marischka, Ernst]

SL

Library of Congress
Copyright Office

xM1508.9

Wiener Verlagsanstalt (Böhme & Co.)

M1703

WUNSCH, FERRY, 1901-

.2

Ein Herz voll Zärtlichkeit; Tango-Lied,

.W

Worte: Axel Marberg und Ferry Wunsch,
Musik von Ferry Wunsch. © Wiener
Verlagsanstalt (Böhme & Co.), Wien;
10Sep51; EF0-10896.

I. Title. [II. Marber^g~~z~~, Axel, 1916-]

JAN - 8 1952

Library of Congress
Copyright Office

M1508 LANG, HANS, 1908-

(Der Mann in der Wanne) Eine kleine Frage,
Madame; langsamer Walzer aus dem Film
Der Mann in der Wanne, Worte: Erich
Meder, Musik: Hans Lang. © Wiener
Verlagsanstalt (Böhme & Co.) Wien;
10Nov52; EF0-19634.

I. Title. II. Title: Der Mann in der Wanne.
[III. Meder, Erich, 1897-]

(art.)

art.

Library of Congress
Copyright Office

xM1508.9

SL

Wiener Verlagsanstalt (Böhme & Co.)

M1703

BICHER, ROBERT, 1911-

.2 Sag es mit Musik; langsamer Foxtrot,

.B Worte: Josef R. Sills, Musik: Robert
Bicher. © Wiener Verlagsanstalt
(Böhme & Co.), Wien; 20Sep51; EF0-10897.

I. Title. [II. Sills, Josef Rudolf, 1919-]

JAN 11 1952

Library of Congress
Copyright Office

WIENER VERLAGSANSTALT BÖHME & CO. SEE
Böhme & Co.

EFO-11795.

MAR 17 1952

Wiener Walzer.

M1049
.U3W5

UHL, ALFRED, 1909-

^Wiener Walzer; [by] Alfred Uhl. Partitur.
© Universal-Edition, Wien; 30Oct42;
EF12273. Score: orchestra.

I. Title.

M1508

Wienerbarnet.

Andersen, Kai Normann.

Wienerbarnet ... tekst: Viggo Barfoed.
København, W. Hansen.

© 29Oct41; 1c 15Mar46; Wilhelm Hansen,
musikforlag; EF821.

For voice and piano.

I. Barfoed, Viggo, lyricist. II. Title.

Music Cat.
xM1508.9

Das Wienerische in der bildenden Kunst.

OETTINGER, KARL.

Das Wienerische in der bildenden Kunst.

87 p. illus. © Verlag Otto Müller,
Salzburg; 31Dec48; AF11679.

I. Müller (Otto) Verlag.

jb/r

Library of Congress
Copyright Office

MAY 18 1950

Wienerlied.

M1702 SCHNABEL, SIGISMUND, 1895- arr.
.S37 Das Wienerlied; [by Konradin Kreutzer,
W5 Franz von Suppé & others, words by
Ferdinand Raimund, Karl Elmar & others]
hrsg. von der Arbeitsgemeinschaft der
Musikerzieher Österreichs, ausgewählt
und bearb. von Sigismund Schnabel. [For
1-3 voices, in part with piano acc.]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
2Nov49; EF19117.

I. Title. [II.
Library of Congress
art. Copyright Office

Suppé, Franz von, 1819-
1895]

SL

WIENERLIED. Ein Glaserl, 2 Glaserl,
3 Glaserl Wein; w, m & © Lillian
Stratton 28Apr53 EU313992

Library of Congress
Copyright Office

WIENERS AND SAUERKRAUT; w, m & © Frank
Perlman, Danny Mendelsohn & Walter
Cohen 28Apr50 EU202121

Library of Congress
Copyright Office

MAY 26 1950

WIENERSCHNITZEL; English w, m & © Giles
Burret Cropsey Jr. 28Jun54 EU362572

Library of Congress
Copyright Office

WIENHOLTZ, WILLIAM F.

An interpretation of the fall of man;
psychological ramifications of masturba-
tion and the concept of original sin.
New York, William-Frederick Press.
15 p. © William F. Wienholtz; 2Apr51;
A54483.

Library of Congress
Copyright Office

sh/r
MAY 22 1951

M2099
.L21W

WIENHORST, RICHARD, 1920-

Blessed is He who cometh; Benedictus
[words:] Matthew 21:9 [music by] Richard
Wienhorst. (Concordia church choir
series, CH1055) [Score: SATB and piano
reduction. Latin and English words] 18¢
© Concordia Pub. House, St. Louis;
28May54; EP81034.

I. Title.

Library of Congress

xM2092.4

M1200
. W

WIENHORST, RICHARD, 1920- arr.

Choice chorales and hymns, for band;
thirty-two chorales and hymns from the
musical heritage of the church, arr. by
Richard Wienhorst. [Condensed score
(band) and parts] Score \$1, ea. part 40¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Jun50; EP48922 (score);
EP48902 (flute); EP48903 (1st clarinet);
EP48904 (2d clarinet); EP48905 (3d clari-
net); EP48906 (alto clarinet); EP48907
(bass clarinet); EP48908 (oboe); EP48909

Library of Congress
Copyright Office

NOV - 2 1950

(Continued on next card)

M1200 WIENHORST, RICHARD, 1920- arr.
. W Choice chorales and hymns, for band.
EP48902-48922. (Card 2)

(alto saxophone); EP48910 (tenor saxophone); EP48911 (baritone saxophone); EP48912 (1st cornet); EP48913 (2d & 3d cornet); EP48914 (1st & 3d horns); EP48915 (2d & 4th horns); EP48916 (baritone, treble clef); EP48917 (baritone, bass clef); EP48918 (1st & 2d trombone);

Library of Congress
Copyright Office



(Continued on next card)

M1200 WIENHORST, RICHARD, 1920- arr.
. W Choice chorales and hymns, for band.
EP48902-48922. (Card 3)

EP48919 (3d trombone); EP48920
(basses); EP48921 (bassoon)

I. Title.

Library of Congress
Copyright Office

Wienhorst, Richard, 1920-

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) O Lord, deliver me. Salmi settimo. From the 50 Salmi di Davide, Psalm 7: 1,2 English adaptation by R. J. S. Stevens [music by] Richard Wienhorst. (Concordia church series, CH 1044) [Score: SA and keyboard instrument; English words] 20¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85927.

I. Title.

Library of Congress

(Continued on next card)

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.
(Estro poetico-armonico) O Lord, deliver
me. EP85927. (Card 2)

II. Title: Estro poetico-armonico.
[III. Stevens, R. J. S. IV. Wienhorst,
Richard, 1920-]

Library of Congress

xM2079.2
.E7

Wienhorst, Richard, 1920-

M2074

MARCELLO, BENEDETTO, 1686-1739.

.2

(Estro poetico-armonico) Oh, hold Thou
me up. Salmo decimosesto. From the 50
Salmi di Davide, Psalm 17: 5,6, English
adaptation by R.J.S. Stevens [music by]
Benedetto Marcello, edited by Richard
Wienhorst. (Concordia church choir
series, CH: 1046) [Score: SA and keyboard
instrument; English words] 20¢ NM:
"editing." © Concordia Pub. House, St.
Louis; 6Dec54; EP85926.

.M

Library of Congress

(Continued on next card)

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.
(Estro peotico-armonico) Oh, hold Thou
me up. EP85926. (Card 2)

I. Title. II. Title: Estro poetico-armonico.
[III. Stevens, R. J. S. IV. Wienhorst,
Richard, 1920-]

Library of Congress

xM2079.2
.E17

Wieniawski,

ETUDES, op. 10; caprices, m Wieniawski,
rev. Augustin Lefort; violon seul.

© 10Oct21, E517398. R40189, 10Nov48,
Antoinette Le Gonas Lefort (W)

Wieniawski,

ETUDES, op. 18; caprices, m Wieniawski,
rev. Augustin Lefort; violon avec
acc. d'un 2^e violon. © 10Oct21,
E517397. R40188, 10Nov48, Antoinette
Le Gonas Lefort (W)

Wieniawski,

KUYAWIAK, - AIRS RUSSES [and] LÉGENDE,
op. 2, 6, 17; m Wieniawski, rev.
Augustin Lefort; violon avec acc. de
pf. © 10Oct21, E517396. R40187,
10Nov48, Antoinette Le Gonas Lefort
(W)

Wieniawski,
MAZURKAS, op. 12 & 19; m Wieniawski,
rév. Augustin Lefort; violon, avec
pf. acc. © 27Aug21, E516657.
R39104, 11Oct48, Antoinette Le Gonas
Lefort (W)

Wieniawski,

POLONAISES, op. 4 & 21; m Wieniawski,
rev. Augustin Lefort; violon, avec
pf. acc. © 27Aug21, E516658.

R39105, 11Oct48, Antoinette Le Gonas
Lefort (W)

M25

.W

WIENIAWSKI, ADAM.

Mały tryptyk; [by] Adam Wieniawski.

Warszawa, Arcta. [For piano] © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 1Nov46; EF16762.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

Wieniawski, H.

KUJAWIAK m H. Wieniawski © English
& Polish w & m arr Alexis Minorski
28Apr48 on English & Polish w &
m arr 28Apr48 EU129822

Wieniawski, Henri.

ADAGIO ELEGIAQUE, op. 5; m Henri Wien-
iawski, ed. revue F. de Guarnieri;
violon et pf. © 9Mar21, E499896.
R42896, 12Jan49, Sofia Roux de
Guarnieri (NK)

Wieniawski, Henri.

CARNAVAL RUSSE; by Henri Wieniawski,
violin & piano arr. Samuel Dushkin.
© on transcription, 1Nov25, E628889.
R114309, 29Jun53, Samuel Dushkin (A)

Wieniawski, Henri.

CONCERTO NO. 1, IN F SHARP MINOR, op.
14; m Henri Wieniawski, ed. Leopold
Auer; violin & pf. © 6Dec21,
E532524. R45490, 21Mar49, Carl
Fischer, inc. (PWH of L. Auer)

Wieniawski, Henri.

DEUX MAZURKAS DE SALON, op. 12;
m Henri Wieniawski, ed. revue F. de
Guarnieri; violon et pf. © 9Mar21,
E499893. R42894, 12Jan49, Sofia
Roux de Guarnieri (NK)

Library of Congress
Copyright Office

Wieniawski, Henri.

DEUX MAZURKAS, op. 19; m Henri Wieniawski, ed. revue F. de Guarneri; violon et pf. © 9Mar21, E499761. R42890, 12Jan49, Sofia Roux de Guarneri (NK)

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Dudziarz; [op.19, nr 2 by] Henryk Wieni-
awski, opracował Zdisław Jahnke. [Score
violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
19Jan52; EF19502.

I. Title. [II. Jahnke, Zdzisław]

Library of Congress

*

MT265
.W

WIENIAWSKI, HENRI, 1835-1880.

L'école moderne; [by] Henri Wieniawski,
op.10, Violine solo [arr. by] M. Hendriks.
(Edition Sikorski, Nr.188) © Musikverlag
Hans Sikorski, Hamburg, Ger.; 2Oct54;
EF0-30301.

I. Title. [II. Hendriks, Marc, 1915-]
art.

*

MT265

.W

WIENIAWSKI, HENRI, 1835-1880.

Études-caprices; [by] Henri Wieniawski,
op.18, Violine solo [arr. by] M. Hendriks.
(Edition Sikorski, Nr.188) (With his:
L'école moderne) © Musikverlag Hans
Sikorski; 2Oct54; EF0-30301.

I. Title. [II. Hendriks, Marc, 1915-]

Library of Congress

xM41

2/2

Wieniawski, Henri.

ETUDES-CAPRICES, op.18; by Henri
Wieniawski, ed. Leopold Auer;
violin, with acc. of a second violin.
© on arr. for violin with acc. of
a 2d violin, 2May24, E589434.
R81484, 19Jul51, Carl Fischer (PWH
of L. Auer)

SEP 17 1951

Library of Congress
Copyright Office

M221

•W

Wieniawski, Henri, 1835-1880.

Fantasy on Russian folk songs;
from Puna's ballet "The golden fish,"
edited and provided with a new
accompaniment by Emanuel Ondricek.
For violin and piano. New York,
Associated music publishers, inc.

© new accompaniment, 12Sep46;
publisher; EP9000.

I. Ondricek, Emanuel, 1889- ed.

II. Puna.

Library of Congress
Copyright Office


Music Cat.

WIENIAWSKI, HENRI, 1835-1880.
Kaprysy. SEE HIS Works, violin.

EF19378

xM

Library of Congress
Copyright Office



M1260

.W

WIENIAWSKI, HENRI, 1835-1880.

Kujawiak; [by] Henryk Wieniawski,
opracował Z. K. Rund. (Biblioteka
orkiestr dętych, 6) [Condensed score
(band) and parts] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Mar50; EF19443.

I. Title. [II. Rund, Z. K.]

Library of Congress

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Kujawiak; [by] Henryk Wieniawski,
opracowała: E. Umińska. Kraków,
Polskie Wydawnictwo Muzyczne. [Score
(violin and piano) and part] © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 10Sep45; EF16772.

I. Title. [II. Umińska, Ewa]

JUL 24 1951


Library of Congress
Copyright Office

WIENIAWSKI, HENRI, 1835-1880.
Legenda. SEE HIS Légende.

EF19469

xM

Library of Congress
Copyright Office



M221

.W

WIENIAWSKI, HENRI, 1835-1880.

(Légende) Legenda; [by] Henryk

Wieniawski [op.17] opracował Zdzisław

Jahnke. [Score (violin and piano)

and part] © Polskie Wydawnictwo

Muzyczne, Cracow; 17Jan52; EF19469.

I. Title. II. Title: Légende.

[III. Jahnke, Zdzisław]

Library of Congress

Wieniawski, Henri, 1835-1880.

M1621

.A

ASLANOFF, ALEXANDER, 1874-

Little butterfly; for voice and piano, by
Alexander Aslanoff, adapted from a
theme by Henri Wieniawski, [words by]
Ruth Benfield. 60¢ © on adaptation &
words; G. Schirmer, inc., New York;
5Dec50; EP51073.

I. Wieniawski, Henri, 1835-1880.

II. Title. [III. Benfield, Ruth, 1904-

JAN 22 1951]

Library of Congress
Copyright Office

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Obertas; op.19, nr.2 [by] Henryk

Wieniawski, opracowała E. Umińska.

Kraków, Polskie Wydawnictwo Muzyczne.

[Score (violin and piano) and part]

© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Dec45;
EF16768.

I. Title. [II. Umińska, Ewa]

Library of Congress
Copyright Office

JUL 30 1951

Wieniawski, Henri.

1er GRAND CONCERTO, op. 14; m Henri
Wieniawski, ed. revue F. de Guarnieri;
violon et pf. © 7Jul21, E507642.
R48599, 6Jun49, Sofia Roux de Guar-
nieri (NK)

Premier

Wieniawski, Henri.

ROMANCE; from the D min. violin
concerto, op.12, by Henri Wieniawski,
transcribed; pf. © E555406. R64814,
7Jul50, John Thompson (A of
transcription)

SEP 13 1950

M223

.W

WIENIAWSKI, HENRI, 1835-1880.

*Le sautillé; [by] Henri Wieniawski, freely
arr. by Max Rostal. © Novello & Co.,
ltd., London; 11Jul49; on arrangement;
EF13800. Score (violin and piano) and
part.

I. Rostal, Max, arr. II. Title.

art.

Library of Congress
Copyright Office

Wieniawski, Henri.

SCHERZO-TARANTELLA, op. 16; m Henri
Wieniawski, ed. revue F. de Guarnieri;
violon et pf. © 9Mar21, E499895.
R42895, 12Jan49, Sofia Roux de
Guarnieri (NK)

R

Wieniawski, Henri.

Scherzo tarantelle, op. 16.

SEE

Scherzo tarantelle, op. 16.

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Scherzo-tarantella; op.16 para violin y
piano [by] Henri Wieniawski, revisión
de Pedro F. Napolitano. [Score and part]
\$6.- © on revision; Ricordi Americana
s.a.e.c., Buenos Aires; 15Dec52;
EF0-18491.

I. Title. [II. Napolitano, Pedro Fides,
1905-]

M221


.W

WIENIAWSKI, HENRI, 1835-1880.

Scherzo-tarantelle; [by] Henryk Wieni-
awski [op.16) opracował Zdzisław Jahnke.
[Score (violin and piano) and part]
© Polskie Wydawnictwo Muzyczne, Cracow;
29Oct50; EF19491.

I. Title. [II. Jahnke, Zdzisław]

Library of Congress



Wieniawski, Henri.
2nd CONCERTO, op. 22; m Henri Wieniaw-
ski, ed. revue F. de Guarnieri; vio-
lon et pf., en Re min. © 7Jul21,
E507641. R48598, 6Jun49, Sofia Roux
de Guarnieri (NK)

Wieniawski, Henri.

SOUVENIR DE MOSCOU, op. 6; m Henri
Wieniawski, ed. revue F. de Guarnieri;
violon et pf. © 9Mar21, E499760.
R42889, 12Jan49, Sofia Roux de
Guarnieri (NK)

M222
.W644
J3

WIENIAWSKI; HENRI, 1835-1880.
(Works, violin) Trzy kaprysy; [by] Henryk
Wieniawski, opracował Zdzisław Jahnke.
(Pedagogiczna biblioteka skrzypcowa,
zeszyt 10) [Score (violin and piano) and
part] © Polskie Wydawnictwo Muzyczne,
Cracow; 23Oct50; EF19378.

[I. Jahnke, Zdzisław. II. Title] (Series)

Library of Congress

SL

Wieniawski, Henry.

ADAGIO ÉLÉGIAQUE; by Henry Wieniawski,
arr. Adolf Schmid. 1. Small orches-
tra, pts.- 2. Full orchestra, pts.
© on arr.; 29Dec24; E606103-606104.
R89373-89374; 24Jan52; G. Schirmer,
inc. (PWH of A. Schmid)

MAR - 6 1952

Library of Congress
Copyright Office

Wieniawski: Concerto no. 2 in D minor for
violin and orchestra. KK13312. see
Columbia records, inc.

elg 7-7-47

Wieninger, Carl E., arr.
See Trudeau, Gwendolyn H. Of course
the answer is easy...

Wieninger(Carl E.) arr.

Wieninger, Carl E , arr.

~~See~~ Trudeau, Gwendolyn H. This love of ours.

Wieninger, Carl Emil.

HELLO, CALIFORNIA, HELLO © w David
Price m Carl Emil Wieninger 31Jan49
EU155583

Library of Congress
Copyright Office

Wieninger, Carl Emil.

IN THE SHADOW OF MY HEART; w Hazel
Agnes Doud m Carl Emil Wieninger ©
Hazel Agnes Doud 4Sep53 EU329801

Library of Congress

Wieninger, Carl Emil.

MONETTE © w Jessie Dwight Bacon m
Carl Emil Wieninger 17Feb48
EU117326

Library of Congress
Copyright Office

Revised

Wieninger, Carl Emil.

MY MOLLY © w & m Carl Emil Wieninger
2Dec48 EU152313

Wieninger, Carl Emil.

MY MOLLY; w, m & © Carl Emil Wieninger
17Aug50 EU212584

Library of Congress
Copyright Office

SEP 14 1950

Wieninger, Carl Emil.

STEPPING ON THE GAS; m & © Carl Emil
Wieninger 20Jul51 EU244826

Library of Congress
Copyright Office

AUG 15 1951

Wiens, Claribel Butler.

Honey, won't you wait fo' me? w C. B.
Wiens, m R. E. Day. © Ruth Emmetta
Day, Lakeland, Fla. & Claribel Butler
Wiens, Random Lake, Wis.; 10May47;
EU74881.

WIENS, HEROLD JACOB.

The Shu Tao; or, The road to Szechuan. A study of the development and significance of Shensi-Szechuan road communication in west China. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1122) Positive. © Herold Jacob Wiens; 15Jan49; A30082.

ebc/r

Library of Congress
Copyright Office



WIENINGER, KARL F.

Grundlagen der Architekturtheorie. Wien,
1950. 269 p. illus. © Springer-Verlag;
18Dec50; AF12766.

I. Springer-Verlag OHG., Vienna.


Library of Congress
Copyright Office

/r

Wienpahl, Miltona Moore.

FLEUR DE LIS; English w Helen Reed
Kauffman m Miltona Moore Wienpahl m
& arr Maurice De Packh © Helen Reed
Kauffman, Miltona Moore Wienpahl &
Maurice De Packh 9Feb54 EU347029

Library of Congress
Copyright Office

A circular stamp, likely a library or archival mark, is located between the Library of Congress text and the name De Packh.

De Packh

Wienpahl, Miltona Moore.

I LIKE REMEMBERING YOU; w Helen Reed
Kauffman m Miltona Moore Wienpahl m &
arr Maurice De Packh © Helen Reed
Kauffman, Miltona Moore Wienpahl &
Maurice De Packh 1Jun54 EU359872

De Packh

Wienpahl, Miltona Moore.

THE MULE SONG; w Helen Reed Kauffman m
Miltona Moore Wienpahl © Helen Reed
Kauffman & Miltona Moore Wienpahl
23Apr54 EU355553

Library of Congress
Copyright Office

Wienpahl, Miltona Moore.

PILGRIM MAIDS THREE; w Helen Reed
Kauffman m Miltona Moore Wienpahl ©
Helen Reed Kauffman & Miltona Moore
Wienpahl 1Sep53 EU329393

Wienpahl, Miltona Moore.

SUMMER LOVE; w Helen Reed Kauffman &
Dan Franklin m Miltona Moore Wien-
pahl m & arr Maurice DePackh © Helen
Reed Kauffman, Dan Franklin, Miltona
Moore Wienpahl & Maurice DePackh
17Dec54 EU380408

AA 31786

2

Wiens, Susie Willems.

Along the pathway. [Tehachapi,
Calif., Mimeographed by S. W. Wiens]
c1946.

pamphlet. 22 1/2cm.

67 poems.

© 12-2-46; 2 c 12-12-46; Susie
Willems Wiens, Tehachapi, Calif.; Aⁿ
31786.

afp 1-17-47

Wienshienk, Ralph, joint author.

SCHAPIRO, DONALD.

Cases, materials, and problems on law and accounting, by Donald Schapiro and Ralph Wienshienk. 935 p. (University case-book series) © The Foundation Press, inc., Brooklyn; 9Aug49; A35427.

- I. Wienshienk, Ralph, joint author.
- II. Foundation Press, inc.

Wienski krakowiak; m B. Surowiec.
© Benny Surowiec, Pawtucket, R. I.;
23Jan47; EU62289..

Library of Congress
Copyright Office

Wienstroer, Norman.

A GOOD TIME WAS HAD BY ALL; w Norman
Wienstroer w & m Erwin Reinking ©
Norman Wienstroer & Erwin Reinking
30Jul54 EU366000

Library of Congress
Copyright Office

WIENSTROER, SUSIE PEARL ©.

Susie's recipes. Topeka, Kan.,

Floyd Burres Printing Service.

49 p., port. © 12May48; AA84312.

Wientge Pub. Co.

M1649

THEOBALD, PAULA MARIE, 1937-

.T

Good-bye, Maria, I'm off to Korea; words
by Rod R. Brown, music by Paula Marie
Theobald. © Rod. Brown Wientge Pub.
Co., St. Louis; 25Jun51; EP55585. Appl.
states prev. reg. as The Korea song,
20Mar51, no.232926.

I. Title. [II. Brown, Rod. Ray, 1927-]

Library of Congress
Copyright Office

JUL 30 1951

Wier, Albert E.

CHILDREN'S PIANO PIECES; comp. Albert
E. Wier. © 15Dec22. A695606.
R56617, 4Jan50, Carl Fischer, inc.
(PWH)

Library of Congress
Copyright Office

FEB 3 1950

Wier, Albert E.

CHILDREN'S PIANO PIECES; comp. Albert E.
Wier. © A695606. R64497, 29Jun50,
Katherine M. Wier (W)

Library of Congress
Copyright Office

AUG 21 1950

WIER, Albert E. SEE

Concert piano pieces the whole world
plays. R60433.

APR 20 1950

Wier, Albert E

Concert violin solos the whole world
plays.

SEE

Concert violin solos the whole world
plays.

Wier, Albert E.

DUOS ESCOGIDOS PARA PIANO; copilados y
editadas Albert E. Wier; cuatro manos.
© 31Jul22, A680548. R51152, 17Aug49,
on Spanish foreword, Broadcast Music,
inc. (PWH)

Wier, Albert E.

Everyman's music library. In 10 vols.
v. 1-10.

© new matter; 7Jun18, A499382. K4849,
14May 46; Broadcast music, inc. (PWH) New York.

egn 30Jan47

WIER, ALBERT E., ed.

The ideal home music library. Rev.

10 v. © Charles Scribner's Sons
(PCW)

v. 1. Classic and romantic piano
works. © 28Nov24, A815626.
R104184, 18Nov52.

v. 2. Modern piano compositions;
piano solo. © 28Nov24, A815627.
R104185, 18Nov52.

v. 3. Light piano pieces; piano
solo. © 28Nov24, A815628.
R104186, 18Nov52.

Card 1

- v. 4. Juvenile pieces; selected piano duets. © 28Nov24, A815629. R104187, 18Nov52.
- v. 5. Selections from the operas. © 28Nov24, A815630. R104188, 18Nov52.
- v. 6. Selected dance music; piano solo. © 28Nov24, A815631. R104189, 18Nov52.
- v. 7. Sacred music; piano solo vocal. © 28Nov24, A815632. R104190, 18Nov52.

Wier, Albert E., ed.

The ideal home music library. Card 2

- v. 8. Songs from the operas; vocal.
© 28Nov24, A815633. R104191,
18Nov52.
- v. 9. Sentimental songs; vocal.
© 28Nov24, A815634. R104192,
18Nov52.
- v. 10. Favorite home songs; vocal.
© 28Nov24, A815635. R104193,
18Nov52.

Wier, Albert E., ed.

The ideal home music library. Card 3

Cl. Scribner's (Charles) Sons 2c

Wier, Albert E.

LIGHT PIANO PIECES THE WHOLE WORLD
PLAYS; fifty-four melodious compositions of varied character,
selected & ed. Albert E. Wier.
© 28Mar21, A614003. R37918,
16Sep48, Broadcast Music, inc. (PWH)

Wier, Albert E.

LIGHT VIOLIN PIECES THE WHOLE WORLD
PLAYS; fifty-two pieces, selected &
ed. Albert E. Wier; in 2 pts., violin
and violin & pf. © 20Jan22, A656343.
R51147, 17Aug49, Broadcast Music, inc.
(PWH)

R

Wier, Albert E

Modern violin pieces the whole world
plays.

SEE

Modern violin pieces the whole world
plays.

WIER, ALBERT E., ed.

Operatic violin pieces the whole
world plays. © 19Mar26; A879960.

Katherine M. Wier (W); 3Mar54;
R126452.

C1. WIER, KATHERINE M.

Wier, Albert E.

PIEZAS DE SALON PARA PIANO; copiladas y
editadas Albert E. Wier. © 31Jul22,
A680549. R51153, 17Aug49, on Spanish
foreword, Broadcast Music, inc. (PWH)

Wier, Albert E.

PIEZAS ESCOGIDAS PARA VIOLIN; copi-
ladas y editadas Albert E. Wier;
con acc. de pf. © 31Jul22,
A680552. R51156, 17Aug49, on
Spanish foreword, Broadcast Music,
inc. (PWH)

Wier, Albert E.

PIEZAS ESCOGIDAS PARA PIANO; presentadas en la ed. original, copiladas y editadas Albert E. Wier. © 31Jul22, A680546. R51150, 17Aug49, on Spanish foreword, Broadcast Music, inc. (PWH)

Wier, Albert E.

PIEZAS LIGERAS PARA PIANO; copiladas y
editadas Albert E. Wier. © 31Jul22,
A680545. R51149, 17Aug49, on Span-
ish foreword, Broadcast Music, inc.
(PWH)

Wier, Albert E.

PIEZAS LIGERAS PARA VIOLIN; copiladas
y editadas Albert E. Wier; con acc.
de pf. © 31Jul22, A680550. R51154,
17Aug49, on Spanish foreword, Broad-
cast Music, inc. (PWH)

Wier, Albert E.

PIEZAS MODERNAS PARA PIANO; copiladas
y editadas Albert E. Wier. © 31Jul22,
A680547. R51151, 17Aug49, on Spanish
foreword, Broadcast Music, inc. (PWH)

Wier, Albert E.

PIEZAS MODERNAS PARA VIOLIN; copiladas
y editadas Albert E. Wier; con acc.
de pf. © 31Jul22, A680551. R51155,
17Aug49, on Spanish foreword, Broad-
cast Music, inc. (PWH)

WIER, ALBERT E., ed.

A practical guide to the ideal home
music library. New rev. ed.

© on revision & additional material,
28Nov24, A815625. R104183,
20Nov52, Charles Scribner's Sons
(PCW)

Cl. Scribner's (Charles) Sons 2c

Wier, Albert E.

SELECCIONES DE OPERAS MODERNAS; copi-
ladas y editadas Albert E. Wier.

© 31Jul22, A680544. R51148, 17Aug49,
on Spanish foreword, Broadcast Music,
inc. (PWH)

Wier, Albert E.

SONGS FOR THE FAMILY CIRCLE; collected
Albert E. Wier. © 19Nov21, A655010.
R42554, 19Nov48, Carl Fischer, inc.
(PWH)

Wier, Albert E.

STANDARD CHILDREN'S SONGS; comp.

Albert E. Wier. © 15Dec22, A695605.
R56616, 4Jan50, Carl Fischer, inc.
(PWH)

Library of Congress
Copyright Office

FEB 3 1950

Wier, Albert E.

STANDARD CHILDREN'S SONGS; comp. Albert
E. Wier. © A695605. R64496, 29Jun50,
Katherine M. Wier (W)

Library of Congress
Copyright Office

ADD. 1 1950

Wier, Albert E.

STANDARD EASY VIOLIN PIECES; comp.

Albert E. Wier; with pf. acc.

© 25Apr23, A709963. R62243, 12May50,
Carl Fischer, inc. (PWH)

JUN 16 1950

Wier, Albert E.

STANDARD EASY VIOLIN PIECES; comp.

Albert E. Wier; with pf. acc.

© A709963. R64499, 29Jun50, Katherine
M. Wier (W)

Wier, Albert E.

STANDARD MANDOLIN PIECES; comp. Albert
E. Wier; with pf. acc. © A709962.
R64498, 29Jun50, Carl Fischer, inc.
(PWH)

Wier, Albert E.

STANDARD MANDOLIN PIECES; comp. Albert
E. Wier; pf. acc. pt., with mandolin
pt. © 25Apr23, A709962. R66796,
30Aug50, Katherine M. Wier (W)

OCT 10 1950

Library of Congress
Copyright Office

Wier, Albert E.

STANDARD MODERN PIANO PIECES; compiled
by Albert E. Wier. © 16Dec24,
A817719. R95993, 29Apr52, Katherine
M. Wier (W)

Library of Congress
Copyright Office

Wier, Albert E.

STANDARD OPERA SELECTIONS; comp.
Albert E. Wier. © 13Sep22, A689604.
R53221, 27Sep49, Carl Fischer,
inc.

Library of Congress
Copyright Office

Wier, Albert E.

STANDARD OPERA SELECTIONS; comp. Albert
E. Wier; pf. © A689604. R64495,
29Jun50, Katherine M. Wier (W)

200 2 1050

Wier, Albert E.

STANDARD ORGAN PIECES THE WHOLE WORLD
PLAYS; selected and ed. by Albert
E. Wier. © 31Oct24, A808699.
R86154, 13Nov51, Broadcast Music,
inc. (PWH)

DEC 1 4 1953

Library of Congress
Copyright Office

Wier, Albert E.

STANDARD PIANO PIECES; collected Albert
E. Wier. © 16Dec21, A655011.
R42555, 31Dec48, Carl Fischer, inc.
(PWH)

Wier, Albert E.

STANDARD SAXOPHONE PIECES; comp. Albert
E. Wier; with pf. acc. © A709965.
R64501, 29Jun50, Carl Fischer, inc.
(PWH)

1950

Library of Congress
Copyright Office

Wier, Albert E.

STANDARD SAXOPHONE PIECES; comp. Albert
E. Wier; pf. acc. pt., with saxophone
pt. © 24Apr23, A709965. R66798,
30Aug50, Katherine M. Wier (W)

OCT 10 1950

Library of Congress
Copyright Office

WIER, ALBERT E., ed.

Standard violin concertos the whole
world plays. (Whole world series,
no. 25) © 28Nov24, A815066.

R87114, 30Nov51, Broadcast Music,
Inc. (PWH)

I. BROADCAST MUSIC, INC.

FEB 26 1952

Wier, Albert E.

STANDARD VIOLIN PIECES; comp. Albert
E. Wier. © 30Jan22, A689605.
R43855, 8Feb49, Carl Fischer, inc.
(PWH)

Library of Congress
Copyright Office

WIER, ALBERT E.

The Tours ideal violin method.

R86342. SEE The Tours ideal violin method.

FEB 11 1952

Wier, Albert E.

TOURS IDEAL VIOLIN METHOD; compiled
by Albert E. Wier. © 1Nov24,
A812457. R95992, 29Apr52, Katherine
M. Wier (W)

Wier, Albert E.

UKULELE SONGS AND PIECES; comp. Albert
E. Wier. © A709964. R64500, 29Jun50,
Carl Fischer, inc. (PWH)

Library of Congress
Copyright Office

Wier, Albert E.

UKULELE SONGS AND PIECES; comp. Albert
E. Wier. © 22Jun23, A709964.
R66797, 30Aug50, Katherine E. Wier
(W)

OCT 10 1950

Library of Congress
Copyright Office

Wier, Albert Ernest.

The book of a thousand songs.

SEE -

The book of a thousand songs.

Wier, Albert Ernest.

The child's own music book.

R

SEE

The child's own music book.

Wier, Albert Ernest.

Masterpieces of piano music.

SEE

Masterpieces of piano music.

M1
.W64
S3

WIER, ALBERT ERNEST, 1879-1945, ed.
^The Scribner radio music library
[ed. by Albert E. Wier] © Charles
Scribner's Sons, New York; v.9,
15Mar46; AA95469. Vol. 9 comp. and
ed. by John Tasker Howard. Contents.
v.9. Supplementary compositions,
piano and vocal.

I. Howard, John Tasker, ed. II. Title.

WIER, ALBERT ERNEST, comp.

Standard modern piano pieces. R88331.

SEE Standard modern piano pieces.

R

Wier, Albert Ernest.

The violinist's book of songs.

SEE

The violinist's book of songs.

M1
.W6B

WIER, ALBERT ERNEST, 1879-1945, ed.
*Young America's music: Four-hand pieces
for beginners, four-hand pieces for
recreation, violin pieces with piano
accompaniment; complete index to all
volumes, edited by Albert E. Wier.
© on rev. index; Charles Scribner's
Sons, New York; v. 8, 31Mar50; AA152957.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

M1
.W6B

WIER, ALBERT ERNEST, 1879-1945, ed.
*Young America's music: Piano pieces for
little fingers; first and second grades,
edited by Albert E. Wier. © on additions
& revisions; Charles Scribner's Sons,
New York; v. 5, 31Mar50; AA152956.

I. Title.

Library of Congress
Copyright Office

WIER, ALBERT ERNEST, ed.

Young America's music. Vol. 5.

Piano pieces for little fingers,
1st and 2d grades. Piano. 159 p.,
illus. © on revisions; Charles
Scribner's Sons, New York; 31Mar50;
AA152956.

JUN 21 1950

WIER, ALBERT ERNEST, ed.

Young America's music. Vol. 8.

Four-hand pieces for beginners,
four-hand pieces for recreation,
violin pieces with piano accompani-
ment, complete index to all
volumes. Piano duet. 168 p.,
illus. © on index revisions;
Charles Scribner's Sons, New York;
31Mar50; AA152957.

JUN 21 1950

Wier, Bernice.

WALLOWER, LUCILLE.

Pennsylvania primer [by] Lucille

Wallower, assisted by Bernice Wier.

132 p. © Penns Valley Publishers,
inc.; 15Nov54; A162164.

I. Wier, Bernice.

II. Penns Valley Publishers, inc.

Wier, Evelyn Miller.

THERE WAS A TIME; w, m & © Evelyn
Miller Wier & Richard E. Eggleston
11May53 EU315775

Library of Congress
Copyright Office

Wier, Florence S.

LINK YOUR HEART WITH MINE; w, m & ©

Florence S. Wier 24Jun52 EU279321

Library of Congress
Copyright Office

WIER, HERBERT WILKIN. SEE *also*
Wier, Wilkin.

WIER, HERBERT WILKIN.

The deeper thirst. 26th ed., rev. 3

39 p. Appl. states prev. pub.

as The real solution for your
drinking problem. © on additions

& revisions; Herbert Wilkin Wier;

21Sep53; A106434.

WIER, HERBERT WILKIN ©.

The real solution for your drinking
problem, by Wilkin Wier. [1st
ed., Apr. 1950] 31 p. © 31Mar50;
AA147005.

APR 17 1950

WIER, HERBERT WILKIN ©.

The real solution for your drinking
problem. [3d ed., rev., June
1950] Pasadena, Calif., W. Wier.
31 p. © Herbert Wilkin Wier
(in notice: Wilkin Wier); 23Jun50;
AA155197.

JUN 19 1950

WIER, HERBERT WILKIN ©.

Release from drink; a real solution
for the drinking habit, by
Wilkin Wier [pseud.] [4th ed.,
rev., May 1951] Pasadena, Calif.
[1950] 55 p. © 4May51 (in notice:
1950); AA183279. Appl. states prev.
reg. as The real solution for your
drinking problem.

JUN - 4 1951

Wier, Katherine M.

The book of a thousand songs.

SEE

The book of a thousad songs.

R

R

Wier, Katherine M.

The child's own music book.

SEE

The child's own music book.

R

Wier, Katherine M.

Masterpieces of piano music.

SEE

Masterpieces of piano music.

WIER, KATHERINE M.

Operatic violin pieces the whole
world plays. SEE Wier, Albert E.,
ed.

WIER, MARION CLYCE.

Ex umbris. An autobiographical
poem. 22 p., illus. © Kurt
P. Oppermann, d.b.a. Oppermann
Co., Saginaw, Mich. 10Aug47;
AA67673.

WIER, WILKIN, pseud. SHE *also*
Wier, Herbert Wilkin.

JUN - 4 1951

WIER, WILKIN.

The real way back; a real solution
for the drinking habit. [5th ed.,
rev.] Pasadena, Calif. [1952]
60 p. © on revisions; Herbert
Wilkin Wier; 17 Jul 52; AA218667.
Appl. states prev. pub. as The
real solution for your drinking
problem.

Wierd melody; w & m Chris [i. e. Chris-
tine Mary] Bowden, arr Mary Lou Nixon.
© Christine Mary Bowden, Indianapolis;
25 Jan 47; EU60253.

Wierd passage.
See Little, William.

WIERE, HARRY VETTER.

A date with a dream; script for a motion picture. © Harry Vetter Wiere; lc 9Jul48; on revisions; DU21685. Prev. reg. "The portrait of Marilyn"; 26Apr48; DU14182.

WIENE, HARRY VETTER.

The last portrait of Yolande, a motion
picture script. © Harry Vetter Wiene;
lc 17May50; DU24331.

MAY 22 1950

WIERE, HARRY VETTER.

Love in a cellar, a dramatic and sexual
play in three acts. © Harry V. Wiere;
lc 2 May 49; DU20065.

WIERE, HARRY VETTER.

The portrait of Marilyn; script for a
motion picture. 37 leaves. © Harry V.
Wiere; 1c 26Apr48; DU14182.

Wierman, Allen E

The mechanics of correspondence
instruction. New York, Prentice-Hall,
inc., 1947.

23 p. incl. forms. 23cm.

© publisher; 22Apr47; AA55707.

vf 5Aug47

Wiernik, Bertha, 1884—

גייסטיגע אטאמען, א רעליגיעזע דראמא אין אכט סצענעס

... 2. אויסג. י. גרינבלאט. New York, 1946.

79 p. 17 cm.

Added t.-p.: Spiritual atoms, a religious drama in eight scenes ...
2d ed.

1. Title.

Title transliterated: Geistige atomen.

PJ5129.W55G4

47-26474

Brief cataloging

© 10Oct46; 2c 1Nov46; Isaac Greenblatt, New York;
Dpub. 7528.

Library of Congress

[2]

21/c

Wiernsberger, J. A.

PIÈCES CHOISIES POUR CLAVECIN; by
Rameau, rev. & fingered by Gabriel
Pierné & J. A. Wiernsberger; for
piano or harpsichord. © 8Aug24,
E593665. R98372, 6Aug52, Heugel &
cie (PWH of G. Pierné & J. A.
Wiernsberger)

Wiers, Berenice Wilson.

MY HEART IS SINGING A LOVE SONG

© w & m Berenice Wilson Wiers

2Jan48 EU110126

Library of Congress
Copyright Office

Wiers, Berenice Wilson, 1909-

Piece for oboe and string orchestra.

Op. 5.

© 8-31-46; B. W. Wiers, Bethesda,
Md.; EU 35717.

M1671

WIERS, MONTIE JAMES.

. W

Swing low, sweet chariot; Negro spiritual
arr. for chorus of mixed voices by
Montie James Wiers. (Modern series,
no. 656) [With piano acc.] 18¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 22Sep50; EP49467.

I. Title.

Library of Congress
Copyright Office

xM1555V - 2 1950

WIERS-JENSSEN, HANS.

The witch; a drama in four acts by
John Masefield, from the Norwegian
of H. Wiers-Jenssen. Introd. by
Hubert Osborne. © 29Nov26,
A957442. R121699, 3Dec53, John
Masefield (A)

I. MASEFIELD, JOHN.

M1753

.2

.W

[WIERSEMA, DICK] 1920-

Haal je hart op in Havana. Linda playa de

Habana. Muziek: C. Viérez [pseud.],
teksten: Zmigrod en Dunk. 75ct.

© Metro-Muziek, Amsterdam; 8Mar50;
EF0-3358.

I. Title. II. Title: Linda playa de Habana.

[III. Zmigrod, Alfredo, 1905-

IV. Dunk, Johannes Hendrik, 1909-]

Library of Congress
Copyright Office

JUL 19 1950

M1353

.W

WIERSEMA, DICK, 1920-

Jeanette; valse musette, muziek: Carlo
Viérez [pseud.] [Parts: accordion,
electronic organ and orchestra] © Metro
Muziek, Amsterdam; 1Nov53; EF0-25098.

I. Title.

Library of Congress

M31

.W

WIERSEMA, DICK, 1920-

Noche d'amor; argentijnse tango, musica:

Carlo Vierez [pseud.] [For piano]

© Metro-Muziek, Amsterdam; 1Jun53;

EF0-21165.

I. Title.

Library of Congress

M31
. W

WIERSEMA, DICK, 1920-
Santiago; música: C. Viérez [pseud. and]
A. Zmigrod. [For piano, with chord
symbols] © Metro Muziek, Amsterdam;
1Jul50; EF0-5361.

I. Zmigrod, Alfredo, 1905-

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

AA 28079

2

Wiersig, John August William, 1881-

Joyful tidings; a children's Christmas service based upon hymn stanzas of the "Lutheran hymnal," by J. A. W. Wiersig. St. Louis, Concordia pub. house, 1946.

pamphlet (15 p.) illus. (music)
21 1/2cm.

© 11-13-46; 2 c 11-17-46; Concordia pub. house, St. Louis; AA 28079.

afp 12-13-46

WIERSMA, BESS ©.

Answers to knitters' problems.

Zeeland, Mich. [1948] 15 p.,

illus. © 30Jul48; AA104765.

WIERSMA, BESS ©.

Learn to knit beautiful garments for
every member of the family. 26 p.,
illus. © 15Sep49; AA130056.

WIERSMA, BESS C.

[Patterns]

Woman's cardigan [sweater]

© 16Aug48; AA104759.

Girl's cardigan [sweater]

© 16Aug48; AA104760.

Boy's cardigan [sweater]

© 16Aug48; AA104761.

Man's cardigan [sweater]

© 16Aug48; AA104762.

Child's dress, size 2.

© 16Aug48; AA104763.

SEE next card.

Baby sweater. © 16Aug48;
AA104764.

Infant's rompers, size 2.
© 16Aug48; AA103605.

Wiersma, Bess.
[Patterns]

Card 2

WIERUSZOWSKI, HELENE.

European civilization. SEE
Diffie, Bailey Wallys, ed.

WIERZ, MELCHIOR.

Die Warmwasserheizung; Anordnung und
Ausführung mit Rohrnetzberechnung.

3. Aufl. München, 1952. 123 p.

illus. © on revisions; Verlag von R.
Oldenbourg; 18Apr52; AF0-8171.

I. Oldenbourg (R.) Verlag.

M1668.7

.D

Wierzbicki, Anthony Joseph, 1891- arr.

DUMKA; [melody by Felician sisters of
the Order of St. Francis, arranged
by A. Wierzbicki] Buffalo, Sióstr
felicjanek. [3] p.

© 31 Aug 46; Felician sisters, O. S. F.,
Buffalo; EP8007.

I. Wierzbicki, Anthony Joseph, 1891-
arr.

Library of Congress
Copyright Office

Music Cat.
Xm2113 Official
.D only

Wierzbina.

WIERZBINO. Wierzbina; w Marya Konop-
nicka m & © Włodzimierz William
Belland 11May50 EU203506

Library of Congress
Copyright Office

JUN 16 1950

WIERZBINO. Wierzbina; w Marya Konop-
nicka m & © Włodzimierz William
Belland 11May50 EU203506

Library of Congress
Copyright Office

JUN 16 1950

Wierzbowski, Raymond Lawrence.
BECAUSE I LOVE YOU; w, m & © Raymond
Lawrence Wierzbowski 8Jan51 EU225278

FEB 1 8 1951

Library of Congress
Copyright Office

Wierzbowski, Raymond Lawrence.

BECAUSE I'M IN LOVE; w, m & © Raymond
Lawrence Wierzbowski 16Feb51
EU229575

MAR 20 1951

Library of Congress
Copyright Office

Wierzbowski, Raymond Lawrence.

IT HAPPENS IN THE BEST OF FAMILIES;
w John M. Gilbert w, m & © Raymond
Lawrence Wierzbowski 8May50
EU203176

Library of Congress
Copyright Office

JAY 26 1950

Wierzbowski, Raymond Lawrence.

A MEM'RY OF YOU; w, m & © Raymond
Lawrence Wierzbowski 9Mar50
EU196524

Library of Congress
Copyright Office

MAR 27 1950

Wierzbowski, Raymond Lawrence.

THE NIGHT AND YOU; w Henry Bruno
Sajdak w, m & © Raymond Lawrence
Wierzbowski 17Apr50 EU200828

MAY - 5 1950

Wierzbowski, Raymond Lawrence.

NIGHTS MAGIC SPELL; w Velma Sullivan
m & © Raymond Lawrence Wierzbowski
15May50 EU203890

JUN - 1 1950

Wierzbowski, Raymond Lawrence.

TIME OUT FOR LOVE; w Nicholas J.
Barile m & © Raymond Lawrence
Wierzbowski 9Nov51 EU255626

NOV 21 1951

Library of Congress
Copyright Office

Wierzbowski, Raymond Lawrence.

WITH ALL MY HEART; w, m & © Raymond
Lawrence Wierzbowski 8Jan51 EU225276

MAR 23 1951

Wierzbowski, Raymond Lawrence, 1920-

M1630 REID, DONALD.

.2 With all my heart; words and music by
.R Ray Willow [pseud.] and Don Reid.
© Bob Miller, inc., New York; 3Dec52;
EP68637.

I. Wierzbowski, Raymond Lawrence, 1920-

II. Title.

Wierzbowski, Raymond Lawrence.

YOU'RE LOVELY; w, m & © Raymond
Lawrence Wierzbowski 8Jan51 EU225277

FEB 13 1951

Library of Congress
Copyright Office

WIERZYŃSKI, CASIMIR
SEE Wierzyński, Kazimierz.

WIERZYŃSKI, KAZIMIERZ.

The life and death of Chopin; tr. by
Norbert Guterman, with a foreword
by Artur Rubinstein. 444 p. illus.
© Simon and Schuster, inc., New
York; 30Sep49; A36883.

- I. Chopin, Fryderyk Franciszek.
- II. Guterman, Norbert, tr.
- III. Simon and Schuster, inc.

Library of Congress
Copyright Office



md/mb

Wies, Lucie, pseud. See
Weiss, Lucy.

Wiesbaden (Brucknerverlag), GmbH.

M1503

.L

LOFER, HANS, 1900-

*Des Kaisers neue Kleider; komische Oper
nach H. Chr. Andersen [by] Hans Lofer.
[Piano-vocal score] © Brucknerverlag
Wiesbaden, GmbH., Wiesbaden, Ger.;
1Jul52; EF18803.

I. Andersen, Hans Christian, 1805-1875.

II. Title.

art.

Library of Congress
Copyright Office



WIESBAUER, HENRY HARVEY.

Mr. & Mrs. William Green.

3 l. © Henry H. Wiesbauer;

3Aug54; A147738.

WIESBAUER, HENRY HARVEY.

Mrs. Ralph Holden. 2 1.

© Henry H. Wiesbauer; 3Aug54;

A147737.

WIESBOINTNER, CURT. SEE ALSO
wiespointner, Curt.

JUL 5 1951

WIESCHHOFF, HEINRICH ALBERT.

Anthropological bibliography of Negro
Africa. 461 p. (American Oriental
series, v. 23) © American Oriental
Society, New Haven; 8Nov48; A28507.

I. American Oriental Society.

WIESE, BENNO VON.

Die deutsche Tragödie von Lessing bis
Hebbel. [2., völlig neu bearb. Aufl.]

Hamburg [1952] 720 p. © on revisions;
Hoffmann und Campe Verlag; 28Apr52;
AF0-7880.

I. Hoffmann und Campe Verlag, Hamburg.

Library of Congress
Copyright Office

/r

WIESE, CLAUDE VERNON.

Profitable opportunities. Appl.

author: Ralph Underhill.

© Claude Vernon Wiese; 10Oct53;

A109829.

Wiese, Cora M.

TEARS ON PARADE; w Cora M. Wiese m
James Charles McNeil © Cora M. Wiese
17Aug53 EU327726

Library of Congress

WIESE, DARLINE DEE.

Baby takes a powder, a play in one act.

© Darline D. Wiese; 4Oct51; DU28896.

OCT 22 1951

WIESE, DONALD HENRY ©, Las Cruces,
N. M.

City of Las Cruces, New Mexico. Scale:
1 inch = 300 feet. ©21Oct47; F3074.

WIESE, Dorothy E. SEE Powder Weld
Process Co.

Wiese, Ella A.

M1630

HALL, DAVID.

.2

.H

Nanna's lullaby; words by Ella A. Wiese,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 22Mar49;
EP38874.

I. Wiese, Ella A., lyricist. II. Title.

Wiese, Ella A.

WONDERING © w & m Ella A. Wiese

20oct47 EU100414

WIESE, ERNEST G.

Wiese-Coover kinesthetic method of
learning touch typing, by E. G.

Wiese and J. E. Coover. © 16Oct24,
A808685. R101049, 16Oct52, Ernest
G. Wiese (A)

I. Coover, John E., joint author 20
Cl. Wiese, Ernest G., 1c see his

WIESE, ERNEST G.

Wiese-Coover kinesthetic method of
learning touch typing. Price list
no. 15. By Ernest G. Wiese and
John E. Coover. © 22Oct24,
A810993. R101050, 16Oct52, Ernest
G. Wiese (A)


I. Coover, John E., joint author 2c
Cl. Wiese, Ernest G. 1c see his

WIESE, HAL. SEE
Wiese, Harold Herman, 1910-

EP85460

xM

Library of Congress



M1630

.2

.W

WIESE, HAROLD HERMAN, 1910-

They don't hardly make them no more;
[by Hal Wiese] arr. by H. W. [Melody and
chord symbols, with words] © Harold
Herman Wiese (in notice: Hal Wiese);
4Dec54; EP85460.

I. Title.

Library of Congress

Wiese, Hurdman Henry.

Behind these walls, a dramatic satire in
three acts.

© 1c 9Jan47; Hurdman Henry Wiese, Hollywood,
Calif.; D unp. 6949.

el 1-31-47

WIESE, HURDMAN HENRY.

The devil goes to heaven, a farce comedy in
three acts. © Hurdman Henry Wiese, Hollywood;
lc 27May47; D unp. 10042.

WIESE, JOHANNA I. VON.

Fährmann Franziska, eine Erzählung.

226 p. © Rufer-Verlag; 30Jul53;
AFO-11878.

I. Rufer-Verlag.

Library of Congress

bj/m

Wiese, Kurt, 1887-

Hutter, Donald, 1932-

Abraham, the itinerant mouse. Pictures by Kurt Wiese.
New York, Dodd, Mead, 1947.

70 p. col. illus. 26 cm.

i. Wiese, Kurt, 1887- illus. ii. Title.

PZ10.3.H97Ab

47-11196*

© Dodd, Mead & Co., inc.; 6Oct47; A18056.

Wiese, Kurt, illus.

POUGH, FREDERICK H.

All about volcanoes and earthquakes;
illustrated by Kurt Wiese.

Random House. 150 p. © Frederick
H. Pough; 300ct53; A115769.

I. Wiese, Kurt, illus.

bj/m

Library of Congress
Copyright Office

Wiese, Kurt, illus.

PARKE, JOHN.

Amos, the beagle with a plan; illustrated
by Kurt Wiese. [New York, 1953] 157 p.
© Pantheon Books, inc.; 15Apr53; A90481.

I. Wiese, Kurt, illus.

II. Pantheon Books, inc.

A
5566

Wiese, Kurt, 1887- illus.

Henry, Marguerite.

... Australia in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21 cm. (Pictured geography)

Illustrated lining-papers in colors.

© 8-30-46; 2c 9-8-46; Albert Whitman
& co., Chicago; A 5566.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chicago,
claimant. III. Title.

MD 10-2-46

A
5565 Wiese, Kurt, 1887- illus.
Henry, Marguerite.

... The Bahamas in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21 cm. (Pictured geography)

Illustrated lining-papers in colors.
© 8-30-46; 2c 9-8-46; Albert Whitman
& co., Chicago; A 5565.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chica-
go, claimant. III. Title.

MD 10-2-46

A
5569

Wiese, Kurt, 1887- illus.

Henry, Marguerite.

... Bermuda in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21^{cm}. (Pictured geography)

Illustrated lining-papers in colors.

© 8-30-46; 2c 9-8-46; Albert Whitman
& co., Chicago; A 5569.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chicago,
claimant. III. Title.

MD 10-2-46

Wiese, Kurt, illus.

HOGUE, WILBUR OWINGS.

Bob Clifton, jungle traveler, by Dock
Hogue; illustrated by Kurt Wiese.

New York, Holt. 146 p. © Dock Hogue;
18Sep50; A47736.

I. Wiese, Kurt, illus.

Library of Congress
Copyright Office



jb/ms

NOV - 2 1950

Wiese, Kurt, illus.

HOGUE, WILBUR OWINGS.

Bob Clifton, elephant hunter, by Dock Hogue;
illus. by Kurt Wiese. New York, H. Holt.
151 p. © Dock Hogue, pseud. (Wilbur
Owings Hogue); 22Mar49; A31094.

I. Wiese, Kurt, illus.

A
5570

Wiese, Kurt, 1887- illus.

Henry, Marguerite.

... British Honduras in story and pictures, by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21^{cm}. (Pictured geography)

Illustrated lining-papers in colors.

© 8-30-46; 2c 9-8-46; Albert Whitman & co., Chicago; A 5570.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chicago,
claimant. III. Title.

MD 10-2-46

Wiese, Kurt, illus.

BROOKS, WALTER ROLLIN.

The collected poems of Freddy the pig; illustrated by Kurt Wiese. Knopf. 81 p. © on foreword, 4 new poems & illus.; Walter R. Brooks; 28Sep53; A108096.

I. Wiese, Kurt, illus.

Library of Congress

bj/m

Wiese, Kurt.

Norvell, George Whitefield, *ed.*

Conquest ... ^{Book 1} [edited by] George W. Norvell and Carol Hovious. Boston, D. C. Heath and company, 1946—

x, 597 p. (v!) illus. (part col.) 23^{cm}.

Includes bibliographies.

© 3-15-46; 2 c 3-17-46; D. C. Heath and company, Boston; A 1760.
"Illustrations by Kurt Wiese."

1. Readers and speakers—1870— 2. Literature—Collections.
I. *Hovious, Carol, 1906— joint ed. II. Title.

Library of Congress

PE1121.N6

46-2810
car 4-27-46

{4}

820.82

WIESE, KURT.

The dog, the fox, and the fleas. [New
York] D. McKay Co. [1953] 1 v. illus.
© Kurt Wiese; 16Feb53; A82611.

Library of Congress
Copyright Office



j/m

A Wiese, Kurt, 1887- illus.

5568 Henry, Marguerite.

... Dominican republic in story and pictures, by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21cm. (Pictured geography)

Illustrated lining-papers in colors.

© 8-30-46; 2c 9-8-46; Albert Whitman & co., Chicago; A 5568.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chicago,
claimant. III. Title.

MD 10-2-46

Wiese, Kurt, illus.

SMITH, IRENE.

Down the road with Johnny; illustrated
by Kurt Wiese. New York, Whittlesey
House. 64 p. © Irene Smith Green &
Kurt Wiese; 19Sep51; A59233.

I. Wiese, Kurt, illus.

Revised

Library of Congress
Copyright Office

952
rjm/kw

Wiese, Kurt, 1887-

Glenn, Elsie.

Dumblebum, by Elsie and Morris Glenn; with pictures by
Kurt Wiese. Philadelphia, Macrae-Smith-Co. [1947,

[63] p. col. illus. 18 x 23 cm.

I. Glenn, Morris, joint author. II. Wiese, Kurt, 1887- illus.
III. Title.

PZ7.G483Du

47-30456*

© Macrae-Smith-Co.; 15Sep47; A17390.

Wiese, Kurt, illus.

SMITHER, ETHEL LISLE.

Early Old Testament stories; illustrated by Kurt Wiese. Abingdon Press. 79 p. © Pierce and Washabaugh; 9Aug54; A148752.

I. Wiese, Kurt, illus.

II. Pierce and Washabaugh.

WIESE, KURT.

Enjoying the Bible in India. [Family
of four seated on blanket in garden
with father reading from Bible]
Col. reproduction of painting. 12
x 9 in. Author of reproduction:
Capitol Engraving Co. © Pierce &
Smith, Nashville; 10 Nov 49; K22986.

Wiese, Kurt, illus.

AESOPUS.

The fables of Aesop, selected, told anew
and their history traced by Joseph Jacobs.
Illustrated by Kurt Wiese. 174 p.
(New children's classics) © on illus.;
The Macmillan Co., New York; 26Sep50;
A47757.

- I. Jacobs, Joseph.
- II. Wiese, Kurt, illus.
- III. Macmillan Co.

OCT 24 1950

Library of Congress
Copyright Office

awm/r

Wiese, Kurt, illus.

STEINMAN, DAVID BARNARD.

Famous bridges of the world; illus-
trated by Kurt Wiese. Random
House. 99 p. © D. B. Steinman;
23Oct53; A115765.

I. Wiese, Kurt, illus.

Library of Congress
Copyright Office

bj/*mw*

WIESE, KURT.

Fish in the air; story and pictures.

New York, Viking Press. [32] p.

© Kurt Wiese; 2Apr48; A21582.

Wiese, Kurt, 1887-

Brooks, Walter Rollin, 1886-

Freddy the magician; illus. by Kurt Wiese. [1st ed.] New York, A. A. Knopf, 1947.

[4] l., [3]-258 p. illus. 21 cm.

i. Wiese, Kurt, 1887- illus. ii. Title.

PZ10.3.B76Frj

47-31440*

© Walter R. Brooks, New York; 12Sep47; A15873.

Wiese, Kurt, illus.

BROOKS, WALTER ROLLIN.

Freddy and the men from Mars; illustrated by Kurt Wiese. Knopf.

246 p. © Walter R. Brooks;
40ct54; A155834.

I. Wiese, Kurt, illus.

Revised.

Wiese, Kurt, illus.

BROOKS, WALTER ROLLIN.

Freddy goes to Florida; illustrated by
Kurt Wiese. Originally published under
the title of To and again. 196 p. © on
illus.; Alfred A. Knopf, inc., New York;
21Feb49; A58677.

I. Wiese, Kurt, illus.

II. Knopf (Alfred A.) inc.

OCT - 1 1951

Library of Congress
Copyright Office

Wiese, Kurt, illus.

BROOKS, WALTER ROLLIN.

Freddy rides again; illustrated by Kurt
Wiese. [1st ed.] New York, Knopf.
240 p. © Walter R. Brooks; 7Sep51;
A58753.

I. Wiese, Kurt, illus.

OCT - 2 1951

Library of Congress
Copyright Office

vp/kw

Wiese, Kurt, illus.

BROOKS, WALTER ROLLIN.

Freddy the cowboy; illustrated by Kurt
Wiese. [1st ed.] New York, Knopf.
233 p. © Walter R. Brooks; 2Oct50;
A48865.

I. Wiese, Kurt, illus.

sh/r

Library of Congress
Copyright Office

NOV 27 1950

Wiese, Kurt, 1887-

illus.

Brooks, Walter Rollin, 1886-

Freddy the pied piper, by Walter R. Brooks, illustrated by
Kurt Wiese. New York, A. A. Knopf, 1946.

2 p. l., {3}-253, {1} p. incl. front., illus. 20 $\frac{1}{2}$ ".

"First edition."

© 18Sep46; author, New York; A6317.

I. Wiese, Kurt, 1887-

illus. II. Title.

46-7367

Library of Congress

PZ10.3.B76Fr1

{5}

Wiese, Kurt, illus.

BROOKS, WALTER ROLLIN.

Freddy the pilot; illustrated by Kurt Wiese.
[1st ed.] New York, Knopf, 1952. 247 p.
© Walter R. Brooks; 25Sep52; A73138.

I. Wiese, Kurt, illus.

WIESE, KURT.

Guest in Chinese home. [Living room scene with four Chinese children bowing to blond-haired woman] Col. reproduction of painting. 9 x 13 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith, Nashville; 10Nov49; K22984.

WIESE, KURT.

Happy Easter. New York, Viking Press,
1952. 32 p. illus. © Kurt Wiese;
7Mar52; A66070.

Library of Congress
Copyright Office

/r

A
5567

Wiese, Kurt, 1887- illus.
Henry, Marguerite.

... Hawaii in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21cm. (Pictured geography)

Illustrated lining-papers in colors.
© 8-30-46; 2c 9-8-46; Albert Whitman
& co., Chicago; A 5567.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chica-
go, claimant. III. Title.
MD 10-2-46

Wiese, Kurt, 1887-

illus.

Miller, Warren Hastings, 1876-

The home-builders, by Warren Hastings Miller, illustrated by Kurt Wiese. Philadelphia, Toronto, The John C. Winston company [1946]

5 p. l., 3-296 p. col. front., illus. 22^{cm}.

"First edition."

© 5-30-46; 2c 6-5-46; John C. Winston company, Philadelphia; A 4434.

I. Wiese, Kurt, 1887-

illus. II. Title.

Library of Congress

PZ7.M639Ho

46-4959

[4]

Wiese, Kurt, 1887-

illus.

Waldeck, Jo Besse McElveen.

Jungle journey [by] Jo Besse McElveen Waldeck, illustrated
by Kurt Wiese. New York, The Viking press, 1946.

255 p. illus. 22^{cm}.

"First published May 1946."

© 5-27-46; 2c 5-27-46; Brewster, N. Y.;
A 4453.

1. British Guiana—Descr. & trav. 2. Indians of South America—Brit-
ish Guiana. I. Wiese, Kurt, 1887- illus. II. Title.

46-25169

Library of Congress

F2371.W26

[7]

918.8

Wiese, Kurt, illus.

ROBERTS, IRMA.

The jungle twins. [Illustrated by Kurt
Wiese] New York, Coward-McCann.
127 p. © Irma Roberts; 16Aug51; A58315.

I. Wiese, Kurt, illus.

hmp/r

SEP 24 1951

Library of Congress
Copyright Office

Wiese, Kurt, illus.

CLAPP, ESTELLE BARNES.

Laurie; illustrated by Kurt Wiese.

Doubleday. 255 p. © Estelle
Barnes Clapp; 27Aug53; A104039.

I. Wiese, Kurt, illus.

Library of Congress

bj/b

Wiese, Kurt, 1887-
Treffinger, Carolyn.

Li Lun, lad of courage, illus. by Kurt Wiese. Nashville,
Abingdon-Cokesbury Press [1947,

93 p. illus. 23 cm.

I. Wiese, Kurt, 1887- illus. II. Title.

PZ7.T69Li

47-30406*

© Stone & Pierce, Nashville; 2Sep47; A15761.

Wiese, Kurt, illus.

BARR, JENE,

Little circus dog; a read-it-yourself story.

Pictures by Kurt Wiese. [32] p.

© Albert Whitman & Co., Chicago;
27Sep49; A36969.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
Copyright Office



mh/r

Wiese, Kurt, illus.

BARR, JENE.

Little prairie dog; a read-it-yourself
story. Pictures by Kurt Wiese. [32] p.
© Albert Whitman & Co.; 27Sep49;
A36970.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
Copyright Office



mh/ r

Wiese, Kurt, illus.

HILTON, JAMES.

Lost horizon; illus. by Kurt Wiese.

277 p. (The Living library)

© The World Pub. Co., Cleveland;

26Jul48; on illus.; A24551.

I. Wiese, Kurt, illus.

II. World Publishing Co.

Wiese, Kurt, illus.

SMITH, IRENE.

Lucky days for Johnny. Illustrated by
Kurt Wiese. New York, Whittlesey
House. 64 p. © Irene Smith Green
& Kurt Wiese; 21Jul50; A45806.

I. Wiese, Kurt, illus.

AUG 28 1950

Library of Congress
Copyright Office

sh/mb

Wiese, Kurt, illus.

YAUKEY, GRACE (SYDENSTRICKER)

Made in China; the story of China's expression, by Cornelia Spencer [pseud.]

Foreword by Lin Yutang; illustrated by

Kurt Wiese. [2d ed., rev.] New York, 1952. 258 p. © on revisions; Alfred A. Knopf, inc.; 19Feb52; A64296.

I. Lin, Yu-Tang.

II. Wiese, Kurt, illus.

III. Knopf (Alfred A.) inc., New York.

Wiese, Kurt, illus.

DAWSON, MITCHELL.

The magic firecrackers; illus. by Kurt
Wiese. New York, Viking Press. 192 p.
© Mitchell Dawson; 21Oct49; A37585.

I. Wiese, Kurt, illus.

WIESE, KURT.

[Map of the United States, with illus.]
col. map on sheet 21 x 27 cm. fold. to
14 x 11 cm. Scale not given. On out-
side, when folded: Young friends around
the world. © JoBesse McElveen
Waldeck, New York; 1Jul50; F7915.

1. UNITED STATES.

I. WALDECK, JoBesse McElveen.

II. Title: YOUNG friends around the
world.

Library of Congress
Copyright Office

SEP - 8 1950

Wiese, Kurt, 1887- illus.

Klutch, M S

Mr. 2 Of Everything, by M. S. Klutch. Illustrated by Kurt Wiese. [New York] Coward-McCann, inc. [1946]

[32] p. illus. 18½ x 26^{cm}.

© 16Sep46; publisher; A 6544.

I. Wiese, Kurt, 1887- illus. II. Title.

46-7312

Library of Congress

PZ7.K69M1

[5]

A Wiese, Kurt, 1887- illus.

5571 Henry, Marguerite.

... New Zealand in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21^{cm}. (Pictured Geography)

Illustrated lining-papers in colors.
© 8-30-46; 2c 9-8-46; Albert Whitman
& co., Chicago; A 5571.

I. Wiese, Kurt, 1887- illus. II.
Whitman (Albert) and company, Chicago,
claimant. III. Title.

MD 10-2-46

Wiese, Kurt, illus.

MEYER, ANN.

Nibby. Pictures by Kurt Wiese. [New
York, 1952] 31 p. © Coward-McCann,
inc.; 14May52; A68132.

I. Wiese, Kurt, illus.

II. Coward-McCann, inc.

WIESE, KURT.

Hibby. Story by Ann Meyer, pictures
by Kurt Wiese. [Cocker spaniel]

Drawing. © Ann Meyer & Kurt Wiese.

No. 1. © 13Nov50; GU17278.

NOV 29 1950

WIESE, KURT.

Nibby. Story by Ann Meyer, pictures
by Kurt Wiese. [Cocker spaniel]

Drawing. © Ann Meyer & Kurt Wiese.

No. 2. © 13Nov50; GU17279.

NOV 2 9 1950

WIESE, KURT.

Nibby. Story by Ann Meyer, pictures
by Kurt Wiese. [Cocker spaniel]

Drawing. © Ann Meyer & Kurt Wiese.

No. 3. © 13Nov50; GU17280.

NOV 29 1950

Wiese, Kurt, illus.

HAWKES, HESTER.

Ning's pony; illustrated by Kurt
Wiese. © Coward-McCann, inc.;
8Sep53; A108205.

I. Wiese, Kurt, illus.

II. Coward-McCann, inc.

Library of Congress

bj/l

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of California; pictures by
Kurt Wiese. [28] p. © Albert
Whitman & Co., Chicago; 28Apr49;
A32524.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
Copyright Office

fn/rk

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)
Picture book of Colorado. Pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co., Chicago; 10Apr50; A42745.

- I. Wiese, Kurt, illus.
- II. Whitman (Albert) and Co.

egm/r

Library of Congress
Copyright Office

MAY - 2 1950

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Florida; pictures by Kurt
Wiese. [28] p. © Albert Whitman &
Co., Chicago; 28Apr49; A32527.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Illinois; pictures by Kurt
Wiese. [28] p. © Albert Whitman &
Co., Chicago; 28Apr49; A32526.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Indiana. Pictures by
Kurt Wiese. [28] p. [United States
books] © Albert Whitman & Co., Chicago;
19Dec50; A50675.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

JAN 23 1951

Library of Congress
Copyright Office

kcr/mg

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Kansas. Pictures by
Kurt Wiese. © Albert Whitman &
Co.; 15Nov54; A161572f

II. Whitman (Albert) and Company.

I. Wiese, Kurt, illus.

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Louisiana. Pictures
by Kurt Wiese. © Albert Whitman
& Co.; 15Nov54; A161573.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Company.

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Massachusetts; pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co. Chicago; 28Apr49; A32525.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
Copyright Office

fn/rk

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Michigan. Pictures by
Kurt Wiese. [28] p. [United States
books] © Albert Whitman & Co., Chi-
cago; 19Dec50; A50674.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

c/r

Library of Congress
Copyright Office

JAN 25 1951

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Missouri. Pictures by
Kurt Wiese. 1 v. © Albert Whitman &
Co., Chicago; 27Sep51; A59412.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

OCT 19 1951

Library of Congress
Copyright Office

dm/kw

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of New Jersey. Pictures by
Kurt Wiese. 1 v. © Albert Whitman &
Co., Chicago; 27Sep51; A59415.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

OCT 19 1951

Library of Congress
Copyright Office

dm/kw

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of New York. Pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co., Chicago; 10Apr50; A42748.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

egm/r

MAY - 2 1950

Library of Congress
Copyright Office

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of North Carolina. Pictures
by Kurt Wiese. [28] p. [United States
books] © Albert Whitman & Co.,
Chicago; 19Dec50; A50676.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

JAN 25 1951
kc/r

Library of Congress
Copyright Office

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Ohio. Pictures by Kurt
Wiese. [28] p. [United States books]
© Albert Whitman & Co., Chicago;
19Dec50; A50677.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

JAN 23 1951

Library of Congress
Copyright Office

kcr/mg

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)
Picture book of Pennsylvania. Pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co., Chicago; 10Apr50; A42746.

- I. Wiese, Kurt, illus.
- II. Whitman (Albert) and Co.

MAY - 2 1950

egm/r

Library of Congress
Copyright Office

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Texas. Pictures by Kurt
Wiese. [28] p. © Albert Whitman &
Co., Chicago; 10Apr50; A42747.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

MAY - 2 1950

egm/r

Library of Congress
Copyright Office

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Virginia. Pictures by
Kurt Wiese. 1 v. © Albert Whitman &
Co., Chicago; 27Sep51; A59413.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
Copyright Office

OCT 19 1951

dm/kw

Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)

Picture book of Wisconsin. Pictures by
Kurt Wiese. 1 v. © Albert Whitman &
Co., Chicago; 27Sep51; A59414.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
Copyright Office

OCT 19 1951

dm/kw

Wiese, Kurt, 1887-

illus.

DS721

.H23

Hahn, Emily, 1905-

The picture story of China, by Emily Hahn, with pictures by Kurt Wiese. New York, Reynal & Hitchcock [1946]

[51] p. incl. front. (map) col. illus. 27½ x 22½".

1. China—Soc. life & cust. 2. China—History, Juvenile.
Kurt, 1887- illus. II. Title.

I. Wiese,

DS721.H23

915.1

46-8311

© 4Nov46; author, New York; A8032.

Library of Congress

[7]

WIESE, KURT.

Playtime in China. [Group of children
in church yard playing under wo-
man's supervision] Col. reproduc-
tion of painting. 12 x 9 in. Au-
thor of reproduction: Capitol En-
graving Co. © Pierce & Smith,
Nashville; 10Nov49; K22971.

Wiese, Kurt, illus.

MACKAY, MARGARET.

The Poetic Parrot; illustrated by Kurt
Wiese. New York, John Day. 96 p.
© Margaret Mackay; 9Feb51; A55032.

I. Wiese, Kurt, illus.

MAY 23 1951

Library of Congress
Copyright Office

hmp/r

Wiese, Kurt, 1887-
Stong, Philip Duffield, 1899-

Positive Pete! Pictures by Kurt Wiese. New York, Dodd,
Mead, 1947.

64 p. illus. (part col.) 25 cm.

I. Wiese, Kurt, 1887-

illus. II. Title.

~~PZ10.3.S89Po~~

47-31057*

Library of Congress

Copyright

[5]

Wiese, Kurt, illus.

ANDREWS, ROY CHAPMAN.

Quest in the desert; illustrated by Kurt
Wiese. [Chap. II appeared in Boy's life,
April, 1950] New York, Viking Press.
192 p. © on full-length book version;
Roy Chapman Andrews; 3Apr50; A42919.

I. Wiese, Kurt, illus.

vp/r

Library of Congress
Copyright Office

MAY 15 1950

Wiese, Kurt, illus.

STRONG, CHARLES STANLEY.

Ranger's Arctic patrol; illustrated by
Kurt Wiese. [1st ed.] Philadelphia,
Winston [1952] 214 p. © Charles S.
Strong; 22Oct52; A72035.

I. Wiese, Kurt, illus.

Wiese, Kurt, illus.

TOMPKINS, JANE.

The red squirrel twins; illustrated by Kurt Wiese. [1st ed.] Philadelphia, Lippincott. 123 p. © Jane Tompkins; 30Aug50; A47191.

I. Wiese, Kurt, illus.

sh/r

Library of Congress
Copyright Office

OCT 5 - 1950

Wiese, Kurt, illus.

CONGER, MARION.

Rosie, the rhino; pictures by Kurt

Wiese. Nashville, Abingdon-

Cokesbury Press. [32] p. © Stone
& Pierce; 10Mar48; A16470.

I. Wiese, Kurt, illus.

II. Stone and Pierce.

Wiese, Kurt, illus.

OLDRIN, JOHN.

The round meadow; illustrated by Kurt
Wiese. New York, Viking Press. 80 p.
© John Oldrin & Kurt Wiese; 17Sep51;
A59128.

I. Wiese, Kurt, illus.

OCT 18 1951

Library of Congress
Copyright Office

vp/r

Wiese, Kurt, illus.

HUBBARD, FREEMAN H.

The roundhouse cat, and other railroad
animals; illustrated by Kurt Wiese.

New York, Whittlesey House. 124 p.

© Freeman H. Hubbard & Kurt Wiese;
5Apr51; A54271.

I. Wiese, Kurt, illus.

MAY 8 - 1951

hmp/r

Library of Congress
Copyright Office

Wiese, Kurt, illus.

O'BRIEN, JOHN SHERMAN.

Royal Red; illustrated by Kurt Wiese.

[1st ed.] 215 p. © The John C. Winston
Co., Philadelphia; 1Oct51; A59526.

I. Wiese, Kurt, illus.

II. Winston (John C.) Co.

lwg/r

Library of Congress
Copyright Office

OCT 19 1951

Wiese, Kurt, illus.

BOWEN, VERNON.

Snow for Christmas, story. Pictures
by Kurt Wiese. D. McKay Co.
© Vernon Bowen & Kurt Wiese;
16Nov53; A129722.

I. Wiese, Kurt, illus.

Wiese, Kurt, illus.

SMITHER, ETHEL LISLE.

Stories of Jesus; illustrated by
Kurt Wiese. Abingdon Press.

80 p. © Pierce and Washabaugh;
8Mar54; A129946.

I. Wiese, Kurt, illus.

II. Pierce and Washabaugh.

Wiese, Kurt, illus.

BRO, MARGUERITTE (HARMON)

Su-mei's golden year, illustrated by Kurt
Wiese. [1st ed.] Garden City, N. Y.,
Doubleday. 246 p. © Margueritte
Harmon Bro; 7Sep50; A47279.

I. Wiese, Kurt, illus.

OCT 10 1950

Library of Congress
Copyright Office

QB581
.C7

Wiese, Kurt, 1887-

illus.

Cothren, Marion (Benedict) 1880-

This is the moon [by] Marion B. Cothren, illustrated by Kurt Wiese. New York, Coward-McCann, inc. [1946]

5 p. l., 3-87 p. illus. 24 $\frac{1}{2}$ ".

1. Moon. 2. Interplanetary voyages. I. Wiese, Kurt, 1887-
illus. II. Title.

QB581.C7

523.3

46-8169

© 4Nov46; author, Westport, Conn.; A8022.

Library of Congress

[7]

Wiese, Kurt, illus.

HUBBARD, FREEMAN H.

The train that never came back, and
other railroad stories; illustrated by
Kurt Wiese. New York, Whittlesey
House [1952] 127 p. © Freeman H.
Hubbard & Kurt Wiese; 29Aug52; A69913.

I. Wiese, Kurt, illus.

Library of Congress
Copyright Office



/w

Wiese, Kurt, 1887-

illus.

Verne, Jules, 1828-1905.

Twenty thousand leagues under the sea, by Jules Verne, illustrated by Kurt Wiese. With an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

375, [1] p. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics) ^{general editor: May Lamberton Becker}
_{ER-87}

"First printing April 1946."

I. Wiese, Kurt, 1887-

illus. II. Title.

46-5467

Library of Congress

PZ3.V594Tw 30

[4]

© 5-26-46; 2c 7-1-46; World publish-
ing company, Cleveland; A 4548; © claimed
~~ed~~ on matter other than text.

WIESE, KURT.

A vacation school in the Philippines.
[Boy sweeping as girl sprinkles dirt
floor of bamboo building] Col. re-
production of painting. 9 x 13 in.
Author of reproduction: Capitol En-
graving Co. © Pierce & Smith,
Nashville; 10Nov49; K22969.

A

Wiese, Kurt, 1887- illus.

5572

Henry, Marguerite.

... Virgin islands in story and pictures, by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus. (part col.)

15 1/2 x 21^{cm}. (Pictured geography)

Illustrated lining-papers in colors.

© 8-30-46; 2c 9-8-46; Albert Whitman & co., Chicago; A 5572.

I. Wiese, Kurt, 1887- illus. II. Whitman (Albert) and company, Chicago, claimant.

III. Title.

MD 10-2-46

Wiese, Kurt, illus.

HALL, WILLIAM NORMAN.

The walking hat; with pictures by Kurt
Wiese. [1st ed.] New York, Knopf.
[32] p. © William Hall; 24Feb50;
A41407.

I. Wiese, Kurt, illus.

dr/r

Library of Congress
Copyright Office

MAR 23 1950

Wiese, Kurt, 1887- illus.

Millen, Muriel.

Wild West Bill rides home, by Muriel Millen, illustrated by
Kurt Wiese. Chicago, Ill., A. Whitman & company, 1946.

32 p. incl. col. front., illus. (part col.) 24^{cm}.

© 17 Jun 46; publisher; A4526.

I. Wiese, Kurt, 1887- illus. II. Title.

46-18721

Library of Congress

PZ7.M604W1

[3]

Wiese, Kurt, illus.

BOWEN, VERNON.

The wonderful adventures of Ting Ling;
illustrated by Kurt Wiese. New York,
D. McKay Co., c1952. 1 v. © Vernon
Bowen; 7Aug52; A73528.

I. Wiese, Kurt, illus.

Library of Congress
Copyright Office



j/m

Wiese, Kurt, illus.

GRUENBERG, BENJAMIN CHARLES.

Your breakfast and the people who
made it, by Benjamin C. Gruen-
berg and Leone Adelson. Illus-
trated by Kurt Wiese. Doubleday.
63 p. © Benjamin C. Gruenberg;
21Oct54; A157773.

I. Adelson, Leone, joint author.

II. Wiese, Kurt, illus.

M2199

.W

WIESE, LOREN ARTHUR, 1930-

The love of Jesus; [by] Loren Wiese
[words by] Loren A. Wiese [melody
phrase by] Joan Lee Swanson. [Hymn,
with music] © Loren Arthur Wiese;
1Jul51; EP57742.

I. Swanson, Joan Lee, 1927-

II. Title.

Library of Congress
Copyright Office

OCT 30 1951

Wiese, Lucie, joint ed.
PAUL Rosenfeld, voyager in the arts;
ed. by Jerome Mellquist and Lucie
Wiese. New York, Creative Age
Press. 284 p. illus. © Jerome
Mellquist & Lucie Wiese; 30Apr48;
A22235.

I. Rosenfeld, Paul. II. Mellquist,
Jerome, ed. III. Wiese, Lucie,
joint ed.

WIESE, OTIS LEE.

How mass communication serves the
individual. 11 p. © McCall Corp.,
New York; 26Jan51; AA176337.

1 2 4 1951

WIESE, RANDOLPH A.

Powder weld; controlled atmosphere projection of dry fragmented materials. Bulletin no. 472. Pamphlet, illus.

© Dorothy E. Wiese and Randolph A. Wiese, d.b.a. Powder Weld Process Co., Brooklyn; 1Aug47; AA61010.

WIESE, WILLIAM VERNON, Houston, Tex.
Novelty dog and cat. Col. plaster
group. © 23Apr47; G 6080.

trm 7Aug47.

Wiese-Coover kinesthetic method of learning
touch typing. R101049. SEE
Wiese, Ernest G.

Wiese-Coover kinesthetic method of
learning touch typing. Price list no. 15.

R101050. SEE

Wiese, Ernest G.

WIESE PLOW WELDING CO., INC. ©,

Perry, Iowa.

Plow share welding. 20 p.,
illus. © 24Jun47; AA56406.

Wiesel, Michael L.

ALLELUIA; Easter hymn, by Michael L.
Wiesel; SATB. © 25Mar24, E584813.
R86258, 16Nov51, Hildegarde Wiesel
Glick (NK)

DEC 27 1951

Library of Congress
Copyright Office

Wieseltier, Sarah
THE FREEDOM SONG m Ivanovici, ©
w Sarah Wieseltier 15Aug47 on
w EU88788

Wiesen, Abraham David, 1910-

Study manual for Social investigator,
by Abraham David Wiesen and Bernard
Goldstein. New York, Career service
school of United public workers, CIO,
c1947.

177 l. 28cm.

"Selected bibliography": l. 175-177.

© Career service school, New York
district, United public workers, CIO,
New York; 15Mar47; AA54763.

afp 31Jul47

WIESEN (MAX) AND SONS COMPANY, INC. ©.

Ever wear a half-size dress? Rite-Fit
half-size dresses. Sheet.

© 8oct49; KK43259.

WIESEN (MAX) AND SONS COMPANY, INC. ©.

The July Rite-Fit dress-of-the-month.

White icing. Sheet from Good house-
keeping, July 1950, p. 181.

© 20Jul50 (in notice: 1949);

KK64470.

AUG 31 1951

WIESEN-HART, INC.

Cash \$100.00 value. Al's

Jewelers. Appl. author:

Irving Wiesen. © Wiesen-Hart,
inc.; 21Oct54; A165346.

Wiesen und Weiden.

KLAPP, ERNST LUDWIG.

Wiesen und Weiden; Behandlung, Verbesserung und Nutzung von Grünlandflächen. 2., völlig neugestaltete Aufl. 519 p. © Verlagsbuchhandlung Paul Parey; 23Feb54; AF13870.

I. Parey (Paul) Verlag KG.

Library of Congress
Copyright Office

r/mw

WIESENAU, R. L. VON, pseud.
Heitere historische Geologie.
80 p. © R. L. v. Wiesenau,
pseud. of Richard Sobitschka von
Wiesenhag, Wien; 16Oct47; AF6569.

WIESENAU, R. L. VON, pseud.

Unterhaltende Geologie für Jeder-
mann. 122 p. illus. © R. L.
v. Wiesenau, Wien; 16Oct47;
AF6570.

Wiesenberger, Arthur.

Investment companies, 1946 ed. ...
An annual compendium of information on
investment companies, including an
explanation of their function and their
various uses to the investor ... New
York, A. Wiesenberger & company [1946]
319 p. Diags. 33^{cm}.

© 6Jun46; Arthur Wiesenberger & co.,
A3687.

I. Title.
Library of Congress
Copyright Office

WIESENBERGER, ARTHUR.

Investment companies. 1948 ed.

328 p., diags. © Arthur Wiesen-
berger & Co., New York; 23Jun48;

AA88012.

WIESENBERGER, ARTHUR.

Investment companies. 1949 ed.
336 p., illus. © Arthur Wiesen-
berger & Co., New York; 16Jun49;
AA121105.

WIESENBERGER, ARTHUR.

Investment companies. 1951 ed.

384 p., illus. © Arthur Wiesen-
berger & Co., New York; 15Jun51;
AA187583.

ALU

3 1951

WIESENBERGER, ARTHUR.

Investment companies, 1952. 12th
annual ed. New York, Wiesenberg.
284 p. illus. © on revisions;
Arthur Wiesenberg & Co.; 29May52;
AA215761.

WIESENBERGER, ARTHUR.

Investment companies. 1950 ed.

368 p., illus. © Arthur Wiesen-
berger and Co., New York; 29May50;

AA151740.

JUN 1 2 1950

WIESENBERGER, ARTHUR.

Investment companies, 1953. 13th
annual ed. New York, Wiesenberger.
384 p. illus. © Arthur Wiesen-
berger & Co.; 22May53; A93106.

WIESENBERGER, ARTHUR.

The modern way to invest. 9 p.

© Arthur Wiesenberger & Co.;

14 Jul 49; AA125206.

WIESENBERGER, ARTHUR.

The modern way to invest. 15 p.
illus. © on revisions; Arthur
Wiesenberger & Co.; 12May52;
AA215738.

WIENBERGER, ARTHUR.

Mutual funds dividend calendar, income timing. A81810. SEE Wiesenberger (Arthur) and Company.

WIESENBERGER, ARTHUR.

Mutual investment companies cumulative dividend record. SEE
Wiesenberger (Arthur) and Company.

WIESENBERGER, ARTHUR.

Mutual investment companies range of
offering prices. SEE Wiesen-
berger (Arthur) and Company.

Wiesenberger, Arthur.

NEW YORK INSTITUTE OF FINANCE.

Retail salesmanship of mutual investment funds; transcripts of lectures given at the New York Institute of Finance [by Arthur Wiesenberger, F. L. Valenta, L. H. Whitehead, H. S. McNair, Douglas Laird, Hugh Bullock, J. W. Bridges, V. S. Vivian, W. A. Parker and D. K. Porteous] 3 v. © New York Institute of Finance, New York; v. 1-2, 9May49, A33645, A33646; v. 3, 11Jun49, A33644.

Library of Congress
Copyright Office

(Cont. on next card)

ebc/r

NEW YORK INSTITUTE OF FINANCE.
Retail salesmanship of... (Card 2)

I. Wiesenberger, Arthur. II. Valenta,
Frank L. III. Whitehead, Louis H. IV. Mc-
Nair, Howard S. V. Laird, Douglas.
VI. Bullock, Hugh. VII. Bridges, James W.
VIII. Vivian, Vernon S. IX. Parker,
William A. X. Porteous, Douglas K.

A33645, A33646,
A33644

Library of Congress
Copyright Office

ebc/r

WIESENBERGER, ARTHUR.

Ratio of stock prices to dividends,
monthly; 1900-1950. [Graph] New
York, Carman Printing Associates.
Drawing on sheet 9 x 33 in. © Ar-
thur Wiesemberger & Co.; 9Jan50;
IP6568.

MAR - 1 1950

WIESENBERGER, ARTHUR.

Transamerica Corporation common
stock. AA216646. SEE Wiesenberger
(Arthur) and Company.

WIESENBERGER (ARTHUR) AND COMPANY ©.

Building business in mutual funds.

New York [1949] 1 v., illus.

© 2Aug49; AA125616.

WIESENBERGER (ARTHUR) AND COMPANY ©.

Building business in mutual funds.

New York [1951] Loose-leaves.

© on revisions; 13Feb51; AA175956.

MAR 16 1951

WIESENBERGER (ARTHUR) AND COMPANY ©.

Comparison of management results.

Open-end general portfolio

companies. Folder. © 17Apr50;

AA150720.

JUN - 5 1950

WIESENBERGER (ARTHUR) AND COMPANY ©.

The confidential case history of
investor X. New York, c1950.

Folder. © 5Apr50; AA147397.

APR 21 1950

WINSENBERGER (ARTHUR) AND COMPANY ©.

Dividend calendar, income timing.

New York [1950] 1 v. © 2Feb50;

AA141158.

FEB 14 1950

WIESENBERGER (ARTHUR) AND COMPANY ©.

Dividend calendar, income timing.

1 v. © on revisions; 9Aug51;

AA190052.

AUG 23 1951

WIESENBERGER (ARTHUR) AND COMPANY ©
Electric bond and share company;
a unique growth situation for tax
conscious investors. New York
[1950] 1 v., illus. © 11Aug50;
AA159141.

SEP 11 1950

WIESENBERGER (ARTHUR) AND COMPANY ©.

How to sell mutual funds by mail.

1 v., illus. © 8Nov50; AA165898.

NOV 27 1950

WIESEMBERGER (ARTHUR) AND COMPANY ©.

Income timing; dividend calendar.

New York [1949] 7 p. © 24Aug49;

AA125695.

Wiesenberger (Arthur) and company.

Wiesenberger, Arthur.

Investment companies, 1946 ed. ...
An annual compendium of information on
investment companies, including an
explanation of their function and their
various uses to the investor ... New
York, A. Wiesenberger & company [1946]
319 p. Diags. 33^{cm}.

© 6Jun46; Arthur Wiesenberger & co.,
A3687.

I. Title.
Library of Congress
Copyright Office

Wiesenberger (Arthur) & co.
Investment companies. 1947 ed.
© Arthur Wiesenberger & co., New
York; 13Jun47; A13696.

WIESENBERGER (Arthur) & Company.
Investment companies. 1949 ed.
AA121105. SEE Wiesenberger, Arthur.

WIESENBERGER (ARTHUR) AND COMPANY.

Investment companies, 1954.

14th annual ed. 384 p. Appl.

author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

28May54; A141062.

r

WIESENBERGER (Arthur) and Company. In-
vestment companies. AA151740. SEE
Wiesenberger, Arthur.

JUN 1 2 1950

WIESENBERGER (ARTHUR) & CO.

SEE

INVESTMENT COMPANY NEWS.

Library of Congress
Copyright Office

WIESENBERGER (ARTHUR) AND COMPANY ©.

The modern way to invest. [3d ed.,

Jan. 1951] 15 p., illus.

© 30Jan51; AA173501.

R 1 5 1951

WIESENBERGER (ARTHUR) AND COMPANY.

The modern way to invest. AA215738.

SEE Wiesenberger, Arthur.

WIESENBERGER (ARTHUR) & CO.

SEE

MUTUAL AFFAIRS.

Library of Congress

Copyright Office

WIESENBERGER (ARTHUR) AND COMPANY ©.

Mutual fund advertisements. AS
rev. Oct. 1950. New York, 01950.
1 v. © 2000t50; AA165119.

NOV 17 1950

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual funds dividend calendar, income timing. 1 v. Appl author: Arthur Wiesenberger. © Arthur Wiesenberger & Co.; 2Mar53; A81810.

1 WIESENBERGER, ARTHUR.

2 TITLE through TIMING.

CG

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies

cumulative dividend record. Appl.

author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. Appl. author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;
19 Jun 53; A97114.

m

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies
cumulative dividend record.

New York, c1952. 1 v. cAppl.

author: Arthur Wiesenberger

© Arthur Wiesenberger & Co.;

26Sep52; AA227818.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. New York, c1953. 1 v. Appl. author: Arthur Wiesenberger. © Arthur Wiesenberger & Co.; 6Feb53; A80007.

- 1. WIESENBERGER, ARTHUR.**
- 2. TITLE.**

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. Appl.

author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

20Aug53; A104052.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies
cumulative dividend record.

Appl. author; Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

200ot53; A111408.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. Appl.

author; Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

18sep53; A107597.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. Appl.

author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

17Jul53; A100497.

CG

rev. 19Oct53 afp

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. Appl. author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.

© 19Jun53; A97114.

© 17Jul53; A100497.

© 20Aug53; A104052.

© 18Sep53; A107597.

© 20Oct53; A111408.

© 18Nov53; A115231.

© 18Dec53; A118909.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies,
cumulative dividend record. New
York, 1953. 1 v. (loose-leaf)
Appl. author: Arthur Wiesenberger.
© Arthur Wiesenberger & Co.;
18Feb53; A81132.

1 WIESENBERGER, ARTHUR. 2 TITLE.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumu-
lative dividend record. New
York, 1953. 1 v. Appl. author:
Arthur Wiesenberger. © Arthur
Wiesenberger & Co.; 20Apr53;
A89052.

rev. 7Jul53

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. New York, c1953. 1 v. Appl. author: Arthur Wiesenberger. © Arthur Wiesenberger & Co.; 19May53; A93552.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. New York c1953; 1 v. Appl. author: Arthur Wiesenberger. © Arthur Wiesenberger & Co.; 17Mar53; A84694.

1 WIESENBERGER, ARTHUR.

2 TITLE.

CG

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies
cumulative dividend record.

Appl. author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

18Nov53; A115231.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. Appl.

author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

18Dec53; A118909

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies
cumulative dividend record.

Appl. author: Arthur Wiesenberg.

© Arthur Wiesenberg & Co.

© 23Jul54; A149613.

© 20Aug54; A149902.

© 17Sep54; A154332.

© 17Oct54; A158211.

© 17Nov54; A161784.

© 17Dec54; A166263.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies range
of offering prices. Folder.

Appl. author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

20Jul53; A100498.

CG

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies range
of offering prices. Folder.

Appl. author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

15Feb54; A126830.

WIESENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies range
of offering prices. Folder.

Appl. author: Arthur Wiesenberger.

© Arthur Wiesenberger & Co.;

23Jul54; A149612.

WIENBERGER (ARTHUR) AND COMPANY.

Mutual investment companies cumulative dividend record. Appl.

author: Arthur Wiesenberg.

© Arthur Wiesenberg & Co.

© 15Jan54; A125201.

© 17Feb54; A126831.

© 19Mar54; A131083.

© 23Apr54; A136102.

© 21May54; A140879.

WIESENBERGER (Arthur) and Company ©.

SEE

Wiesenberger, Arthur.

Ratio of stock prices to dividends,
1900-1950. IP6568.

MAR - 1 1950

WIESENBERGER (ARTHUR) & COMPANY ©.
Solving your investment problems.
[2d ed.] 8 p. © 12Jul48;
AA109201.

WIESENBERGER (ARTHUR) & COMPANY ©.
Solving your investment problems.
8 p. © 25May49; on revisions;
AA117569.

WIESENBERGER (ARTHUR) & COMPANY ©.

To help you sell more mutual funds.

1 v., illus. © 22Jun49; AA123604.

WIESENBERGER (ARTHUR) AND COMPANY.

Transamerica Corporation common
stock; a recommended investment for
conservative investors primarily
interested in capital appreciation
with limited speculative risk.

66 p. illus. cAppl. author: Arthur
Wiesenberger; © Arthur Wiesen-
berger & Co.; 18Jun52; AA216646.

WIESENBERGER, (ARTHUR) & COMPANY.

SEE

WIESENBERGER INVESTMENT REPORT.

WIESENBERGER (ARTHUR) & CO.

SEE

WIESENBERGER INVESTMENT REPORT. FOLLOW-UPS.

Library of Congress
Copyright Office

WIESENBERGER (ARTHUR) AND COMPANY ©.

Your program for security. 1 v.,
illus. © 20Jun50; AA153917.

JUL - 5 1950

M28
.W

WIESENBERGER, FRIEDRICH MARIA, 1893-
Holaubek Marsch; von Friedrich Maria
Wiesenberger. [For piano] © Eberle
Verlag, Wien; 5Jan52 (in notice: 1951);
EF0-14036.

I. Title.

Library of Congress
Copyright Office



M1703

.2

.W

WIESENBERGER, FRIEDRICH MARIA.

Ein Kahlenberger Tröpferl; Wienerlied von
Friedrich Maria Wiesenberger. Worte:
Alfred Steinberg-Frank. © Jos. Aibl
(Wiener Operettenverlag), Wien; 1Oct48;
EF12374.

I. Steinberg-Frank, Alfred, 1888-
cist. II. Title.

lyri-

M28

.W

WIESENBERGER, FRIEDRICH MARIA, 1893-
Pamer-Marsch, von Friedrich Maria
Wiesenberger. © Jos. Aibl, Wiener
Operettenverlag, Wien; 20Apr46;
EF9427. For piano solo.

M1703 WIESENBERGER, FRIEDRICH MARIA, 1893-
.2 Ein Taferl steht am Strassenrand,
.W Wienerlied, Worte von Hans Rahner,
Musik von Friedr. Maria Wiesenberger.
© Jos. Aibl, Wiener Operettenverlag,
Wien; 13Dec45; EF9426.

Title Wiesenberger Investment Report.Claimant Arthur Wiesenberger & Co., 61 Broadway, New York 6, NY
CompanyRemitter Mr. A. V. Tomaselli,

1111

Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
Series		1951	publication			funds	
3	125	Nov. 2	11-2	11-5-51		B	326406
3	126	Dec 14	12-14	12-17-51		B	332518
3	127	Jan 11	1-11	1-14-52		B	336226
3	128	Feb. 15	2-15	2-20-52		B	342280
3	129	Mar 17	3-17	3-19-52		B	345850
3	130	Apr 18	4-18	4-21-52		E	352240
3	131	May 9	5-9	5-12-52	with Sup. 1	E	355364
3	132	Jun 13	6-13	6-16-52		B	360970
3	133	Jul 11	7-11	7-16	with Sup.	B	366012
3	134	Aug 15	8-15	8-18	" "	B	371279

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
3	135	Sep. 12	9-12	9-15-52			B 375200
3	136	Oct 10	10-10	10-16-52			B 379750
3	137	Nov 14	11-14	11-18-52			B 387761
3	139	Jan 16	1/16	2/18/53			B 401502
3	140	Feb 13	2/13	2/18/53	Noted 2/24/53		B 403948
3	141	Mar 13	3-13	3-17-53	with suppl. 1		B 405179
3	142	Apr. 10	4-13	4-15-53	with Sup. 5-25		B 409932
3	143	May 15	5-15	5-21-53	ck. lacked sig.		B 417806
3	144	Jun 12	6-12	6-22-53	with supls.		B 421384
Continued on new card #2							

WIESENBERGER INVESTMENT REPORT. (With supplements.)

M-2

(TITLE)

© Arthur Wiesenberger & Co.

(ADDRESS)

61 Broadway, New York 6, N. Y.

Series 3, 1953, no.

No.	Issue	Pub. Date	Entry No.	
145	July 10.	© 10Jul53	B 425090	
146	Aug. 14.	© 14Aug53	B 429724	
147	Sept. 11.	© 11Sep53	B 433959	3 supplements. Ref. to suppl. in appl.
148	Oct. 9.	© 20Oct53	B 438542	with suppl.
149	Nov. 13.	© 13Nov53	B 443482	
	Nov. 13.	© 13Nov53		
150	Dec. 11.	© 11Dec53	B 448667	1 suppl.

OF 111-111111-111111

111-111111-111111

111-111111-111111

2

WIESENBERGER INVESTMENT REPORT. (With supplements.)

(TITLE)

© Arthur Wiesenberger & Co.

(CLAIMANT)

Monthly (cf. ser. ti. ... FOLLOW-UPS)



series

3., 1954, no.

71

Issue

Pub. Date

B

Entry No.

158420

151.

Jan.

©

15Jan54

;

with suppl.

152.

Feb. 12.

©

12Feb54

;

B

466146

with suppl.
and 3/12/54

153.

Mar. 12.

©

12Mar54

;

B

470379

with supplement

155.

May. 14.

©

14May54

;

B

474085

with suppl. 1 & 2.
A&C agree May 14'54

156.

June 11.

©

11Jun54

;

B

478608

with suppl. 1.

WIESENBERGER INVESTMENT REPORT. -4- (With supplements.)

(TITLE)

© Arthur Wiesenberger & Co.

(CLAIMANT)

Monthly (Cf. sa. ti. ... FOLLOW-UPS)

☐ SEP 3 1954, no.

No.	Issue	Pub. Date	Entry No.	
157.	July 9.	© 9Jul54	B 486697	with suppl.
158.	August 13.	© 13Aug54	B 489277	
159.	Sept. 10.	© 10Sep54	B 493989	
160.	Oct. 8.	© 8Oct54	B500971.	C
161.	Nov. 12.	© 17Nov54	B505233.	C
162.	Dec. 10.	© 10Dec54	B509820.	D
		©		
		©		
55-1		©		

Title WIESENBERGER INVESTMENT REPORT -FOLLOW-UPSClaimant Arthur Wiesenberg & Co, 61 Broadway, New York 6, NYRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sept 26	9-26	10-27-52			B 389758
-	-	Oct 24	10-24	10-27-52			B 389759
		Nov					
		Dec					
		Jan 30	1/30	2/18/53			B 401503
-	-	Feb 27	2-27	3-3-53			B 402557
-	-	Mar 27	3-27	3-30-53			B 406486
-	-	Apr 24	4-24	4-30-53			B 413387
-	-	May 29	5-29	6-2-53			B 419200
-	-	no date	6-26	7-1-	See card 2.		xxxxx 423535

(only 100) Continued on new card. See card 2.

WIESENBERGER INVESTMENT REPORT.

FOLLOW-UPS.

2

M-2

(TITLE)

© Arthur Wiesenberger & Co.

(CLAIMANT)

61 Broadway, New York 6, N. Y.

No.	Date	Pub. Date	Entry No.	
1	June	© 26Jun53	B 423635	
2	July 24.	© 24Jul53	B 426496	
3	Aug. 28.	© 28Aug53	B 431762	
4	Sept. 25.	© 25Sep53	B 436024	Follow-ups with interim suppl
5	Oct. 23.	© 23Oct53	B 440686	
6	Nov. 27.	© 27Nov53	B 445348	Sentimental value
7	Dec. 25.	© 25Dec53	B 441888	unusual as 3-149

cf. WIESENBERGER INVESTMENT REPORT. With supplements.

WIESENBERGER INVESTMENT REPORT FOLLOW-UPS. -3-

© Arthur Wiesenberg & Co.

Monthly (cf. s. ti. ... With supplements)

1954			
No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/>	Jan. 29.	© 29Jan54	B 457271
			interim supp. 2.
	Feb. 26.	© 26Feb54	B 462307
			with supplement
	Mar. 26.	© 26Mar54	B 466147
	Apr. 9.	© 9Apr54	B 467707
			with supplement
	Apr. 23.	© 23Apr54	B 469738
			with suppl.-1.
	May 28.	© 28May54	B 477825

WIESENBERGER INVESTMENT REPORT. FOLLOW-UPS.

-4-

© Arthur Wiesenburger & Co.

(CLAIMANT)

Monthly (Cf. sa.ti....With supplements)

No.	Issue	Pub. Date	Entry No.	
	June 25.	© 25Jun54	B 483776	
	July 30.	© 13Jul54;	B490088.	
	Aug. 27.	© 27Aug54	B491830	
	Sept. 24.	© 24Sep54	B 496003.	
	Oct. 22.	© 22Oct54;	B500605.	
	Nov. 26.	© 26Nov54;	B507199.	
		©		
		©		
		©		
55-7		©		

Wiesendanger, Dan, 1915- lyricist.
See Donin, Bernard. Little guy.

Wiesendanger, Dan, 1915-

Voodoo; words by D. Wiesendanger, music by D.
Wiesendanger and Clint C. Kubasta.

©10-20-46; D. Wiesendanger and C. C. Kubasta,
Los Angeles; EU50634.

Wiesendanger, Dan, 1915- lyricist.
see Gardenshwartz, Jack. What's the
big idea?

WIESENDANGER, PEGGY. See
See Wiesendanger, R. Margaret.

EU188823 (1949)

Wiesendanger, R. Margaret.

BLUE MADNESS arr Vernal C. Thomas © w
& m R. Margaret Wiesendanger 27Jul49
EU174397

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.

DARK OF THE MOON arr Vernal C. Thomas
© m & arr R. Margaret Wiesendanger
15Sep49 EU178791

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.

HOLES IN MY HEAD arr Vernal C. Thomas

© w & m R. Margaret Wiesendanger

27Dec49 EU188823

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.

JUST A MINUET arr Vernal C. Thomas

© m R. Margaret Wiesendanger 27Dec49

EU188826

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.

JUST AN OLD FASHIONED WALTZ arr
Vernal C. Thomas © w,m & arr
R. Margaret Wiesendanger 15Sep49
EU178788

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.

PUTTER POLKA arr Vernal C. Thomas

© m & arr R. Margaret Wiesendanger

15Sep49 EU178787

Wiesendanger, R. Margaret.

A SINGING BROOK arr Vernal C. Thomas
© m R. Margaret Wiesendanger 27Dec49
EU188824

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.
SMOKY SCHOTTICHE © m R. Margaret
Wiesendanger 9May49 EU166573

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.

TUXEDO JUNKIN' arr Vernal C. Thomas

© m R. Margaret Wiesendanger 27Dec49

EU188827

Wiesendanger, R. Margaret.

UPS 'N' DOWNS arr Vernal C. Thomas

© m & arr R. Margaret Wiesendanger

15Sep49 EU178790

Wiesendanger, R. Margaret.

WALTZ QUADRILLE arr Vernal C. Thomas

© w & m R. Margaret Wiesendanger

27Dec49 EU188828

Library of Congress
Copyright Office

Wiesendanger, R. Margaret.

WALTZ VARSOUVIENNE no. 1 arr Vernal
C. Thomas © m R. Margaret Wiesen-
danger 27Dec49 EU188825

Wiesendanger, R. Margaret.

WIESENDANGER'S VARSOUVIENNE NO. 1
arr Vernal C. Thomas © m & arr
R. Margaret Wiesendanger 15Sep49
EU178789

Library of Congress
Copyright Office

WIESENDANGER'S VARSOUVIENNE NO. 1
arr Vernal C. Thomas © m & arr
R. Margaret Wiesendanger 15Sep49
EU178789

Library of Congress
Copyright Office

Wiesenfeld, Meyer, tr.

JEWS. LITURGY AND RITUAL. SELIḤOT.
Seliḥot rav peninim. Ivri taytsh. [Trans-
lator: Meyer Wiesenfeld] [Text in Hebrew
and Yiddish; title transliterated] New
York, "Ziegelheim," c1943. 1 v.
© Harris Ziegelheim; 20Dec43; A69500.

I. Wiesenfeld, Meyer, tr.
II. Ziegelheim, Harris.

Wiesenhag, Richard Sobitschka von
see Wiesenau, R. L. von, pseud.

Wiesenthal, Ruth Scott von.

GOING, GOING, GOING; w Ruth Scott von
Wiesenthal m Rebekah West Harkness ©
Ruth Scott von Wiesenthal & Rebekah
West Harkness 6Jan54 EU343318

Wiesenthal, Ruth Scott von.

RUSHING; w Ruth Scott von Wiesenthal m
Rebekah West Harkness © Rebekah West
Harkness 8Dec53 EU340482

Wiesenthal, Ruth Scott von.

SAD BUT TRUE; w Ruth Scott von Wiesen-
thal m Rebekah West Harkness ©
Rebekah West Harkness 8Dec53
EU340481

WIESENTHAL, SAMUEL J., sole owner,
d.b.a. PALA FOX DRUG COMPANY. SEE
Pala Fox Drug Company.

M1658 WIESER, FLORIAN J 1872-
.M68W Oh take me back to Missouri; words and
music by Florian J. Wieser. © Dr.
Florian J. Wieser; 28Mar49; EP35454.

I. Title.

M2072 WIESER, LUKAS, 1911-
.6 Der 70. Psalm; [by] Lukas Wieser.
.W (Bärenreiter-Ausgabe, 2525) [Score:
chorus (SATB) and organ] © Bären-
reiter-Verlag, Kassel, Ger.; 12Oct51;
EF0-12158.

I. Title.

art.

Library of Congress
Copyright Office

MAR 21 1952

xM2079.2
.G70

WIESER, THEODOR.

Die Einbildungskraft bei Rudolf Kassner;
Studie mit Abriss von Leben und Werk.
116 p. (Mensch und Werk; Studien zur
Literatur- und Kulturgeschichte)
© R. Römer, Speer-Verlag, Zürich;
15Nov49; AF0-1611.

I. Speer-Verlag.

JUL 14 1950

mds/r

Library of Congress
Copyright Office

Wiesjahn, Shirley

I WANT YOU NEAR TO ME © w Shirley

Wiesjahn, m Jean Walz 3Nov47

EU101431

WIESMAN, C. K.

Technical aspects of self-service
meats, by C. K. Wiesman [and]

R. F. Hagen. Drawings and layouts
by P. Arialis. 21 l. © Armour
and Co., Chicago; 5May49; AA121804.

Wiesmann, Theo, joint author.

AEBLI, FRITZ.

Für kluge Köpfe, mit und ohne Zöpfe; ein
fröhliches Versteckbilderbuch, von Fritz
Aebli und Theo Wiesmann. Umschlag und
Bilder von Theo Wiesmann. [28] p.

© H. R. Sauerländer & Co., Aarau;
16Nov49; AF0-1460.

I. Wiesmann, Theo, joint author.

II. Sauerländer (H. R.) & Co.

Library of Congress
Copyright Office

MAY 28 1950

vp/r

WIESNER,

Quinta de Bolivar. [Spanish house
along dirt road surrounded by wall
of similar design; mountain in left
middle distance] Col. print.

© Brown & Bigelow; 17Dec48; K19522.

WIESNER, JOSE.

Estate in Bolivar. Painting.

© Brown & Bigelow; lc 1Mar48;

GU8099.

Wiesner, Morris.

ALICE, I LOVE YOU SO MORE THAN YOU
KNOW © w & m Morris Wiesner 25Jul49
EU175426

E unpub. 2036

Wiesner, Morris.

I've got a gal in Texas (waiting
there for me), music by Morris Wiesner,
lyrics by Morris Wiesner and Ted
Hazelquist.

2 p. 31 1/2 x 24 1/2cm.

Melody unaccompanied.

First line: With auburn hair and
eyes of brown.

© 1 c 1-114-46; Morris Wiesner,
San Francisco; E unpub. 2036.

ge 3-1-46

M1630 WIESNER, MORRIS.

.2 I've Got a Gal in Texas; words by
.W Morris Wiesner and Ted Hazel-
quist, music by Morris Wiesner.
© Nordyke Publishing Co., Los
Angeles; 27Mar47; EP16716.

I. Hazelquist, Ted, lyricist.
II. Title.

Wiesner, Richard.

FRISCH, ALFRED.

Die Klinik der Tuberkulose Erwachsener.

Mit einem Beitrag, Die pathologische
Anatomie der Tuberkulose, von Richard
Wiesner. Wien, 1951. 415 p. illus.

© Springer-Verlag; 18Dec51; AF13344.

I. Wiesner, Richard.

II. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

j/aw

Wiesner, William, illus.

A9238 [Swindler, Mrs. Leona Martha (Olson)]
1913-

The big locomotive; illustrations by
William Wiesner, verse by Martha Paul-
sen [pseud.] Akron, O., New York, The
Saalfeld publishing company [1946]
[32] p. col. illus. 13 1/2 x
18 1/2cm,

© 13Dec46; publisher, Akron, O.; A9238

I. Wiesner, William, illus. II.
Title. III. Saalfeld publishing
company.

Library of Congress
Copyright Office

mrm 10Jan47

Wiesner, William, illus.

BIG Locomotive Number One; illustrated by
William Wiesner. Akron, Ohio, c1952.
1 v. (An Easy-to-read book, 4207) Appl.
author: The Saalfeld Pub. Co. © The
Saalfeld Pub. Co.; 3Jan52; A65935.

I. Wiesner, William, illus.

II. Saalfeld Publishing Company.

Wiesner, William, illus.

MCGINLEY, PHYLLIS.

Blunderbus; illustrated by William Wies-
ner. [1st ed.] Philadelphia, Lippincott.
47 p. © on text; Phyllis McGinley;
11Jan51; A51392. © on illus.; William
Wiesner; 11Jan51; A51393.

I. Wiesner, William, illus.

FEB 15 1951

Library of Congress
Copyright Office

ep/r

WIESNER, WILLIAM.

Bookinists, a Pariscope miniature.

cBookstall on the Seines Draw-
ing. © Artland Originals;

6Jul53; GU21776.

WIESNER, WILLIAM.

French window, a Pariscope minia-
ture. (Artist's studio) Drawing.

© Artland Originals; 6Jul53;

GU21777.

WIESNER, WILLIAM.

Montmartre, a Pariscope miniature.

[Sidewalk café] Drawing. © Art-
land Originals; 6Jul53; GU21774.

Wiesner, William.

Three good friends; an old story retold and illustrated by William Wiesner. New York & London, Harper & brothers [1946]

[31] p. col. illus. 26 x 20½^{cm}.

I. Title.

PZ7.W637Th

46-8525

© 27Nov46; author, New York; A8719.

Library of Congress



[4]

WIESNER, WILLIAM.

Vacation in Paris, a Pariscope
miniature. cCouple posing for
photographs Drawing. © Art-
land Originals; 6Jul53; GU21775.

Wieso Elfi?

WEILEN, HELENE.

Wieso Elfi? Mit Bildern von Anny Hoffmann. Wien [1951] 159 p. © Verlagsbuchhandlung Julius Breitschopf jun.; 5Oct51; AF0-7201.

I. Breitschopf (Julius) jun., Verlagsbuchhandlung, Vienna.

Library of Congress
Copyright Office

/r

WIESPOINTNER, CURT.

Achtung Starkstrom! Kriminalroman,
von Roland Paar [pseud.] 15 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 27Sep54; AFO-16032.

P

WIESPOINTNER, CURT.

Carall kennt den Täter. Kriminal-
roman von Curt Nordhoff [pseud.]
15 p. (Der Spannende Sonnen-Roman.
Nr. 77) © Sonnenverlag und Zeit-
schriftenvertriebs-Ges. Bauer &
Co. (in notice: Sonnenverlag Bauer
& Co.); 10Jan51 (in notice: 1950);
AFO-4957.

JUL 5 1951

WIESPOINTNER, CURT.

Einbruch bei Brant & Co. Kriminal-
roman von Curt Nordhoff (pseud.)
15 p. (Der Spannende Sonnen-
Roman. Nr. 97) © Sonnen-Verlag
und Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 30ct51;
APO-7568.

WIESPOINTNER, CURT.

Eine wird es sein. Originalroman von
Curt Nordhoff cpseud. 3 Vienna,
Bauer, c1952. 15 p. (Der Sonnen-
Roman, Heft 132) © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesellschaft,
Bauer & Co.; 16Apr52; AFO-8389.

WIESPOINTNER, CURT.

Empsey kommt nicht; Kriminalroman
von Sven Eric Lund [pseud.]

15 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 10 May 54;
AFO-14714.

WIESPOINTNER, CURT.

Entscheide dich, Sonny! [Von]
Curt Nordhoff [pseud.] Vienna,
Bauer, c1952. 47 p. (Der Roman
der Liebe, Nr. 91) © Sonnen-
Verlag und Zeitschriften Ver-
triebs-Gesellschaft, Bauer &
Co.; 9Jul52; AFO-9091.

WIESPOINTNER, CURT.

Es gibt kein Ende, von Curt Nordhoff
[pseud.] 47 p. (Der Roman der
Liebe. Nr. 60) © Sonnenverlag u.
Zeitschriftenvertriebs-Ges. Bauer
& Co. (in notice: Sonnenverlag
Bauer & Co.); 7Mar51; AFO-4943.

1. 6 Jul 51

1951

WIESPOINTNER, CURT.

Galgenfrist bis halb vier. Kriminal-
roman von Sven Eric Lund (pseud.)
15 p. (Der Spannende Sonnen-Roman.
Nr. 99) © Sonnen-Verlag und Zeit-
schriften Vertriebs-Gesellschaft,
Bauer & Co.; 31Oct51; AFO-7570.

WIESPOINTNER, CURT.

Die gelben Augen; Kriminalroman von
Sven Eric Lund cpseud. 3 15 p.

(Der spannende Sonnen-Roman,
Nr. 136) © Sonnen-Verlag und Zeit-
schriften Vertriebs-Gesellschaft,
Bauer & Co.; 1Apr53; AFO 11203.

CG

WIESPOINTNER, CURT.

In letzter Minute! Kriminalroman,
von Curt Nordhoff [pseud.] 15 p.

(Der Spannende Sonnen-Roman,
Nr. 101) © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 28Nov51;
AFO-7536.

WIESPOINTNER, CURT.

Lokalaugenschein: Friedhof;

Kriminalroman von Sven Eric

Lund [pseud.] 15 p. © Sonnen-

Verlag und Zeitschriften Ver-

triebs-Gesellschaft, Bauer & Co.;

8Jun54; AFO-14716.

WIESPOINTNER, CURT.

Der Mann hinter der Stahlwand.

Kriminalroman von Sven Eric

Lund [pseud.] 15 p. (Der
Spannende Sonnen-Roman. Nr.

70) © Sonnenverlag Bauer & Co.;

24 Oct 50; AFO-4892.

1951

Completed
3/4/51

WIESPOINTNER, CURT.

Der Mann in Schwarz. Kriminalroman
von Sven Eric Lund cpseud. 15 p.
(Der Spannende Sonnen-Roman. Nr. 93)
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer & Co.;
5sep51; AFO-7564.

WIESPOINTNER, CURT.

Mörder im weissen Smoking. Kriminal-
roman von Curt Nordhoff [pseud.]

15 p. (Der Spannende Sonnen-Roman.
Nr. 69) © Sonnenverlag Bauer &
Co.; 17Oct50; AFO-4891.

1957 *Corrected ed.*
3 Jul 51

WIESPOINTNER, CURT.

Ein Mord, Inspektor Bertrand!

Kriminalroman von Curt Nordhoff

[pseud.] 15 p. (Der spannende
Sonnen-Roman. Nr. 87) © Sonnen-

Verlag und Zeitschriften Vertriebs,
Gesellschaft, Bauer & Co.; 16 May 51;
AFO-5584.

SEP 25 1951

WIESPOINTNER, CURT.

Den rechten Weg gefunden; original-
roman von Curt Nordhoff [pseud.]
(Romanzeitung für Alle, Nr. 139)
15 p. © Sonnen-Verlag und Zeit-
schriften Vertriebs-Gesellschaft,
Bauer & Co.; 19Aug53; AFO-11938.

WIESPOINTNER, CURT.

Das rote Licht. Kriminalroman von
Sven Eric Lund [pseud.] 15 p.
(Der Spannende Sonnen-Roman. Nr.
74) © Sonnenverlag und Zeit-
schriftenvertriebs. Ges. Bauer &
Co. (in notice: Sonnenverlag Bauer
& Co.); 20Dec50; AFO-4954.

JUL 5 1951

WIESPOINTNER, CURT.

Der Schuss im Schloss. Kriminal-
roman von Sven Eric Lund
cpseud.3 Vienna, Bauer, c1952.
15 p. (Der Spannende Sonnen-
Roman, Nr. 111) © Sonnen-
Verlag und Zeitschriften Ver-
triebs-Gesellschaft, Bauer &
Co.; 9Jul52; AFO-9115.

WIESPOINTNER, CURT.

Das Schwert des Henkers, von Sven
Eric Lund [pseud.] 15 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 3Mar54; AFO-13893.

WIESPOINTNER, CURT.

Der Tod auf Schloss Oedsund.

Kriminalroman von Curt Nordhoff

[pseud.] 15 p. (Der Spannende

Sonnen-Roman. Nr. 72) © Sonnen-

verlag und Zeitschriftenvertriebs-

Ges. Bauer & Co. (in notice:

Sonnenverlag Bauer & Co.); 6Dec50;

AFO-4952.

JUL 5 1951

WIESPOINTNER, CURT.

Der Tod zwischen den Brettern;
Kriminalroman von Curt Nordhoff
[pseud.] 15 p. © Sonnen-Verlag
und Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.;
29Mar54; AFO-14711.

WIESPOINTNER, CURT.

Das Todeskreuz im Kalender.

Kriminalroman von Curt Nordhoff
[pseud.] 15 p. (Der Spannende
Sonnen-Roman. Nr. 66) © Sonnen-
verlag Bauer & Co.; 29 Sep 50;
AFO-4888.

1951

Completed
3 July 51

WIESPOINTNER, CURT.

Träume gehorchen eigenen Gesetzen;
Originalroman von Curt Nordhoff
[pseud.] 15 p. © Sonnen-
Verlag und Zeitschriften Ver-
triebs-Gesellschaft, Bauer &
Co.; 17May54; AFO-14724.

P

WIESPOINTNER, CURT.

Und da schossen Sie: Kriminalroman
von Sven Eric Lund cpseud.]

Vienna, Bauer, c1952. 15 p.

(Der Spannende Sonnen-Roman, Nr. 105)

© Sonnen-Verlag und Zeitschriften

Vertriebs-Gesellschaft, Bauer & Co.;

19Mar52; AFO-8396.

WIESPOINTNER, CURT.

Und lebst du dein Leben? Original-
roman von Curt Nordhoff [pseud.]

15 p. (Der Sonnen-Roman, Nr. 108)

© Sonnenverlag u. Zeitschriftenver-
triebs-Ges. Bauer & Co., Vienna;
28Mar51; AFO-5661.

OCT - 2 1951

WIESPOINTNER, CURT.

Der unglaubliche Mord; Kriminal-
roman von Roland Paar [pseud.]

15 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.;

5Jul54; AFO-14718.

p

WIESPOINTNER, CURT.

Vergiss mich nicht, Pierre! [Von]

Curt Nordhoff [pseud.] 47 p.

(Der Roman der Liebe. Nr. 69)

© Sonnen-Verlag und Zeitschriften

Vertriebs, Gesellschaft, Bauer & Co.;

11Jul51; AFO-5577.

SEP 25 1951

WIESPOINTNER, CURT.

Wollte der Täter gesehen werden,
von Sven Eric Lund [pseud.]
15 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 25Nov53;
AFO-13886.

WIESPOINTNER, CURT.

Zwei Wege im Herbst, von Curt Nordhoff [pseud.] 31 p. (Der Sonntags-Roman aus Wien. Nr. 196)

© Sonnenverlag Bauer & Co.; 8Jan51
(in notice: 1950); AFO-4338.

3/26/51

WIESPOITNER, CURT. SEE Wiespointner,
Curt.

Wiess, Rita Mae.

Two timing daddy; w & m R. M. Wiess.

© Rita Mae Wiess, Britt, Ia.;

14Apr47; EU71878.

WIESSING, RUTH.

Patching is a pleasure. Griffith,

Ind., c1953. 1 v. illus.

© Ruth Wiessing; 18Mar53; A83239.

CG

WIESSNER (F. H.) INC. ©.

How experts wax for better skiing.

Polder. © 1Nov50; KK57924.

FEB 1 2 1951

WIESSNER BREWING COMPANY ©.

Wiessner's Regal beer. Brewed and bottled by the Wiessner Brewing Co.

Label. © The Wiessner Brewing Co.;
31May50; KK50052.

JUN 1 6 1950

WIESSNER'S Regal beer. Brewed and bottled
by the Wiessner Brewing Co. SEE Wiess-
ner Brewing Company. KK50052.

JUN 1 6 1950

WIEST, BERNARD.

"C" Vitamin. [Figure holding a glass]
Drawing. © Neil Deimling; 1c 18Apr49;
GUL2312.

WIEST, BERNARD.

Figure squeezing orange juice into
bottle. Drawing. © Neil Deimling;
1c 18Apr49; GU12311.

WIEST, CLETUS J., joint author.

Tax-see. AA206812. SEE

Beauclair, John Patrick.

APR - 1 1952

WIEST, DON K. ©.

Wyoming treasure map. [Pictorial;
historical and geographical data]
Col. print. © 24May49; K20991.

WUEST, DONALD H.

The precensorship of books; a history
and a commentary. 194 p. © The
Catholic University of America
Press, inc.; 19May53; A100191.

I. Catholic University of America
Press, inc.

Library of Congress

j/c

Wiest, Edward Knode.

IF YOU CAN'T LOVE ME IN THE MORNING AS
YOU DO AT NIGHT, DON'T LOVE ME AT ALL;
w, m & © Edward Knode Wiest 15Sep50
EU215522

OCT 5 - 1950

Library of Congress
Copyright Office

Wiest, George.

*1

M1630

HALL, FRED, 1899-

.2

Ladies be seated; words and music

.H

by Johnny Olsen, George Wiest
and Fred Hall. © Luckinbar Music
Publishers, inc., New York;
31Dec47; EP20713.

M1630 WIEST, GEORGE, 1905-

.2 When you're in my arms; words and
 .W music by Mae Mitchell, Betty Carey
 Adams [and] George Wiest. © Cres-
 cent Music Co., inc., New York;
 21Apr48; EP24793.

Wiest, George D.

CINDERELLA; from World of pleasure, w
Mack Gordon & Anton F. Scibilia, m
George D. Wiest. © 3Sep25, E622938.
R116345, 20Aug53, Mack Gordon (A)

Wiest, George D.

HEY, HEY, FEVER; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest
& Edgar Dowell. © 29Aug25, E622842.
R116343, 20Aug53, Mack Gordon (A)

Wiest, George D.

I'M A LITTLE JAIL BIRD LOOKING FOR A
LOVE BIRD LIKE YOU; from Flashes of
the Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest.
© 29Aug25, E622840. R116341,
20Aug53, Mack Gordon (A)

Wiest, George D.
MAKE UP YOUR MIND; from World of
pleasure, w Mack Gordon & Anton F.
Scibilia, m George D. Wiest. ©
3Sep25, E622939. R116346, 20Aug53,
Mack Gordon (A)

Wiest, George, D.

MIDSUMMER NIGHT'S DREAM; from World of
pleasure, w Mack Gordon & Anton F.
Scibilia, m George D. Wiest. ©
3Sep25, E622937. R116344, 20Aug53,
Mack Gordon (A)

Wiest, George D.

SNAP YOUR FINGERS; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D.
Wiest. © 29Aug25, E622841.
R116342, 20Aug53, Mack Gordon (A)

Wiest, Glenn E.

BIRTHDAY POLKA; w & m Mario Frank
Corollo arr Glenn E. Wiest © Mario
Frank Corollo 28Jan53 EU301836

Library of Congress
Copyright Office

WIEST, HAZEL.

Come play with me from A to Z.

Sheet. © Hazel Wiest; 12Jul54;

A145360.

WUEST, Kay M., illus. Recipe
roundup cookbook. AA83728. SEE
Albuquerque, N. M. St. John's
Episcopal Church. St. Margaret's
Guild.

Wiet, Gaston.

Husain, Tāhā, 1889-

Le livre des jours, tr. de l'arabe par Jean Lecerf et Gaston
Wiet. Préf. d'André Gide. [Paris] Gallimard [1947]

286 p. 19 cm.

I. Lecerf, Jean, tr. II. Title.

Translation of al-Ayyām.

DT107.2.H8A34

916.2

48-13968*

© Librairie Gallimard & Taha-Hussein, Paris; 15Jun47;
AF4694.

Library of Congress

[1]

Wieters, J. Raymond.

WHILE WALKING HAND IN HAND WITH YOU;
m Leo & Hector Richard w & © J.
Raymond Wieters 6Mar50 EU206623

Library of Congress
Copyright Office

Wiethe, Henry J.

M1630 HALL, DAVID.

.2 Darling, you're sunshine in my heart;
.H words by Henry J. Wiethe, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 7Dec48; EP32905.

I. Wiethe, Henry J., lyricist. II. Title.

M1658
.I39T

Wiethe, Henry J., lyricist.

[Transradio music, inc.]

In Hoosier land again; [words by
Henry J. Wiethe] Indianapolis, H. J.
Wiethe.

© 14Nov45; 2c 3Dec45; publisher;
EP373. Prev. reg. 12 Jun45.

I. Wiethe, Henry J., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Wiethe, Henry J.

Pleasant moments; w H. J. Wiethe, m M.
Engle. © Henry J. Wiethe & Mary
Engle, Indianapolis; on new w &
changes in m; 13Apr47; EU72335.

WIETING, CHARLES MAURICE.

The progress of cooperatives, with aids for
teachers. [1st ed.] New York [1952]
210 p. © Harper & Bros.; 2Jan52;
A62557.

I. Harper and Brothers.

FEB 26 1952

md/r

Library of Congress
Copyright Office

Wieting, Harry Nye.

MAGIC IN THE EVENING STAR © w & m

Harry Nye Wieting 9Dec48 EU150839

Library of Congress
Copyright Office

Wieting, Harry Nye, 3d.

WAITIN' FOR THE SANDMAN; w, m & © Harry
Nye Wieting 3d 3Jan50 EU189402

FEB 7 1950

Wietzke, Bertha Crane.

THE FOGHORN ORCHESTRA © w & m Bertha
Crane Wietzke 5Jan48 EU114313

Wietzke, Bertha Crane
WINGS © w & m Bertha Crane Wietzke
24Nov47 EU110938

Library of Congress
Copyright Office

Wieweit lassen sich die physikalischen Elementarprozesse mit einer anschaulichen ...

HAALCK, HANS.

Wieweit lassen sich die physikalischen Elementarprozesse mit einer anschaulichen Modellvorstellung vereinbaren?

Berlin-Nikolassee, 1952. 24 p. © Verlag von Gebrüder Borntraeger; 1Jul52; AF0-8505.

I. Gebrüder Borntraeger.

D unp. 2166

The wife.

See

Bokay, Janos

e1 3-27-46

Wife and baby mine.

MY WIFE AND BABY MINE. Wife and baby
mine; w Richard W. Williams m Leo &
Hector Richard © Richard W. Williams
9Dec54 EU379705

WIFE AND MOTHER-IN-LAW; w Robert Tipp
Deel m Houston Davis & Sammy Graham
© Robert Tipp Deel 27May54 EU359601

THE WIFE and the word. SEE Black,
Charles Arthur. Scenes from
Georgia's past. AA62464.

A WIFE between us. DU13362. SEE Camp,
Joseph Clinton.

The wife desired. SEE Kinsella,
Leo James.

WIFE, GO HOME AND MIND YOUR CLEANIN';
w & m Peggy Lee © Denslow Music Pub.
Corp. 2Dec53 EU339699

Library of Congress
Copyright Office

WIFE, GO HOME AND MIND YOUR CLEANIN';
w & m Peggy Lee © Oriole Music Corp.
25May51 EU241528

Library of Congress
Copyright Office

JUL 5 1951

WIFE insurance policy. SEE Mary Lee
Candies, inc. KK42950.

A WIFE IS JUST A PROBLEM CHILD
© w & m Harry Fenster 9Dec47
EU107269

Library of Congress
Copyright Office

WIFE O' MINE; w & m Dale Wimbrow. ©
100ct27; E674632. Dale Wimbrow (A);
130ct54; R137468.

WIFE O' MINE; w & m Dale Wimbrow. ©
7Dec27; E680141. Dale Wimbrow (A);
14Dec54; R140625.

WIFE of a hero. See Dr. Christian, 446.

Wife of a marine.
See Buck, Ronald.

THE WIFE OF CANDALES. SEE Shelton,
Edward.

The wife of Heracles
Sophocles.

The wife of Heracles; being Sophocles' play, The Tra-
chinian women, tr. into English verse with explanatory notes
by Gilbert Murray. London, G. Allen & Unwin [1947]

89 p. 19 cm.

I. *Murray, Gilbert, 1866-
PA4414.T7M8 1947

tr. II. Title.
882.2

47-27452*

© Gilbert Murray, Boars Hill, Oxford, Eng.; 10Jul47; 1c
29Jul47; AI-1070.

The wife of Mahlon.

KERN, LOUISA.

The wife of Mahlon. Pageant Press.

52 p. © Louisa Kern (pseud. of
Mrs. T. D. Reidell); 15Jun54;
A148968.

Library of Congress
Copyright Office

cr/

The wife of Marobius.

EHRMANN, MAX.

The wife of Marobius, and other plays.

Edited by Bertha K. Ehrmann. Boston,
Humphries. 170 p. © Bertha K.
Ehrmann; 30Dec49; A43540.

I. Ehrmann, Bertha Pratt (King) ed.

JUN - 8 1950

Library of Congress
Copyright Office



vls/sbn
Miscl. A.

WIFE OF MINE; w, m & © Abraham Matts
27Dec51 EU260360

FEB 12 1952

Library of Congress
Copyright Office

L 387

THE WIFE OF MONTE CRISTO. 8 reels.

Directed by Edgar G. Ulmer; adapted by Franz Rosenwald and Edgar G. Ulmer; suggested by the novel by Alexandre Dumas.

© 6-18-46; 2c 6-21-46, dialogue continuity; Pathe industries, inc., claimant, New York; P. R. C. pictures, inc., auth.; L 387.

e1 9-25-46

Wife of the centaur. R84128. SEE
Hume, Cyril.

JAN - 8 1952

WIFE OF THE CENTAUR, a photoplay in seven
reels by Metro-Goldwyn Pictures Corp.
© 12Dec24, L20909. R102820, 26Nov52,
Loew's Incorporated (PWH)

The wife of the dictator. (R) SEE
McFee, William.

The wife of the life of the party,
from Double rhythm; w & m Joseph
J. Lilley, Jay Livingston & Ray
Evans. © Famous music corp., New
York; 1Apr47; EU71113.

WIPE required. D pub. 11148. See Cary,
Falkland L.

WIFE saver. Reddy Kilowatt. Five
flavor Life Savers sample. KK71580.
SEE Reddy Kilowatt.

Wife says de Castries pinned hopes on
Geneva. SEE Castries, Jacqueline,
comtesse de.

THE WIFE still has old look. KK18889d/90.
SEE Neiman-Marcus Co.

F 28

Midcontinent map co.
Murphy area.

mrn 5-15-46

THE WIFE STORY. SEE The Lone Wolf
(Television program) No. 20.

THE WIFE takes a farm. DU16602. SEE
Larson, Victor Axtell.

WIFE TAMES WOLF. (Leon Errol No. 2) RKO Radio
Pictures, Inc., 1947. 17 min., sd., b&w., 35mm.

Credits: Producer, George Bilson; director and
author of screenplay, Hal Yates; film editor,
Edward W. Williams. Cast: Leon Errol, Dorothy
Granger, Eddie Kane, and others.

© RKO Radio Pictures, Inc., New York; 28Mar47;
LP996.

Wife to be.

[QUANDT, ALBERT]

Wife to be, by Leslie Lynd [pseud.]

253 p. © Arcadia House, New York;
1Nov49; A37798.

L. Arcadia House.

ep/ r

Library of Congress
Copyright Office

Wife to Henry V.

LEWIS, HILDA WINIFRED.

Wife to Henry V. Jarrolds. 417 p.

© Hilda Lewis; 4Oct54; AIO-4803.

D unp. 3736

Wife to Socrates.

See

Garst, Eleanor Averitt.

eog 7-22-46.

WIFE TO SPARE. Columbia Pictures Corp., 1947. 16
min., sd., b&w., 35mm.

Credits: Director, Edward Bernds; story and
screenplay, Elwood Ullman. Cast: Andy Clyde.

© Columbia Pictures Corp., Hollywood; 20Nov47;
LP1318.

THE WIFE TOLD ME TO DROP IN AT OHR-
BACH'S DURING MY LUNCH HOUR. SEE
Ohrbach's, inc.

WIFE TRAINER. SEE Sixkid Toy Company.

WIFE WANTED. 8 reels.

Produced by Jeffrey Bernerd and Kay Francis;
directed by Phil Karlson; screen play by Caryl
Coleman and Sidney Sutherland; suggested by the
novel Wife wanted, by Robert Callahan; musical
direction by Edward J. Kay.

© 10-14-46; 2c 10-24-46, production sheet;
Monogram Pictures Corp., Hollywood, Calif.;
L 639.

e1 11-8-46

THE WIFE who couldn't take it. DU23599.
SEE Kanin, Michael.

MAR 24 1950

THE WIFE who didn't marry. DU29556.
SEE Moore, James Merriam.

JAN - 8 1951

THE WIFE WHO WASN'T WANTED, a photoplay in
seven reels by Warner Bros. Pictures.

© 14Jul25, L21650. R113231, 10Jun53,
Warner Bros. Pictures, inc. (PCB)

The wife who wasn't wanted. R115960.

SEE

Marcell, Dorothy A. F.

A WIFE'S AWAKENING, a photoplay in six
reels by Robertson-Cole. © 16Sep21,
L16963. R44196, 9Feb49, RKO Radio
Pictures, Inc. (PWH)

Wife's eye view

Kerr, Sophie, 1880-

Wife's eye view, a novel by Sophie Kerr. New York, Toronto, Rinehart & company, inc. [1947]

3 p. l., 3-280 p. 21^{cm}.

© Sophie Kerr Underwood, New York;
10 July 47; A14249.

I. Title.

PZ3.K466Wi

47-3825

Library of Congress

Copyright

The wife's lament.

See Van Noy, Adelaide S.

A WIFE'S LIFE. Loew's, 1950. An MGM picture. 8 min., sd., b&w, 35mm.
(Pete Smith Specialty)

Summary: A comedy short presenting episodes taken from one day in the life of an "underworked" housewife.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Harry Komer. Cast: Mrs. Dave O'Brien.

© Loew's Inc.; 13Jul50; MP372.

AUG 1 7 1950

THE WIFE'S other John. DU18761. SEE
Carole, Joseph Jerome.

The wife-ship woman. R92152. SEE
Pendexter, Hugh.

Wifie wears pants; w & m W. W. Miller.
© William Wesley Miller, Enid, Okl.;
17Apr47; EU48976.

Wiffle ball. SEE Blamey, William
F., Jr.